MUSIC - UNIVERSITY OF TORONTO
3 1761 04077 6601

EDITION PETERS

No. 3077a

SCHUBERT

SYMPHONIE

C dur – Ut majeur – C major

2 Klaviere zu 4 Händen

(Singer)

ANTON GOLL
WIEN
I. WOLLZEILE

M
215
S38
D.944
S5

Symphonie

von

FRANZ SCHUBERT

für

zwei Pianoforte zu vier Händen

arrangiert

von

OTTO SINGER.

Eigentum des Verlegers.

8895

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder G.m.b.H. Leipzig

Musikalienhandlung, Antiquariat
u. Leihanstalt
ANTON GOLL
WIEN
I. WOLLZEILE

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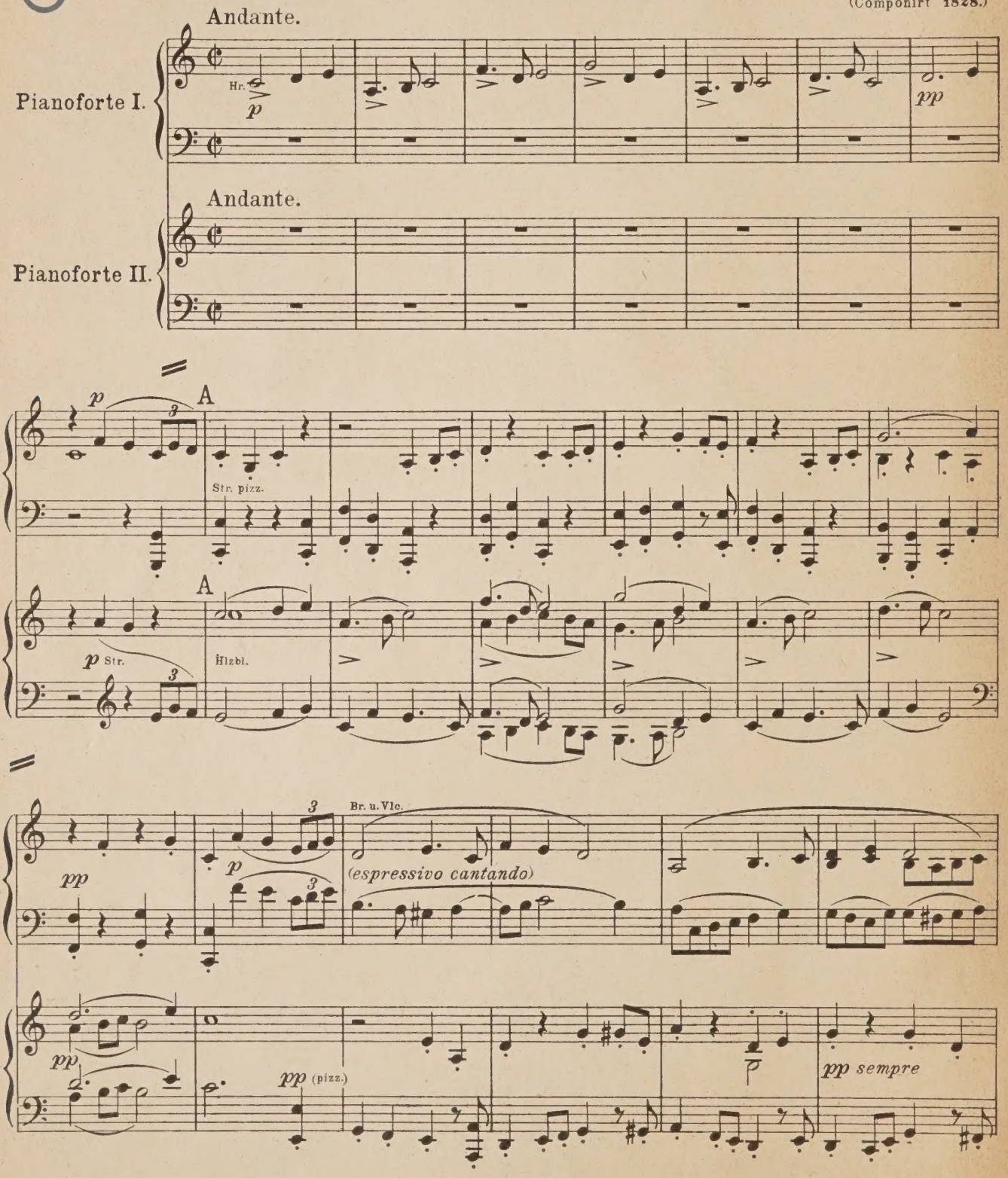
UNIVERSITY OF TORONTO

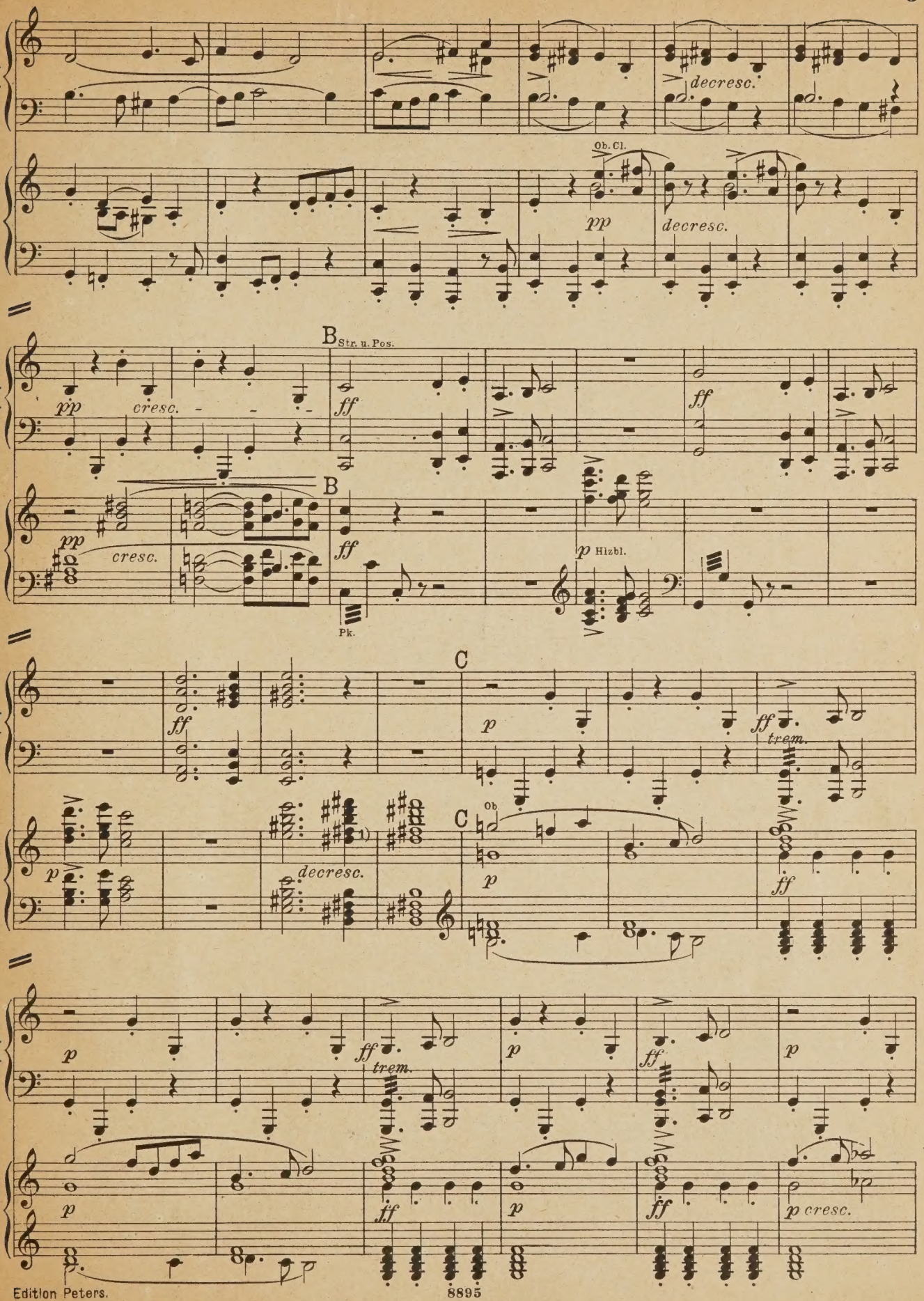
M
215
S38
D. 944
S5

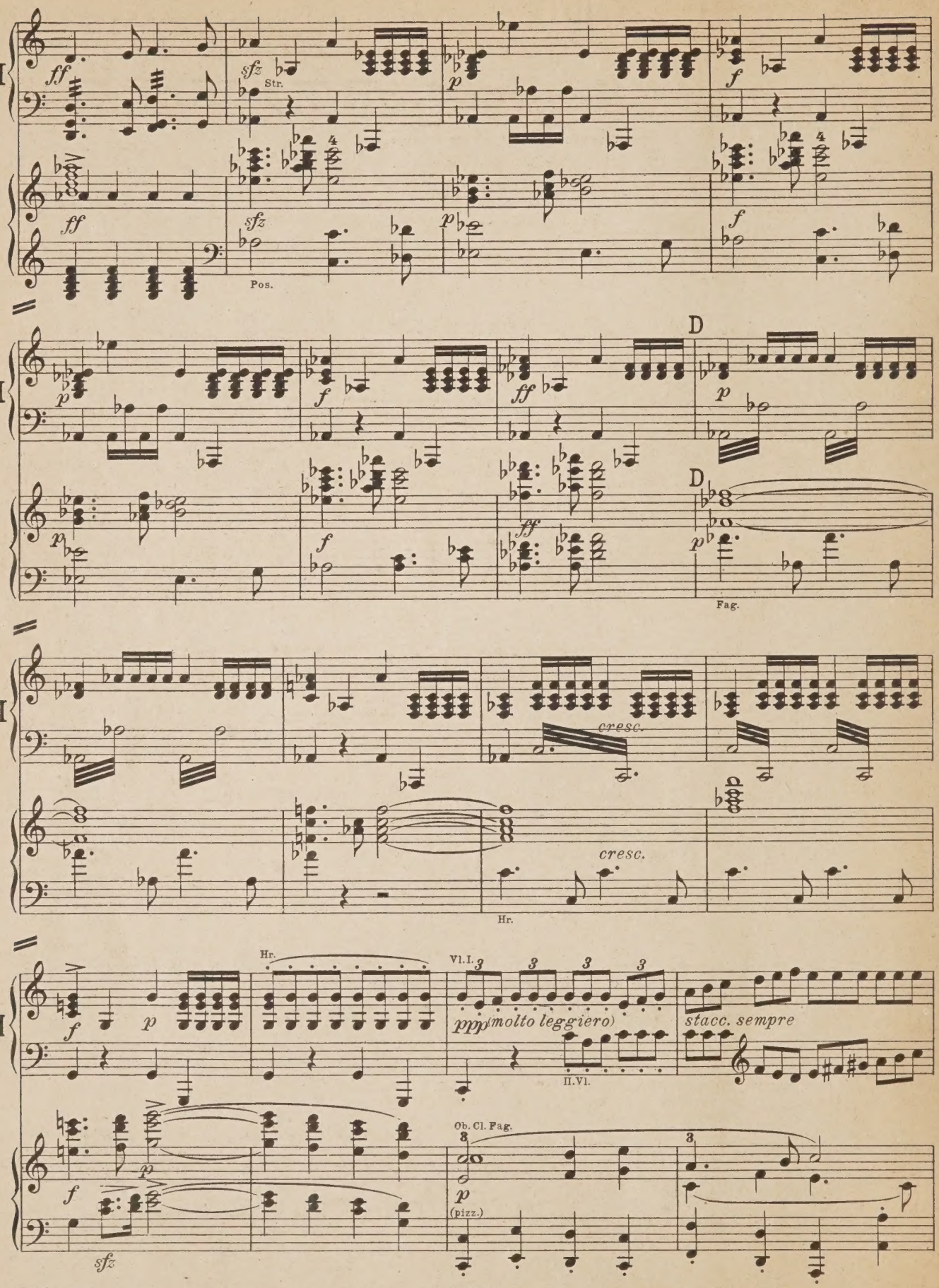
SYMPHONIE C dur.

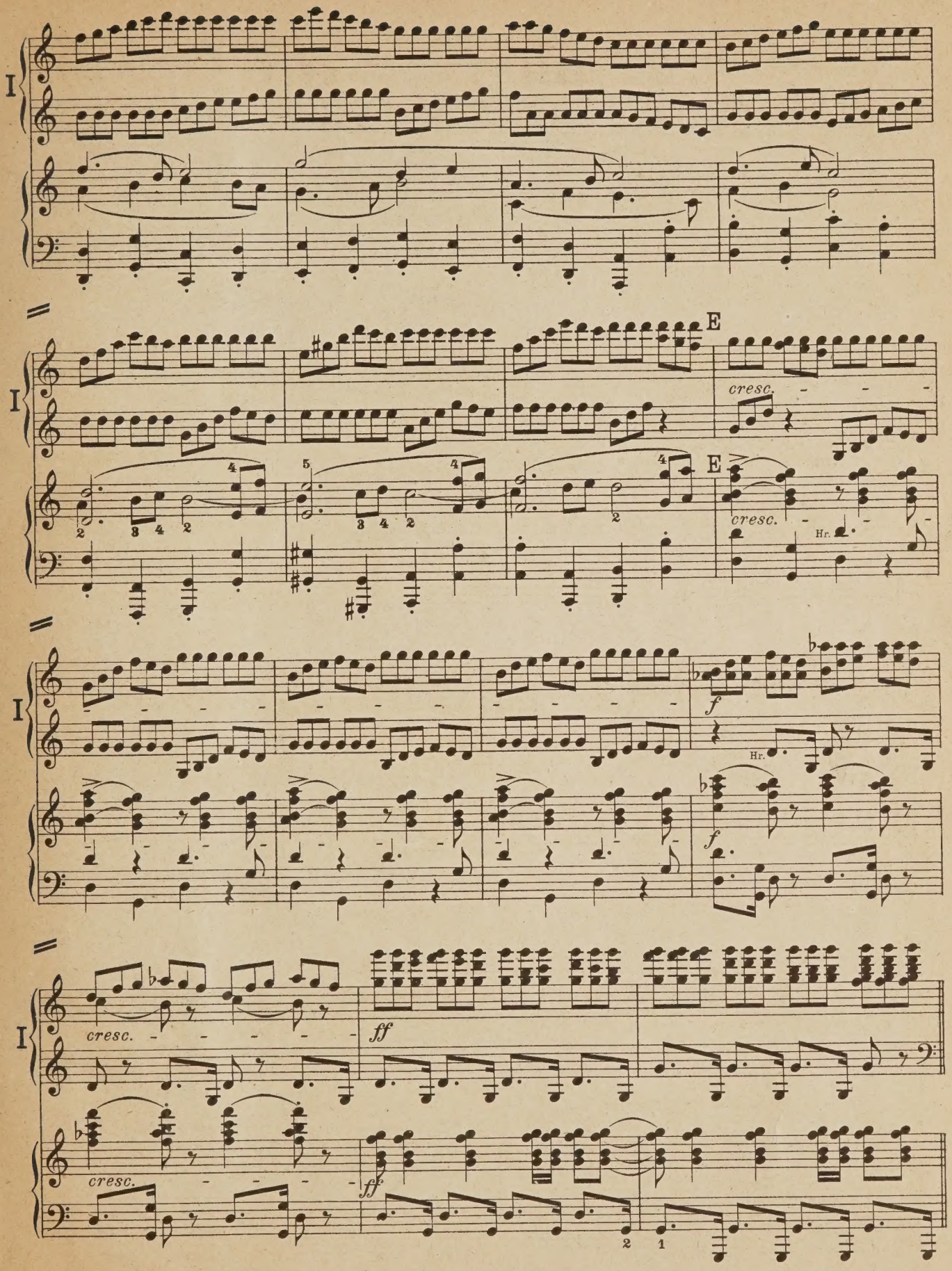
Ut majeur - C major.

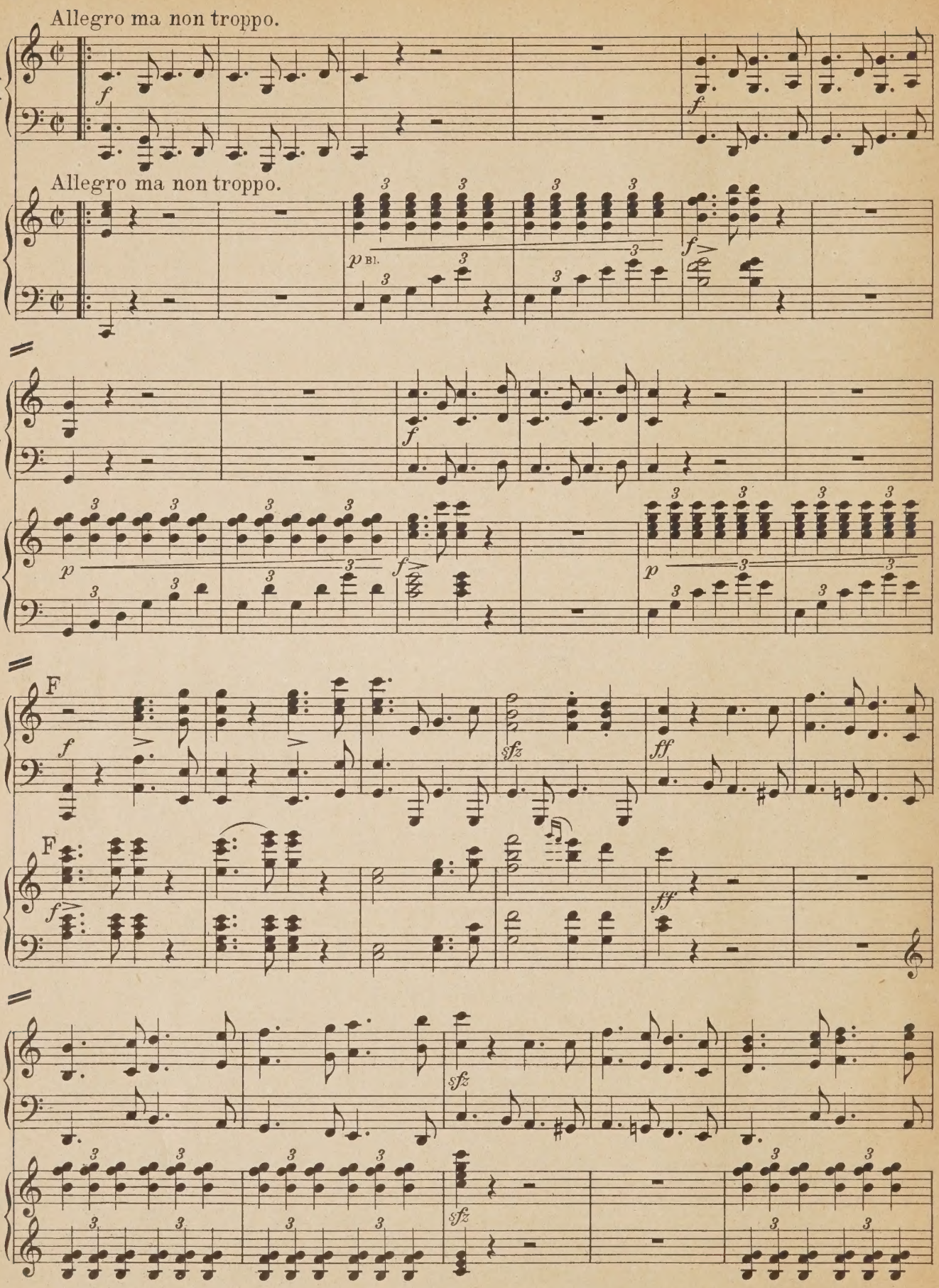
Franz Schubert.
(Componirt 1828.)

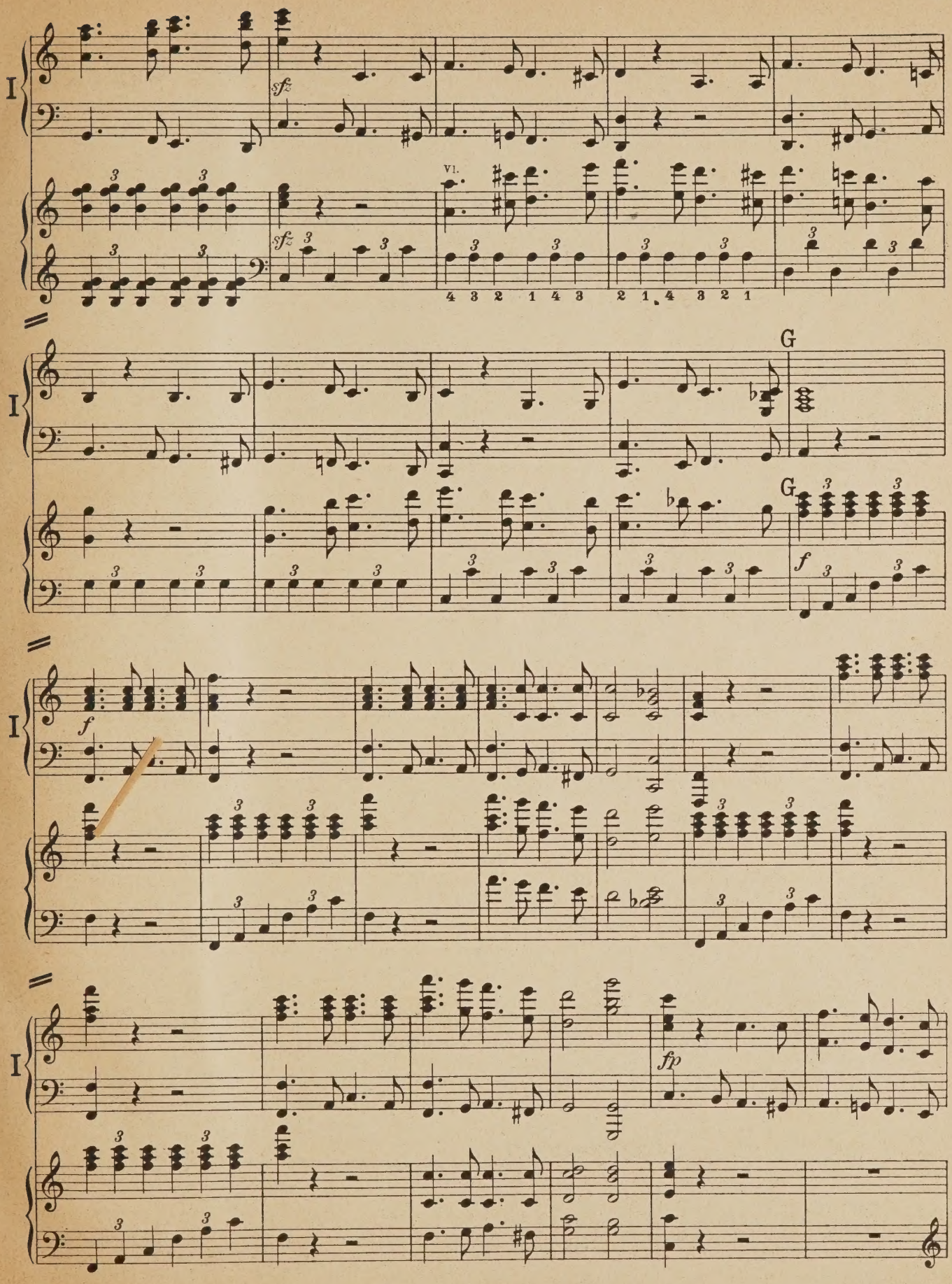


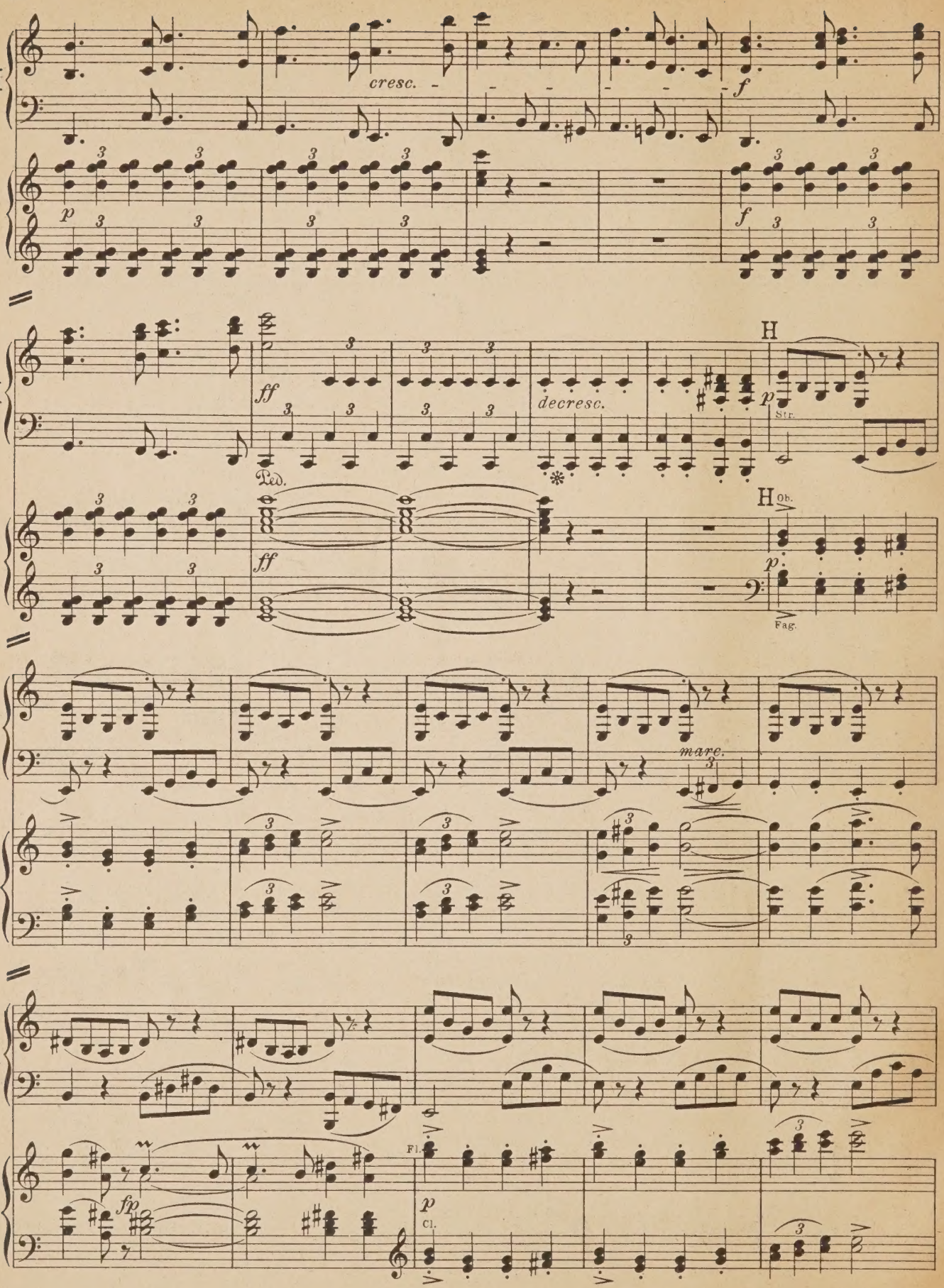

I
Ob. Cl.
pp
decresc.
B Str. u. Pos.
pp
cresc.
ff
B
Pk.
p Hlzbl.
C
Ob
trem.

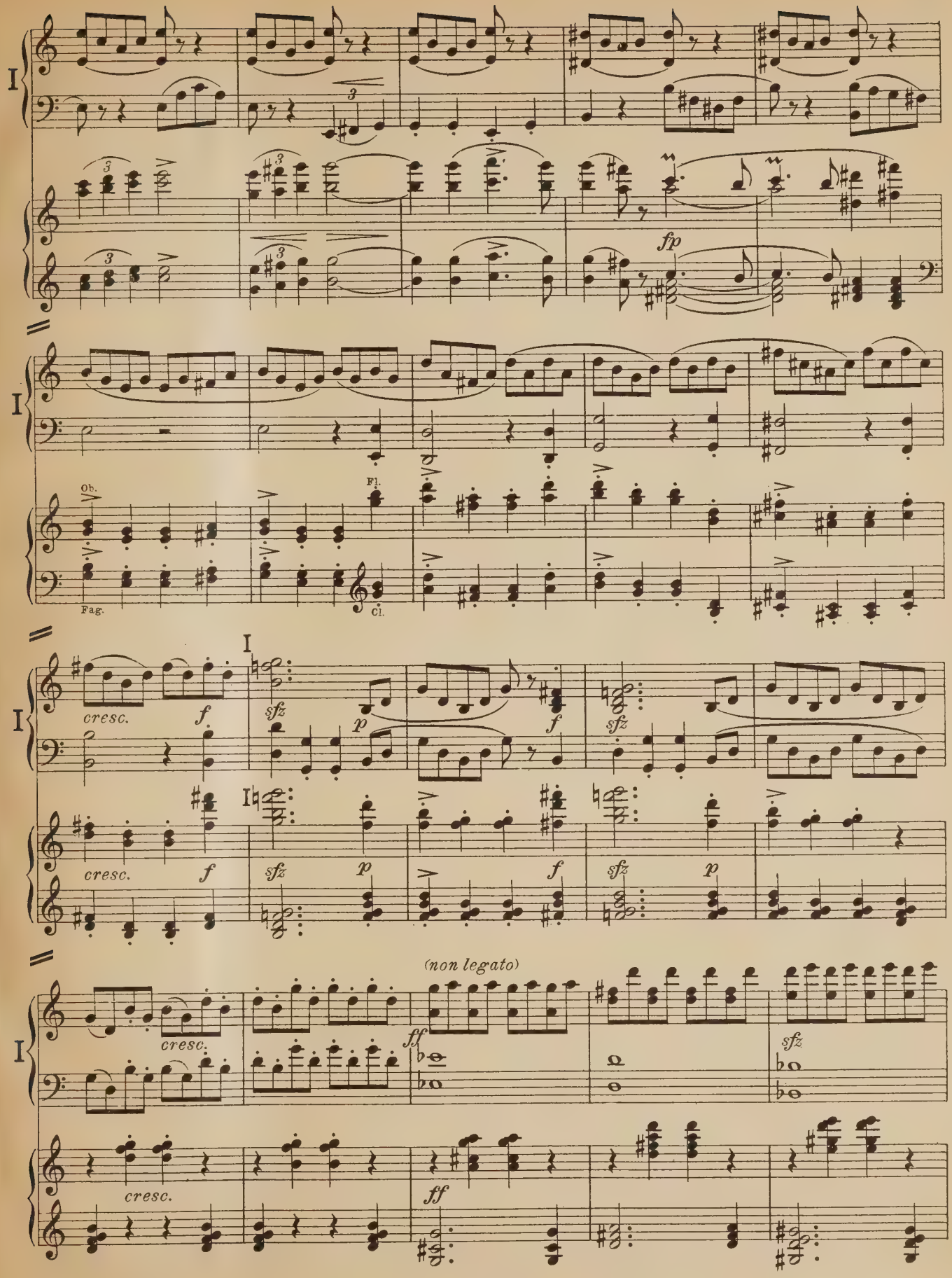

I
ff
sfz
Str.
p
f
Pos.
D
Fag.
cresc.
Hr.
Vl.I.
ppp (molto leggiero)
II.Vl.
stacc. sempre
Ob. Cl. Fag.
(pizz.)

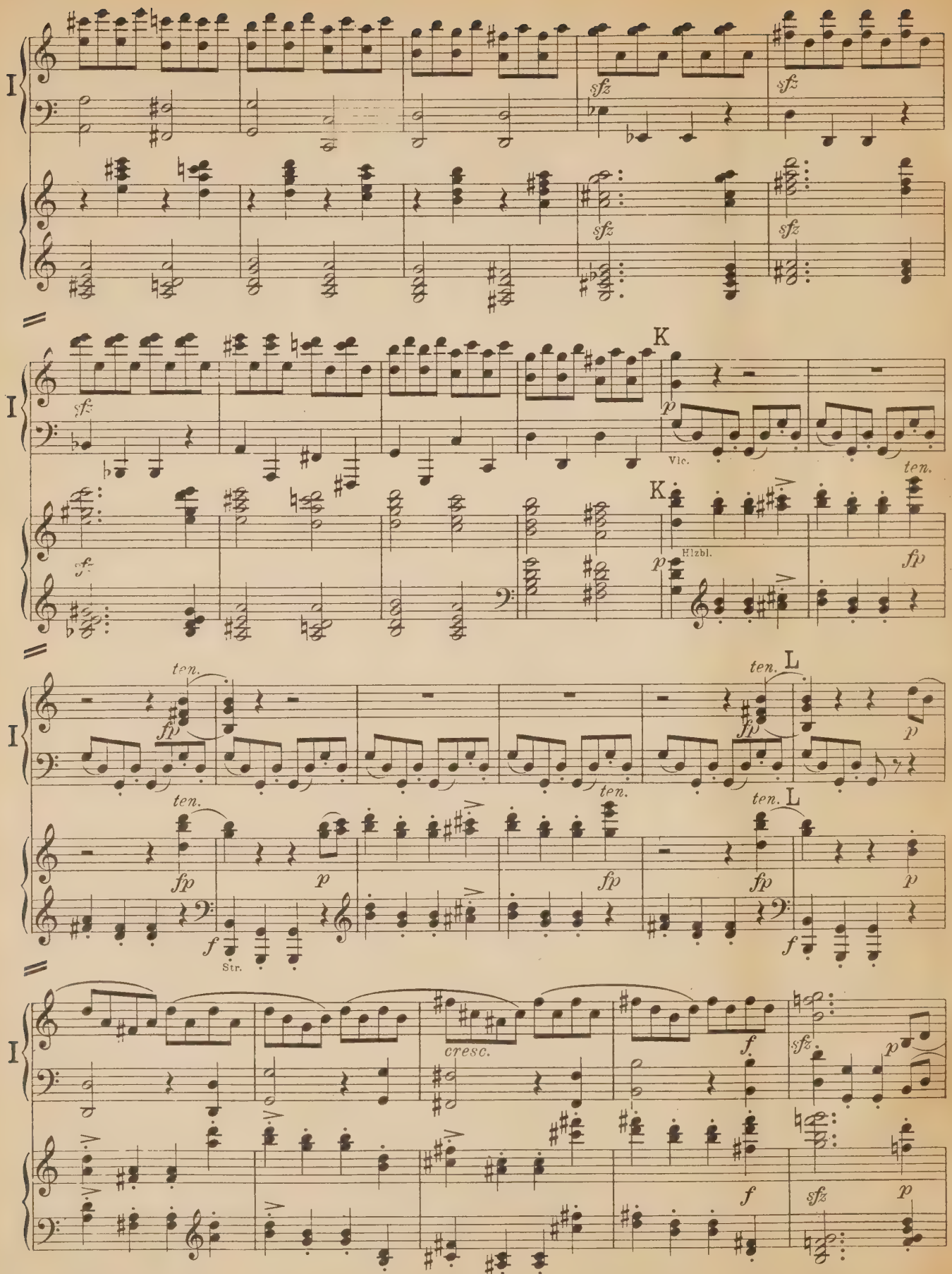

I
E
cresc.
Hr.
f
ff

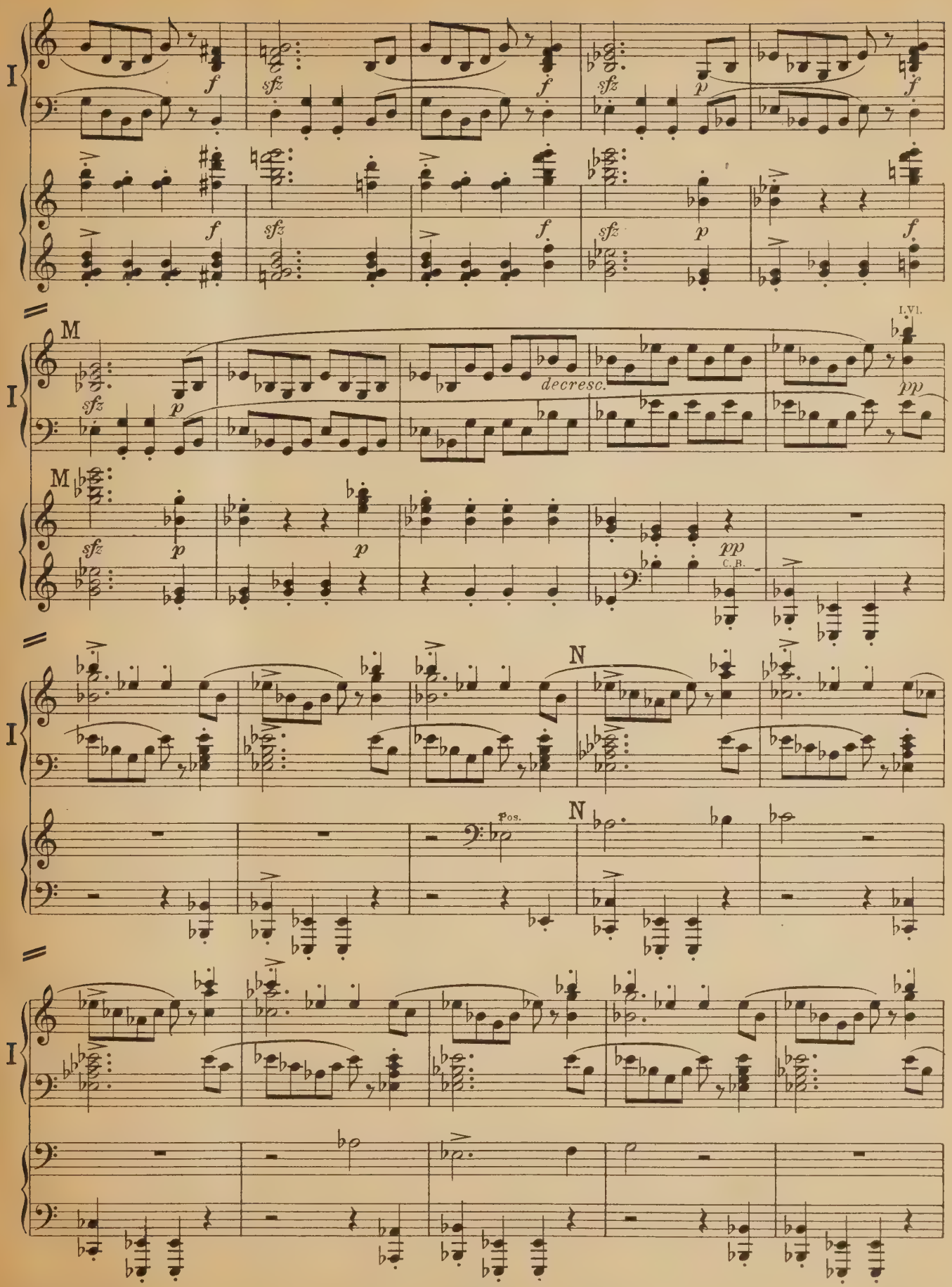

Allegro ma non troppo.
I
f
Allegro ma non troppo.
p Bl.
f
I
f
p
f
p
I
F
f
sfz
ff
F
f
ff
I
sfz
sfz
sfz

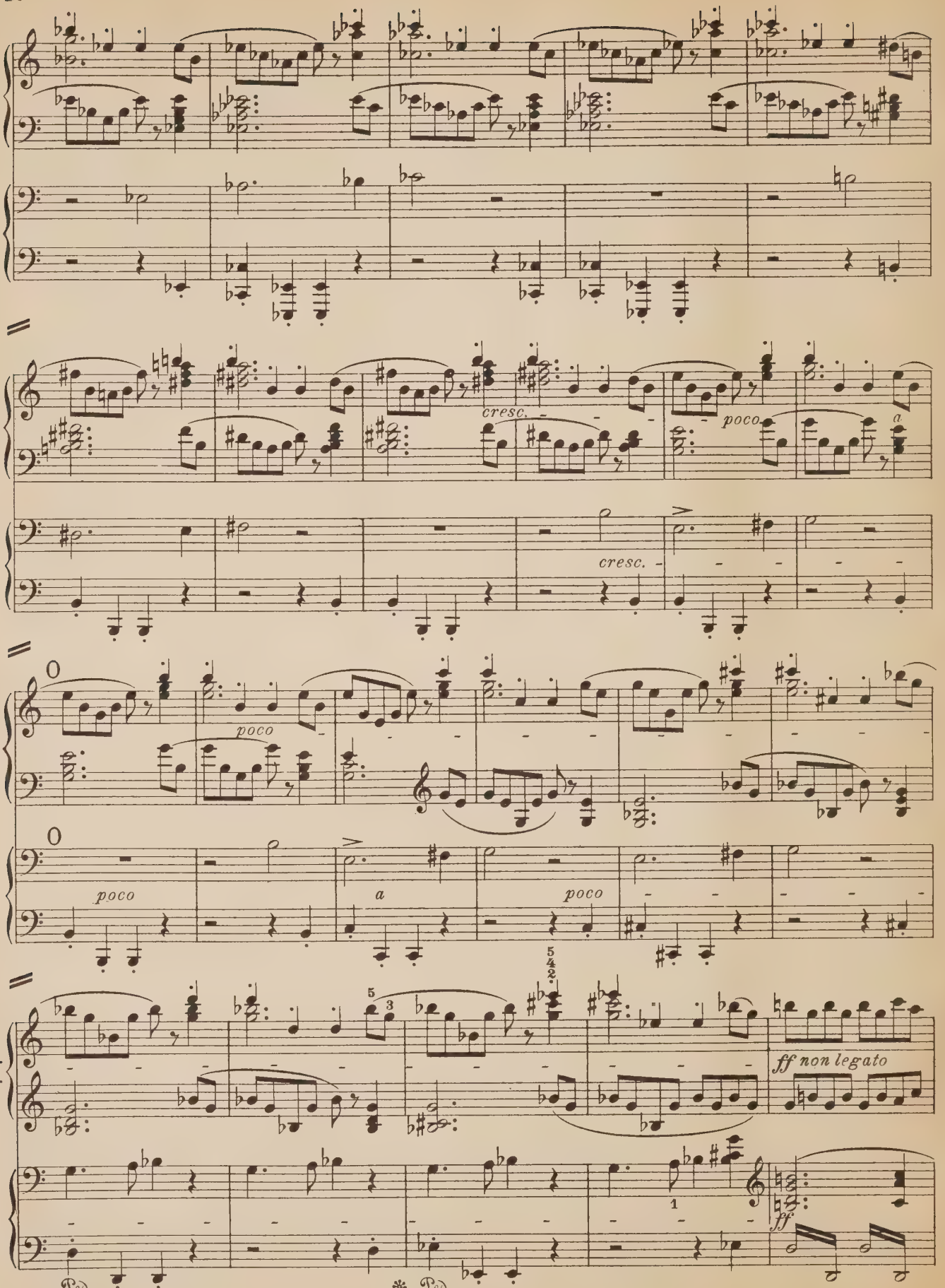

I
sfz
sfz
VI.
4 3 2 1 4 3
2 1 4 3 2 1
G
G
f
f
fp

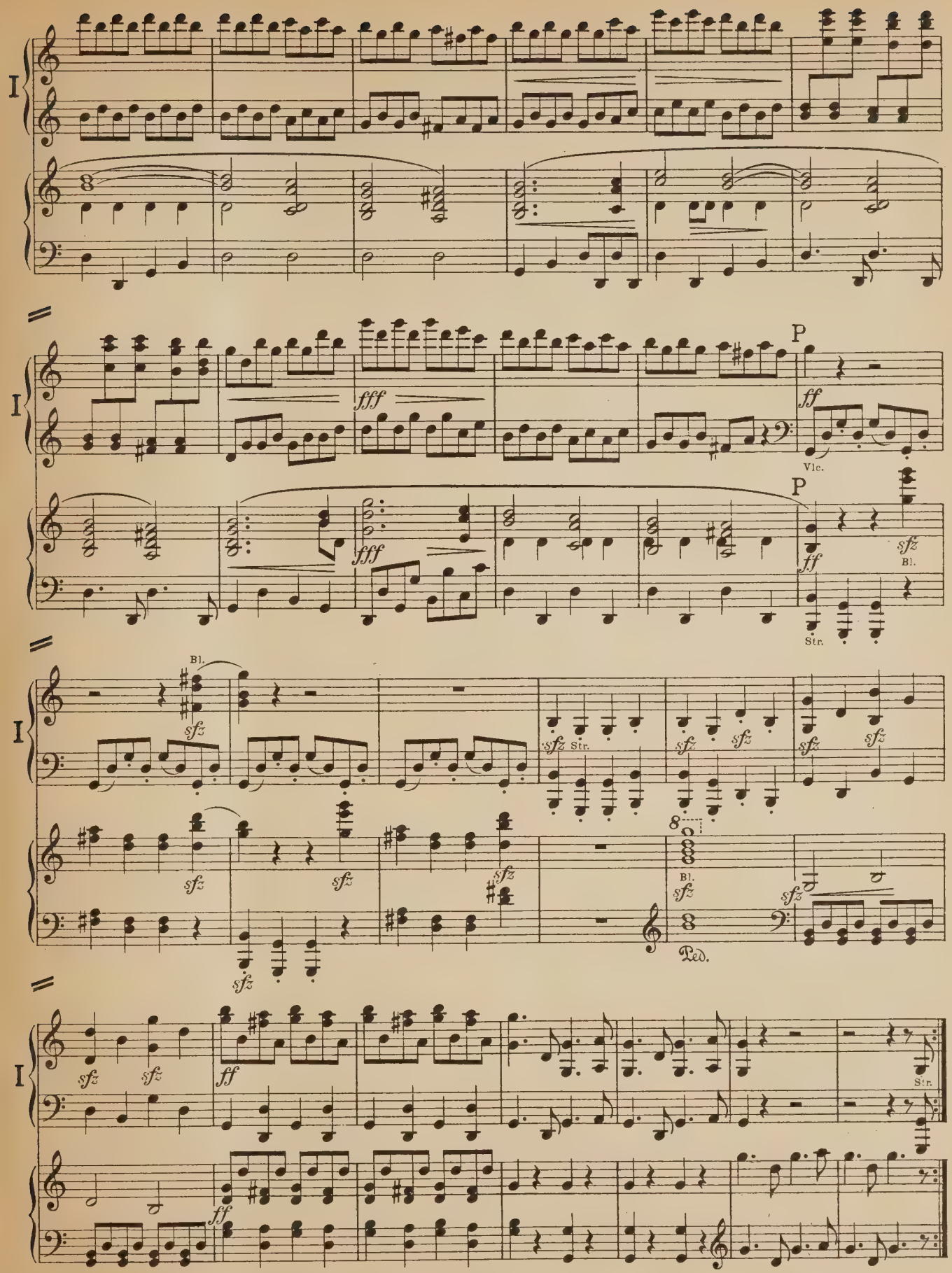

I
cresc.
f
p
ff
decresc.
H
Str.
Ped.
Ob.
Fag.
marc.
fp
Fl.
Cl.

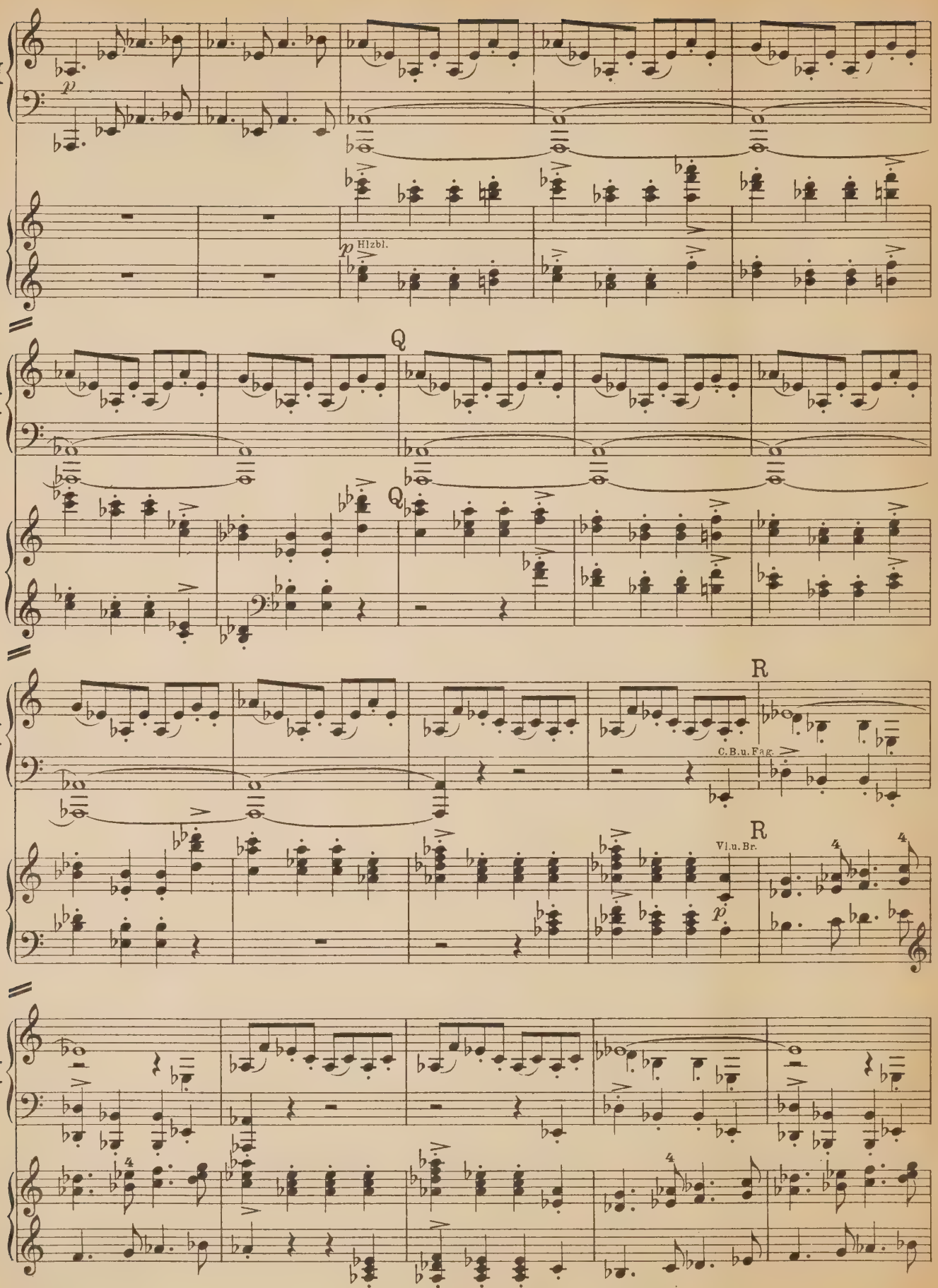

I
fp
Ob.
Fag.
Fl.
Cl.
cresc.
f
sfz
p
(non legato)
ff

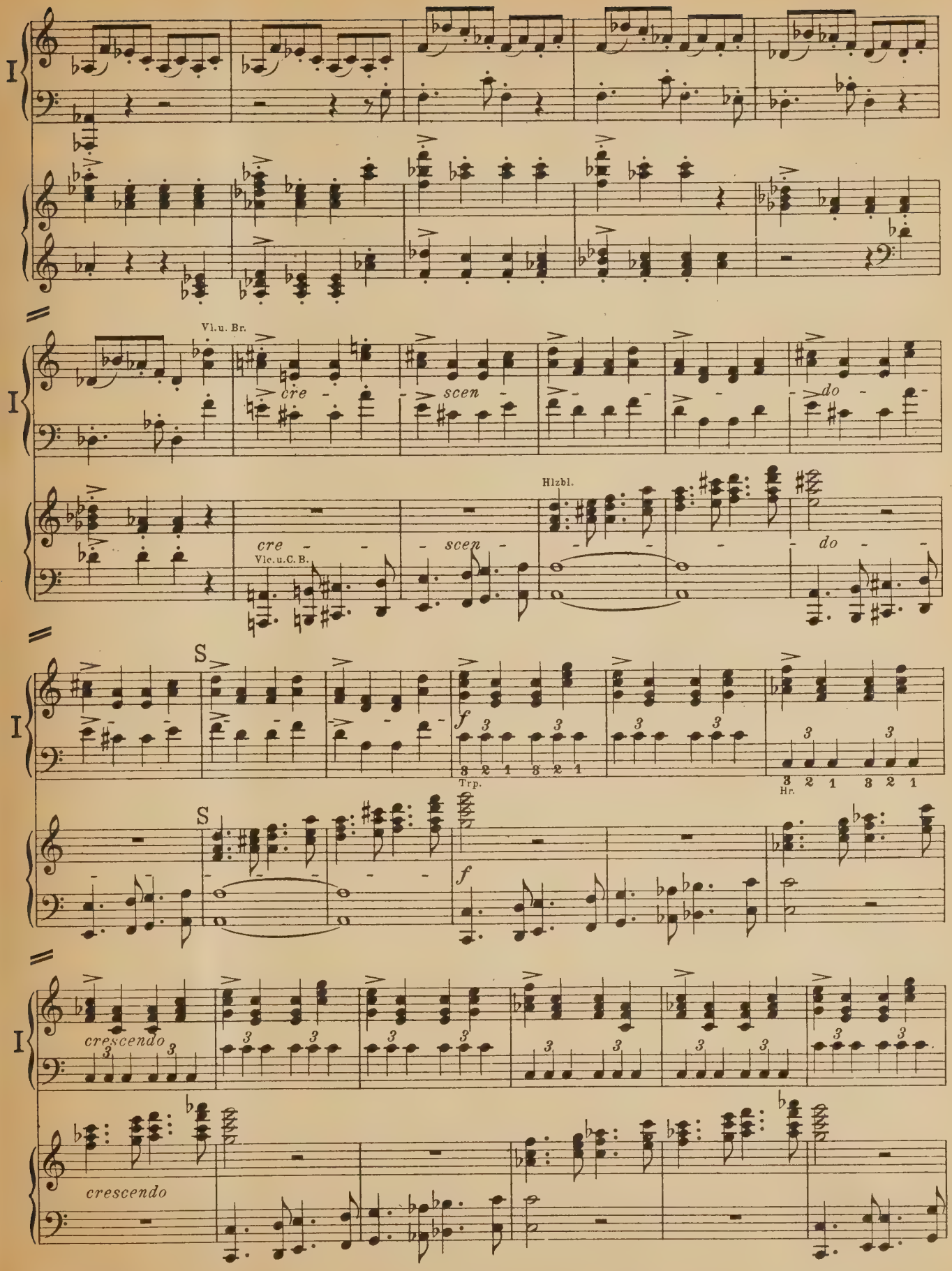

I
sfz
K
p
Vlc.
ten.
Hlzbl.
fp
L
f
Str.
cresc.

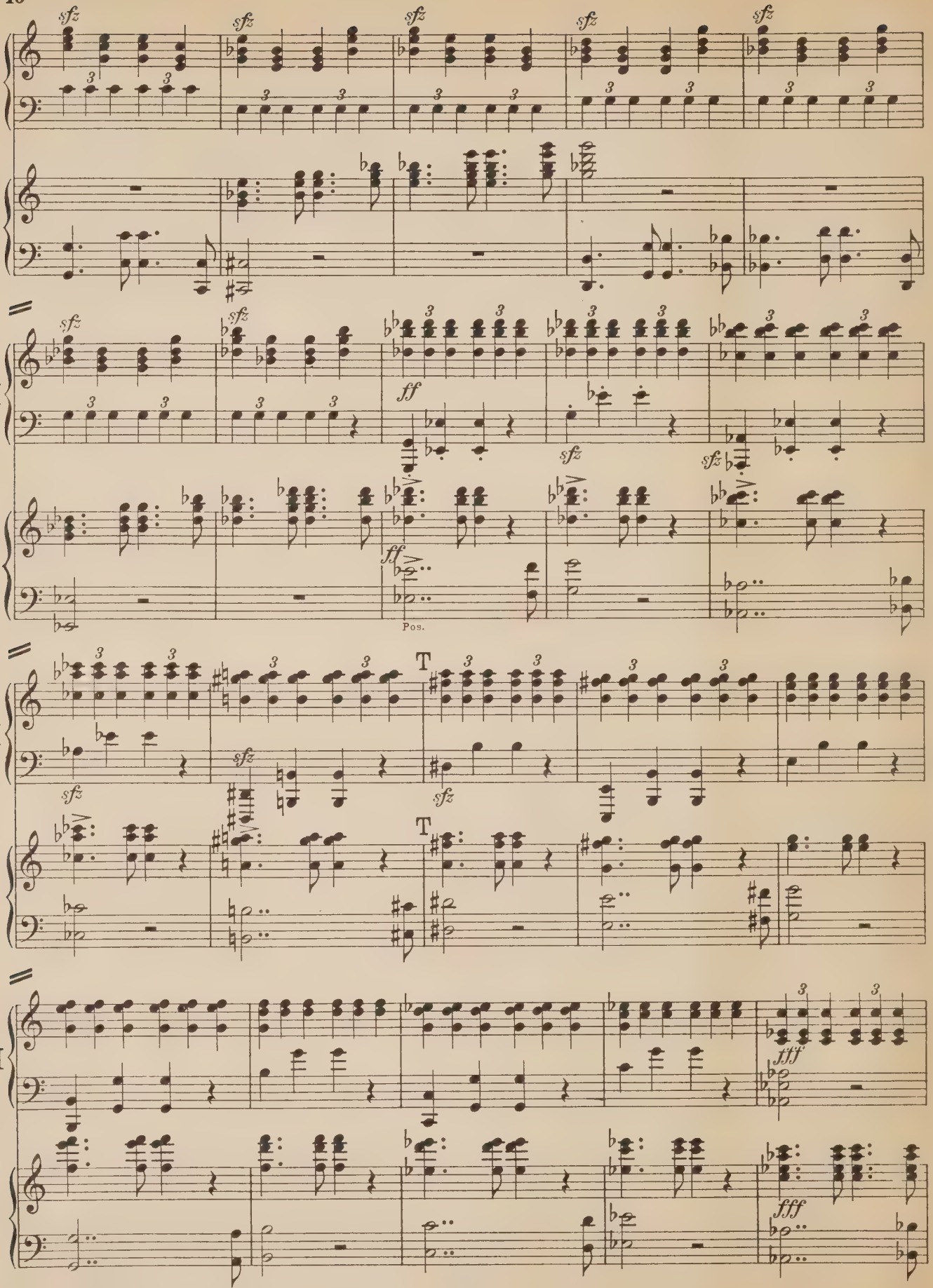

I
f
sfz
p
M
decresc.
I.Vl.
pp
C.B.
N
Pos.

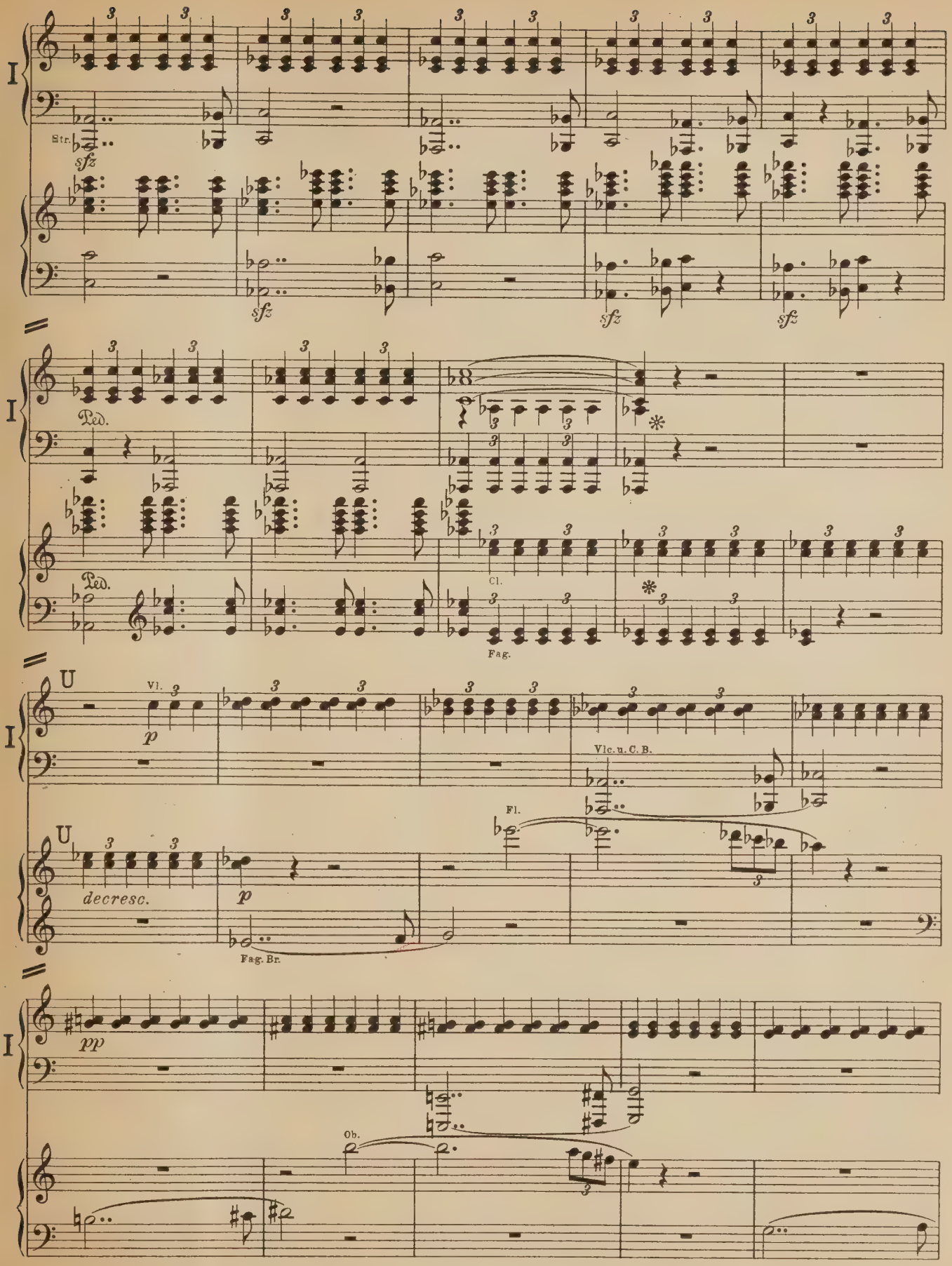

I
cresc.
poco
a
cresc.
0
poco
poco
a
poco
ff non legato
ff
Ped.
Ped.

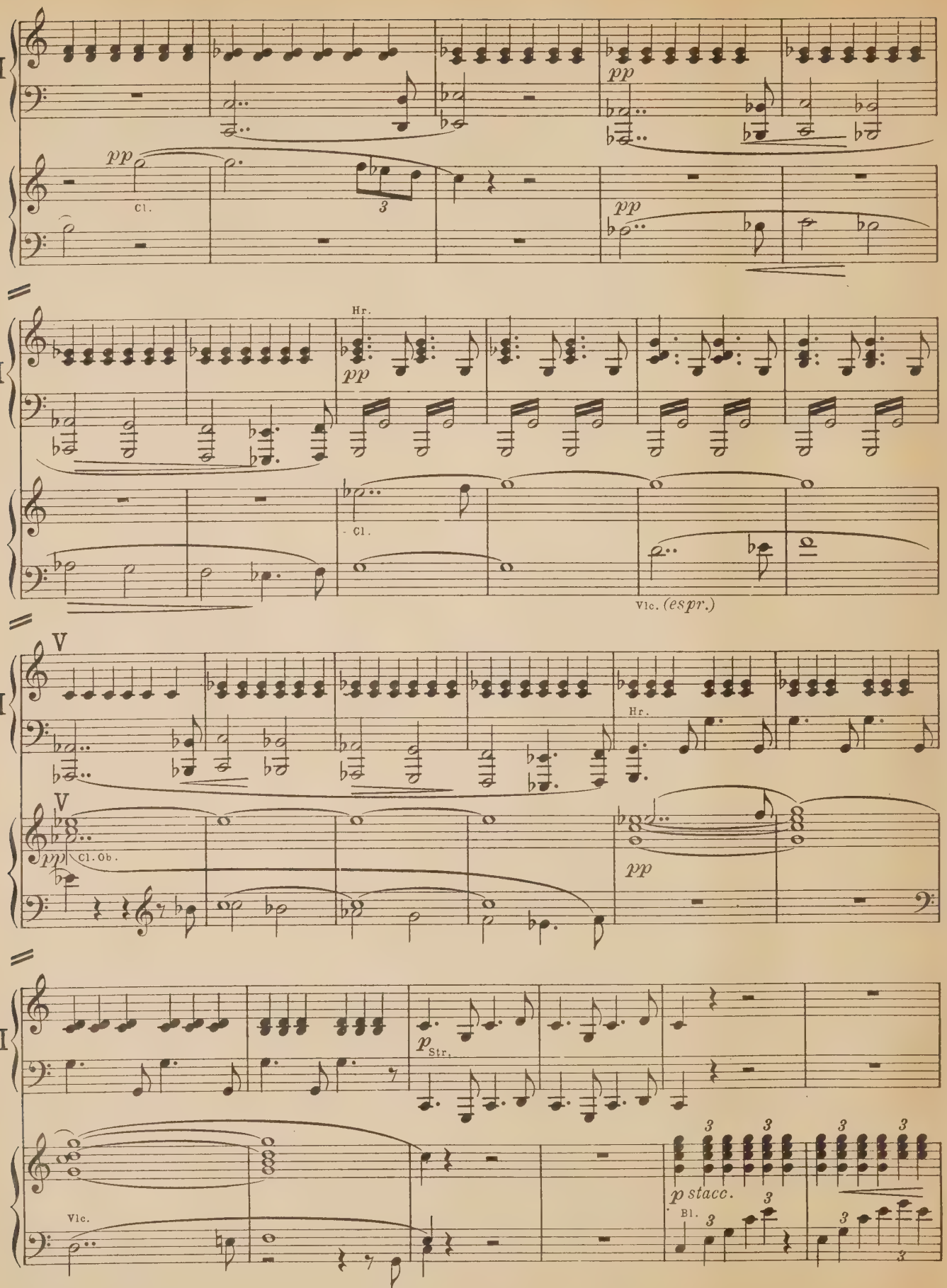

I
P
fff
ff
Vlc.
Str.
Bl.
sfz
Ped.

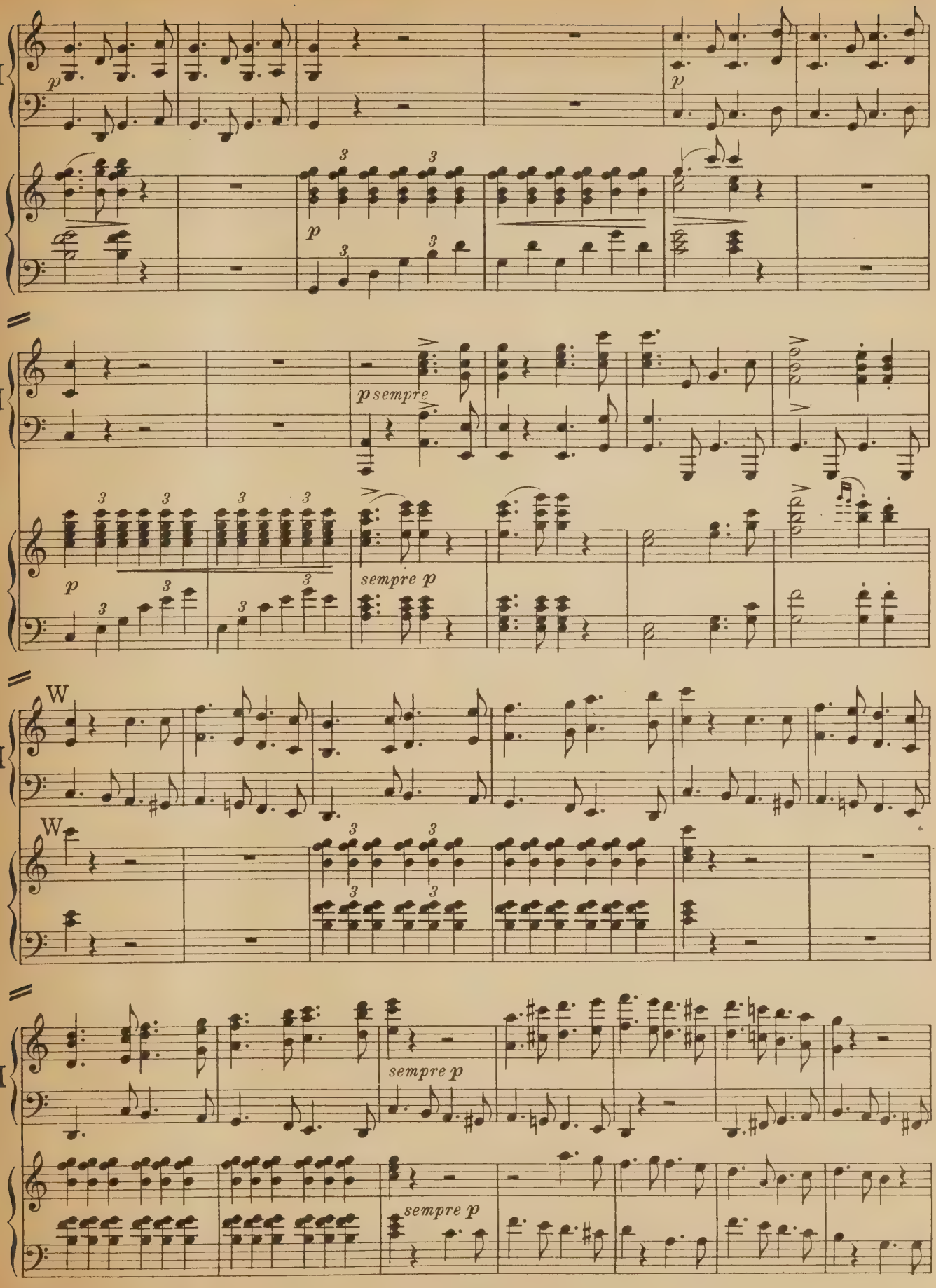

I
p
Hlzbl.
Q
R
C.B.u.Fag.
Vl.u.Br.
p

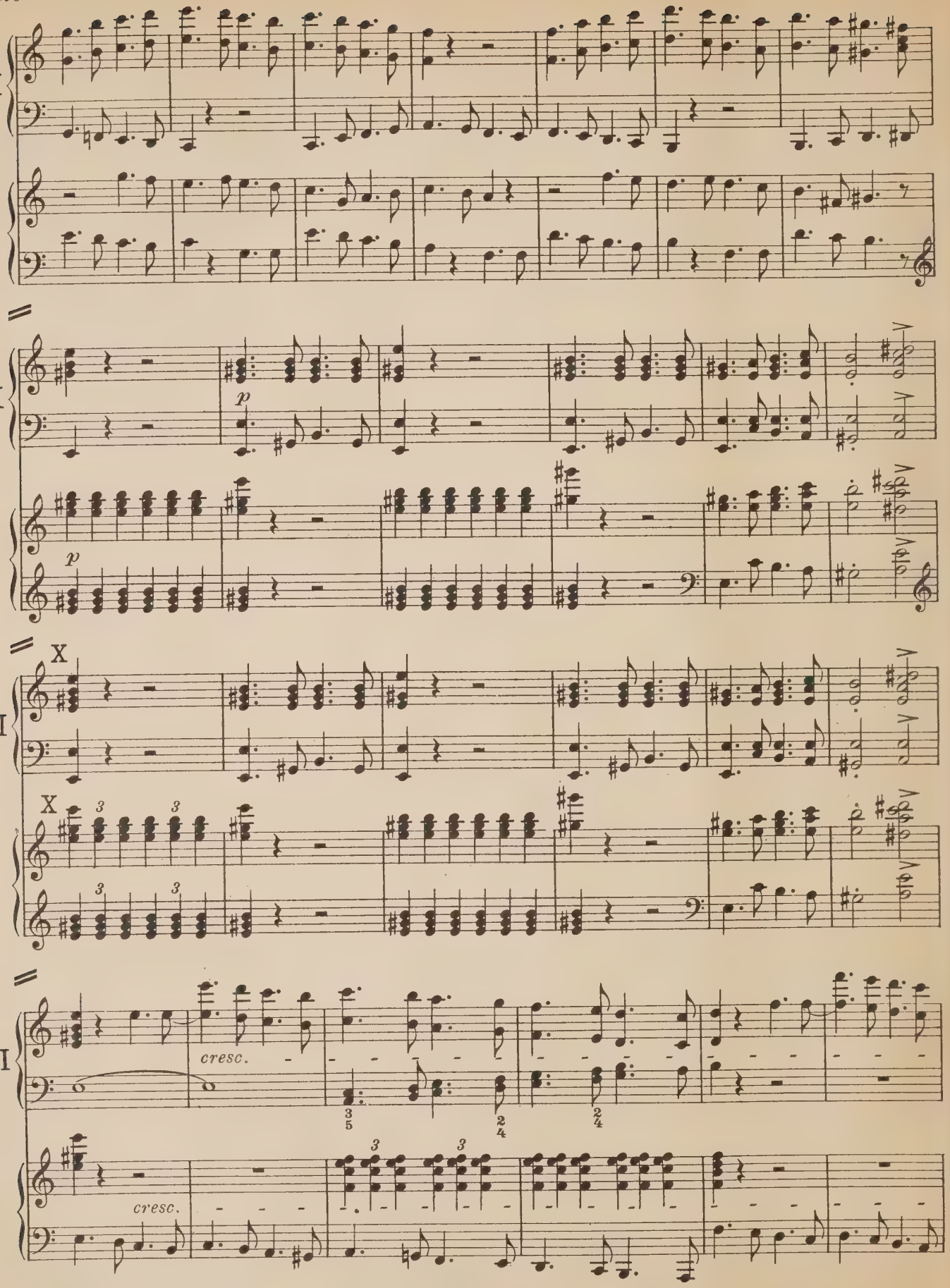

I
Vl.u. Br.
cre - scen - do
Hlzbl.
cre
Vlc.u.C. B.
scen
do
S
f
3 2 1 3 2 1
Trp.
Hr.
crescendo

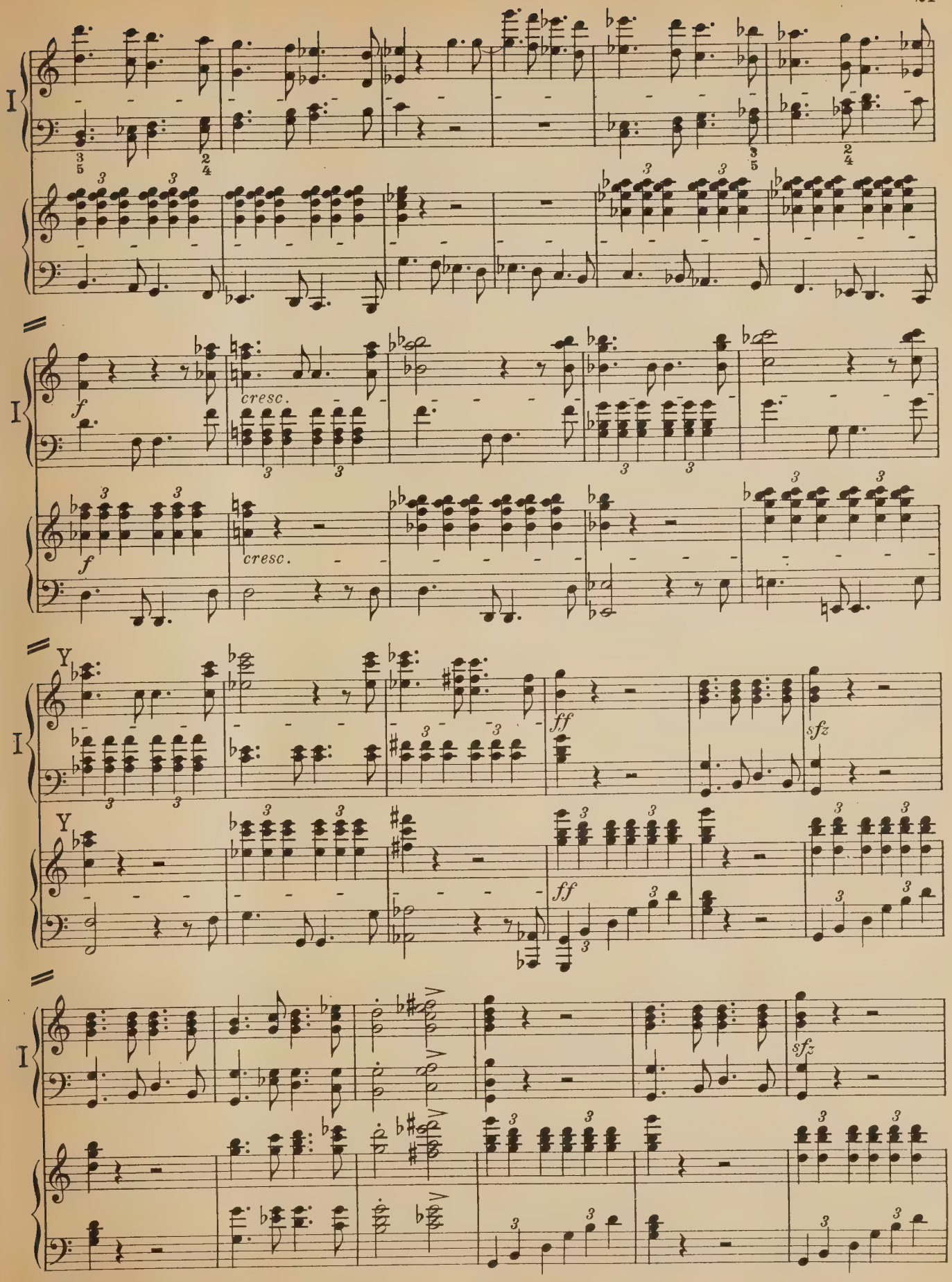

I
sfz
ff
Pos.
T
fff

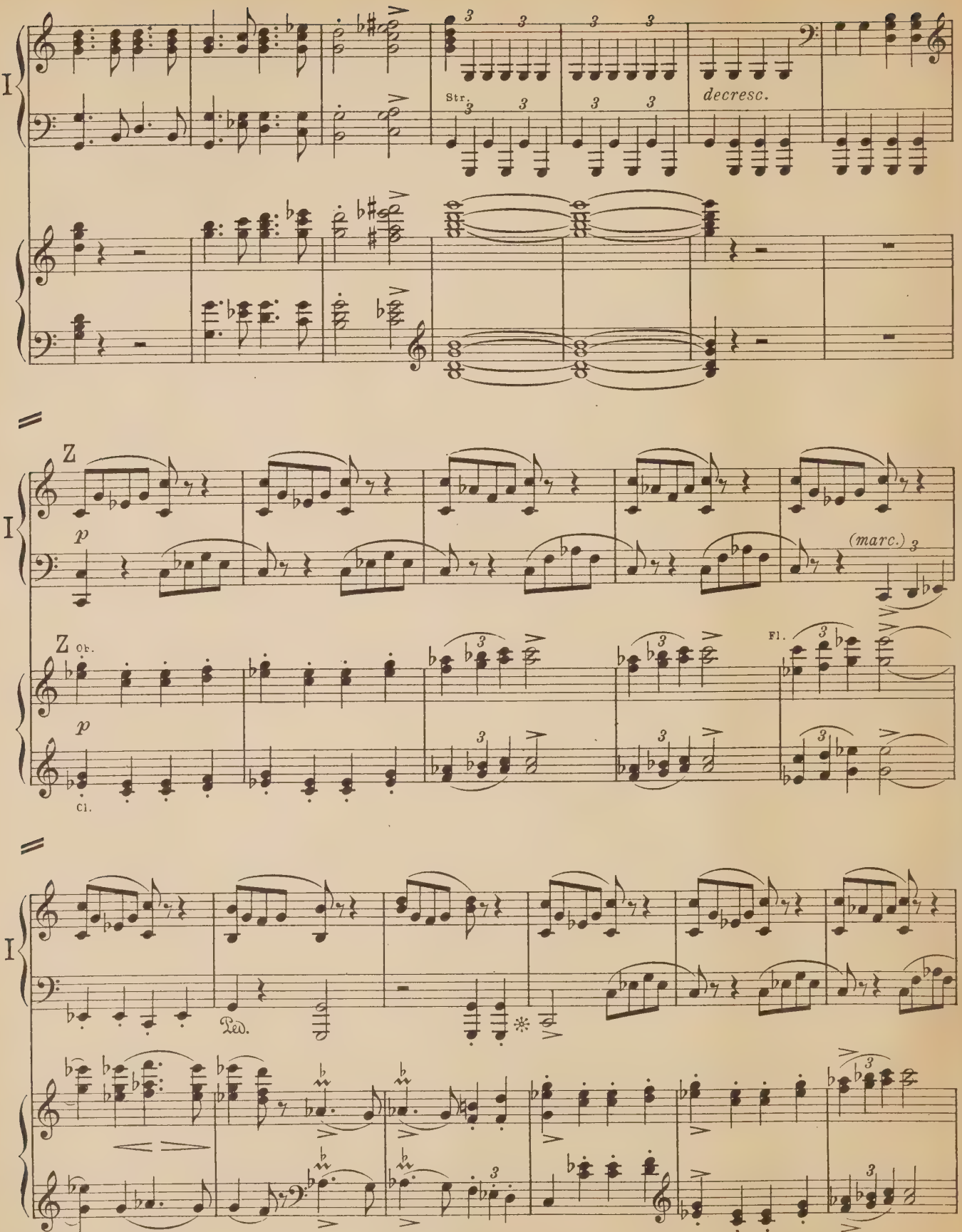

I
Str.
sfz
sfz
sfz
sfz
Ped.
Ped.
Cl.
Fag.
U
Vl.
p
Vlc. u. C. B.
U
Fl.
decresc.
p
Fag. Br.
I
pp
Ob.

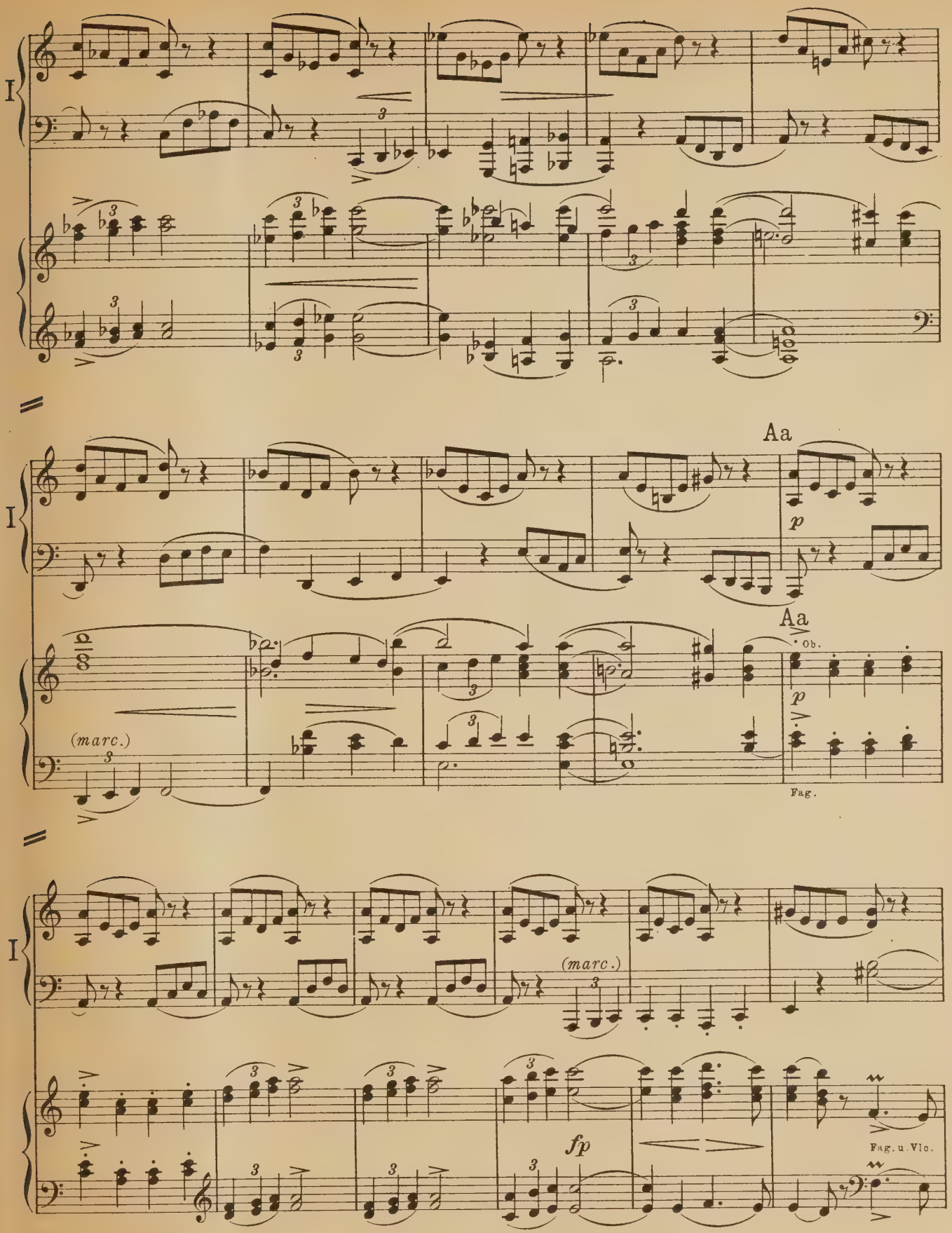

I
pp
Cl.
3
pp
Hr.
pp
Cl.
Vlc. (espr.)
V
Hr.
V
pp
Cl. Ob.
pp
p Str.
Vlc.
p stacc.
Bl.

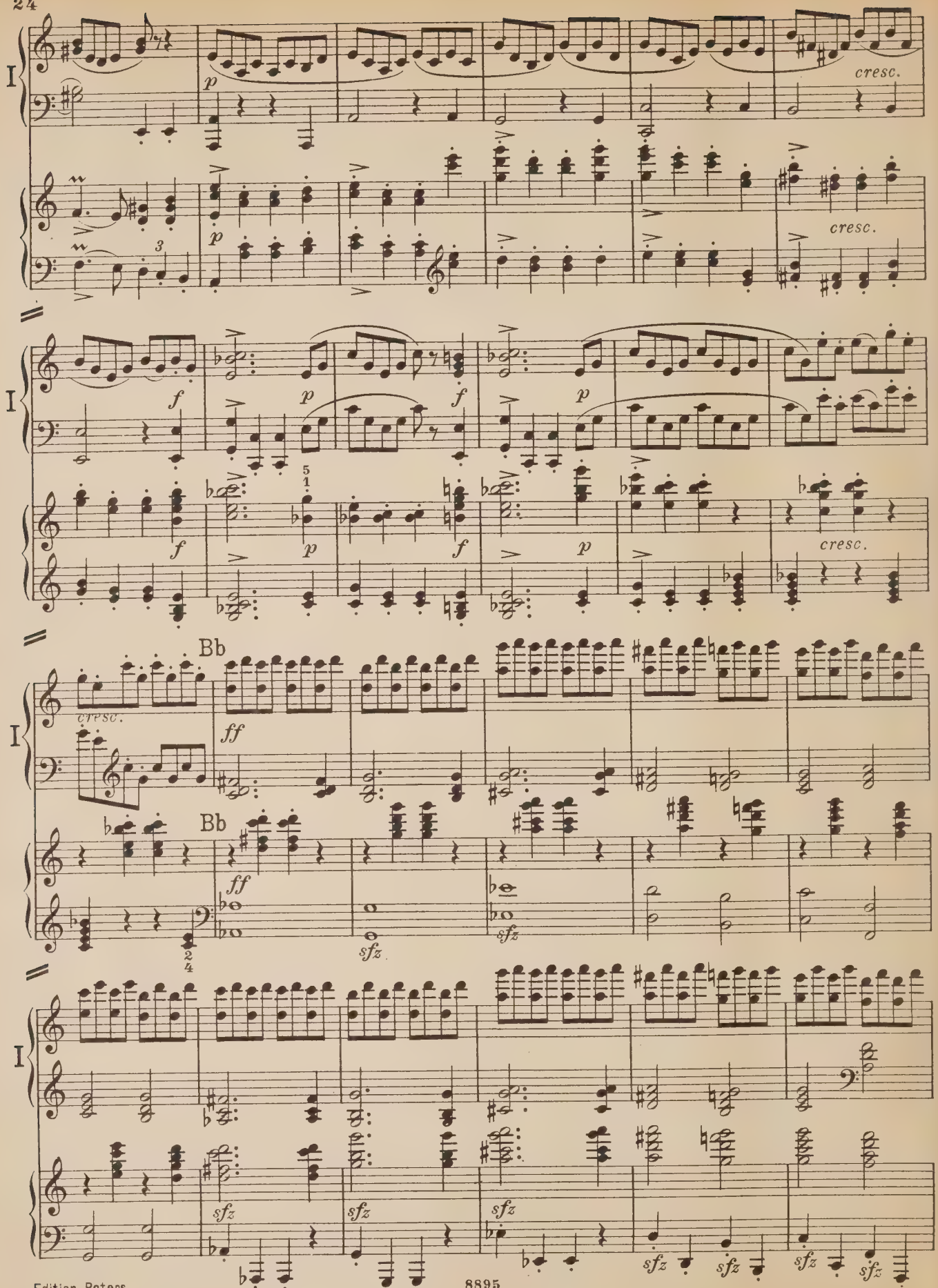

I
p
p
p sempre
sempre p
W
W
I
sempre p
sempre p
I

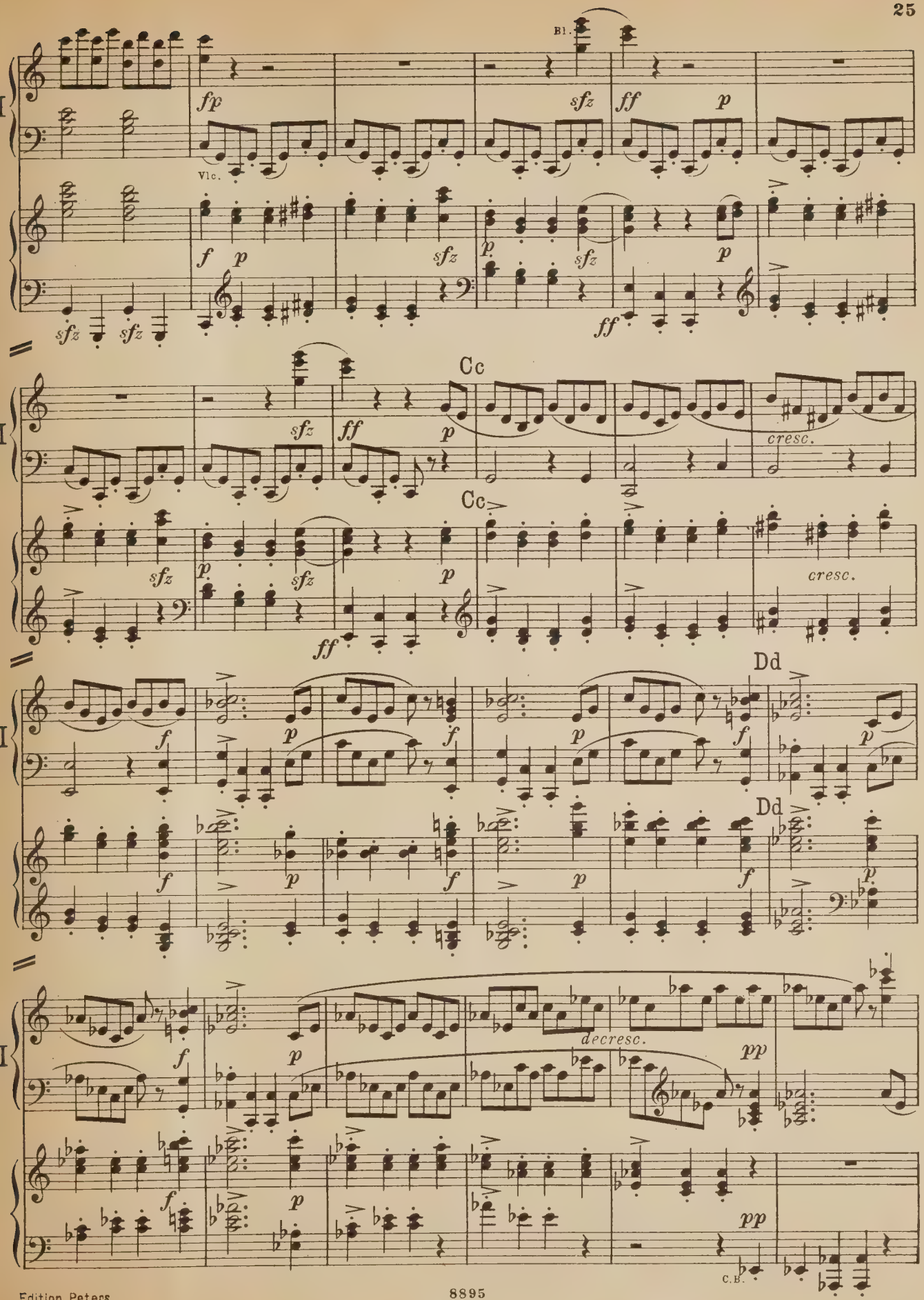

I
p
p
X
X
cresc.
cresc.

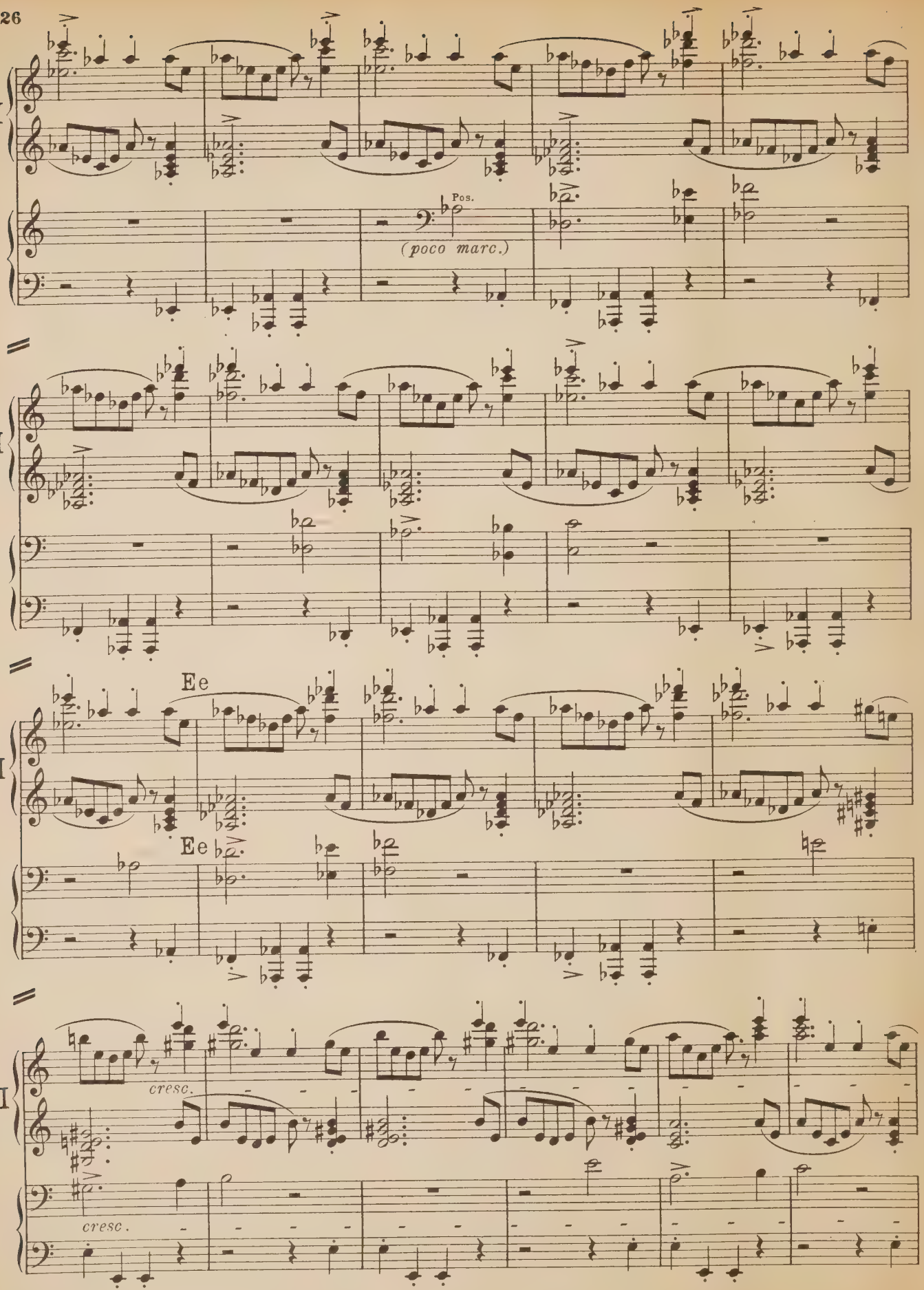

I
cresc.
f
ff
sfz

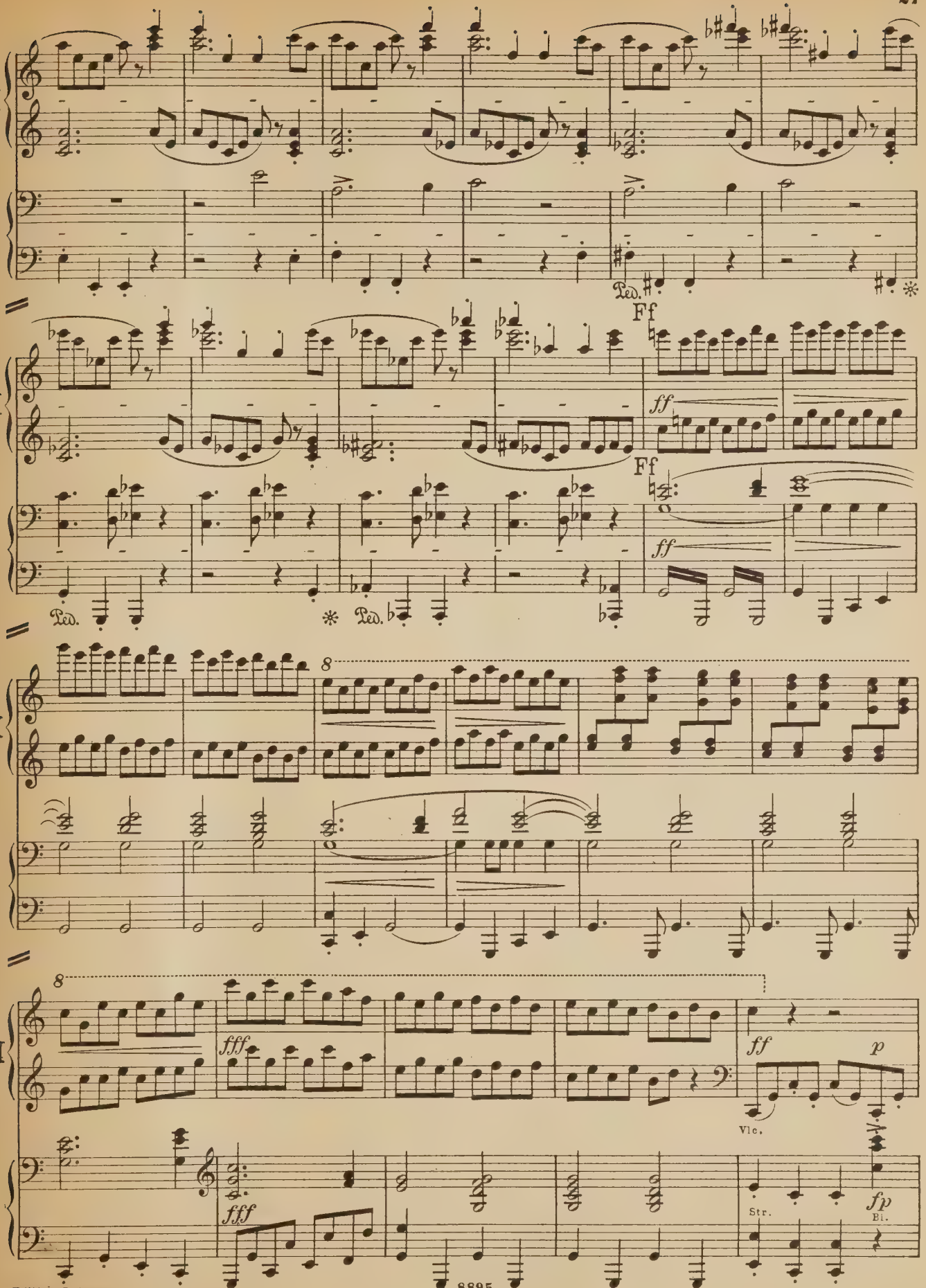

I
Str.
decresc.
Z
p
(marc.)
Z Ob.
p
Cl.
Fl.
I
Ped.

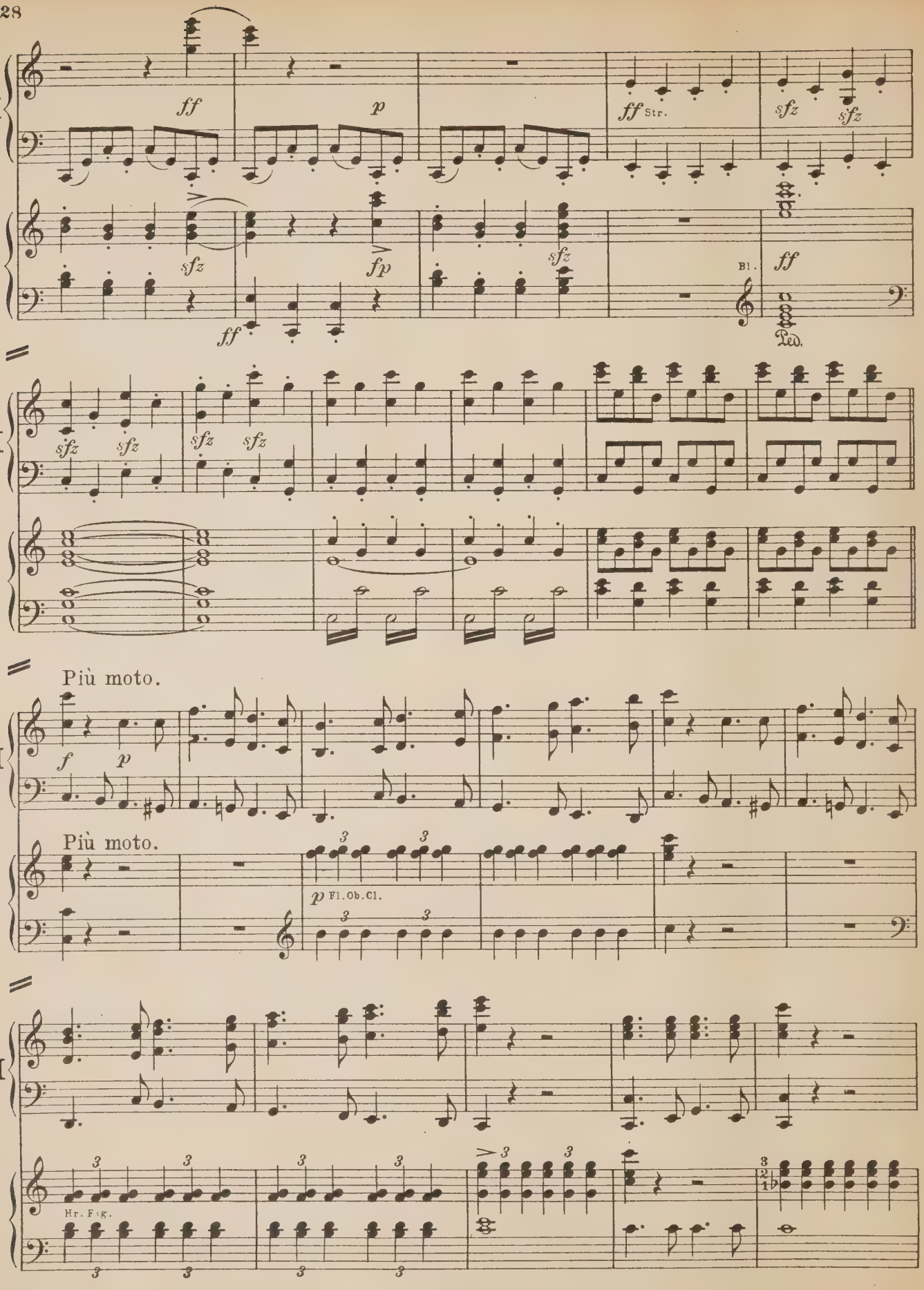

I
Aa
p
Aa
Ob.
p
(marc.)
Fag.
I
(marc.)
fp
Fag. u. Vlc.

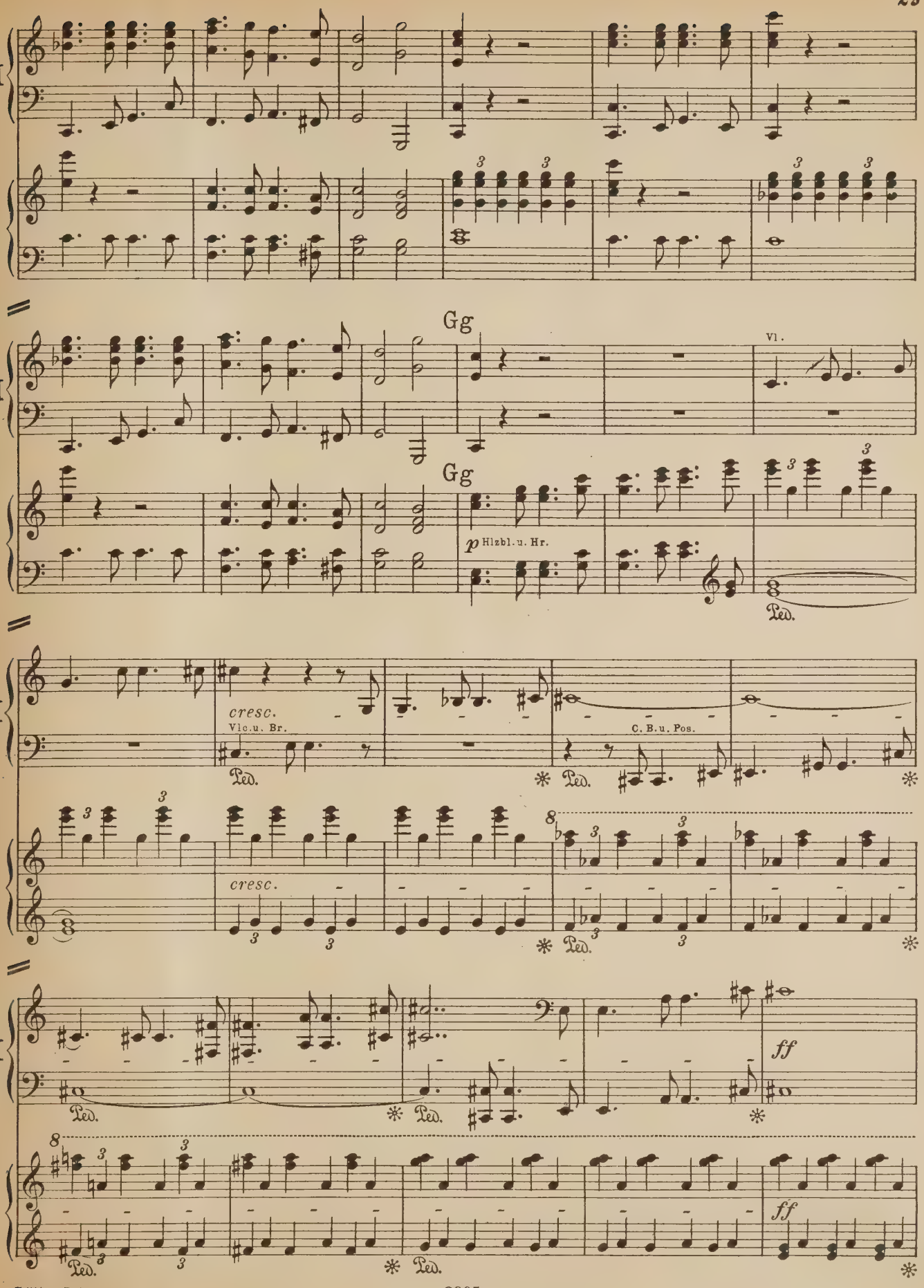

I
p
cresc.
f
ff
Bb
sfz

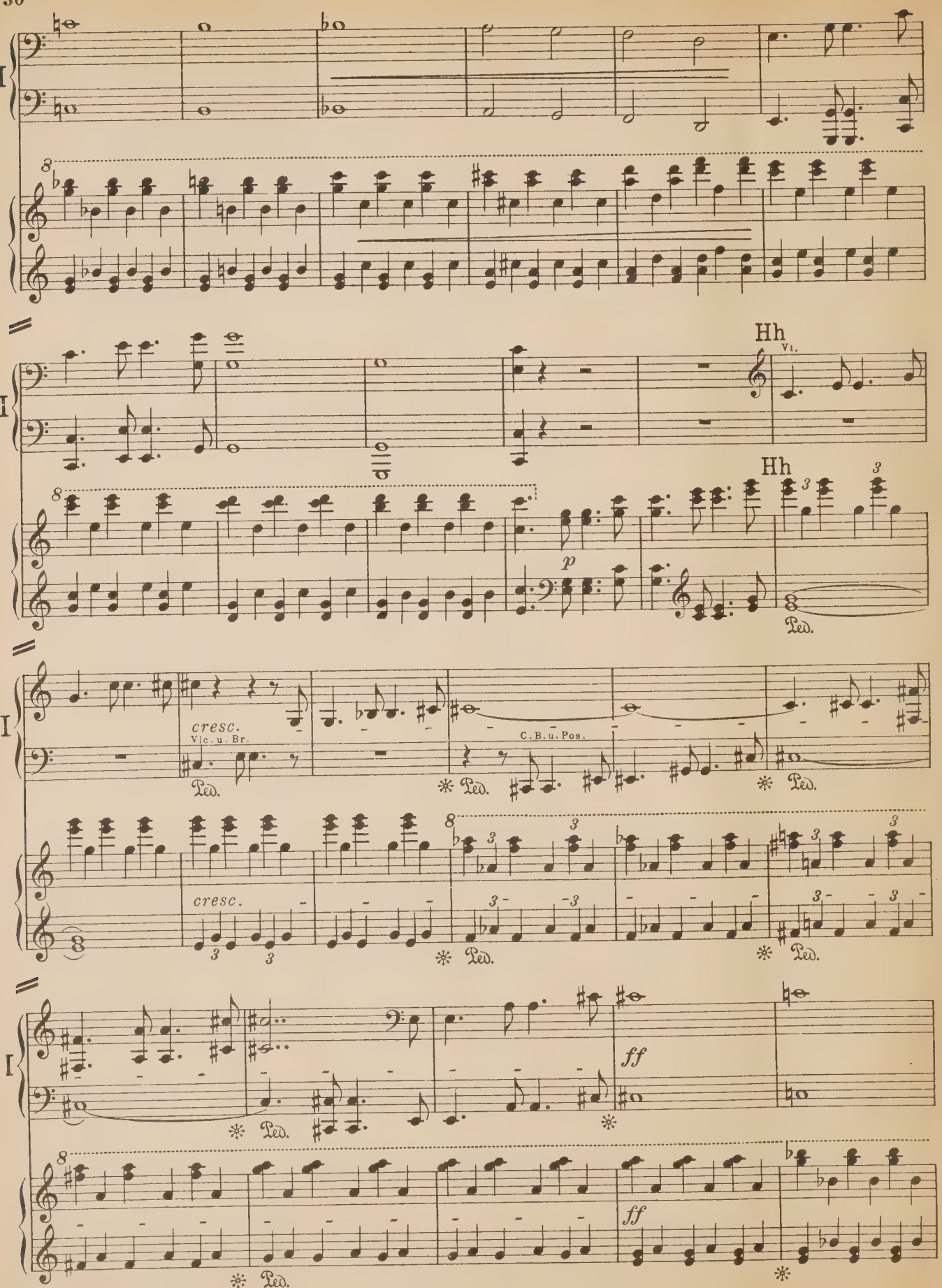

I
Bl.
fp
sfz
ff
p
Vlc.
f
p
sfz
Cc
cresc.
Dd
decresc.
pp
C.B.

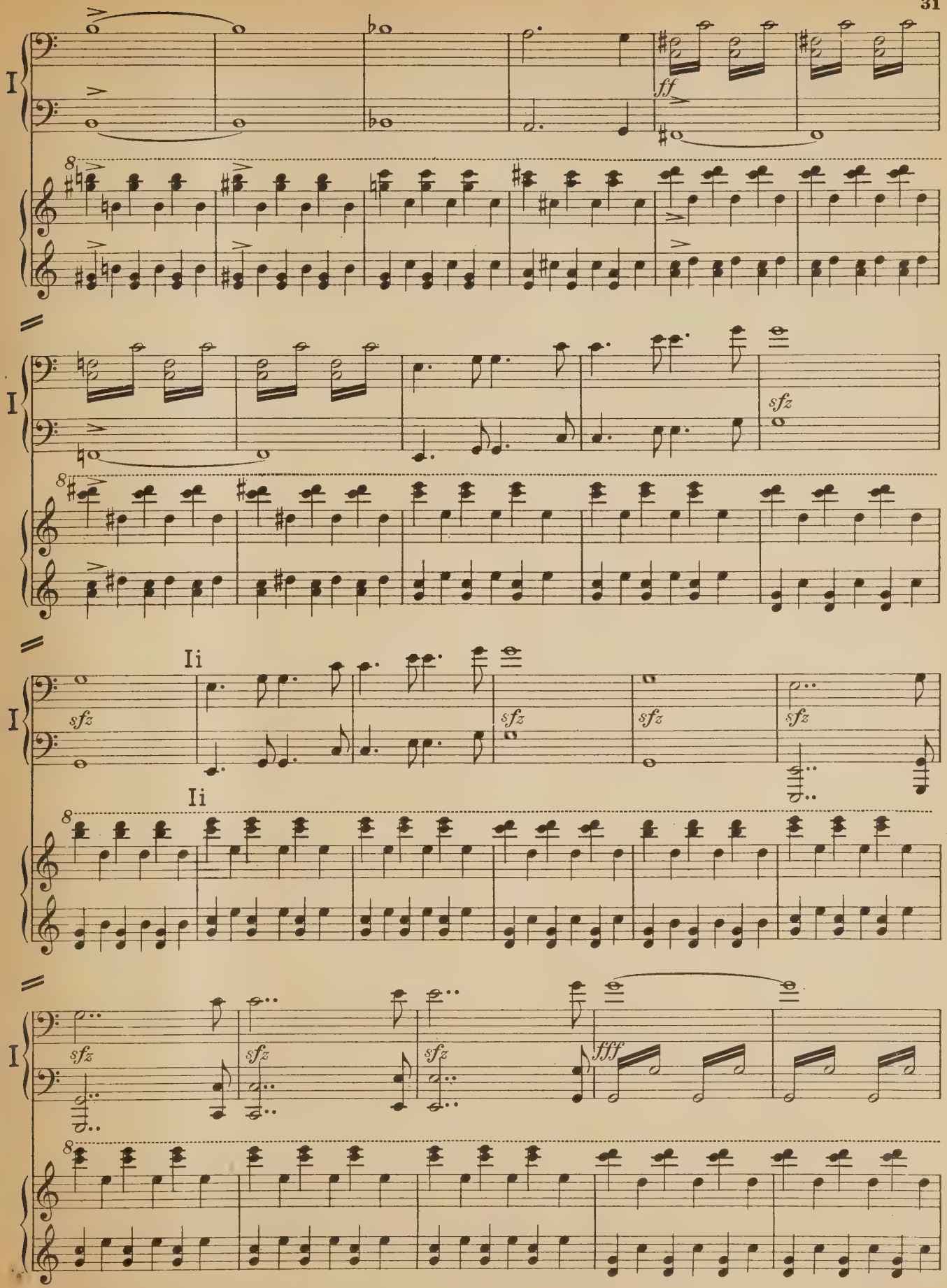

I
Pos.
(poco marc.)
I
I
Ee
Ee
I
cresc.
cresc.

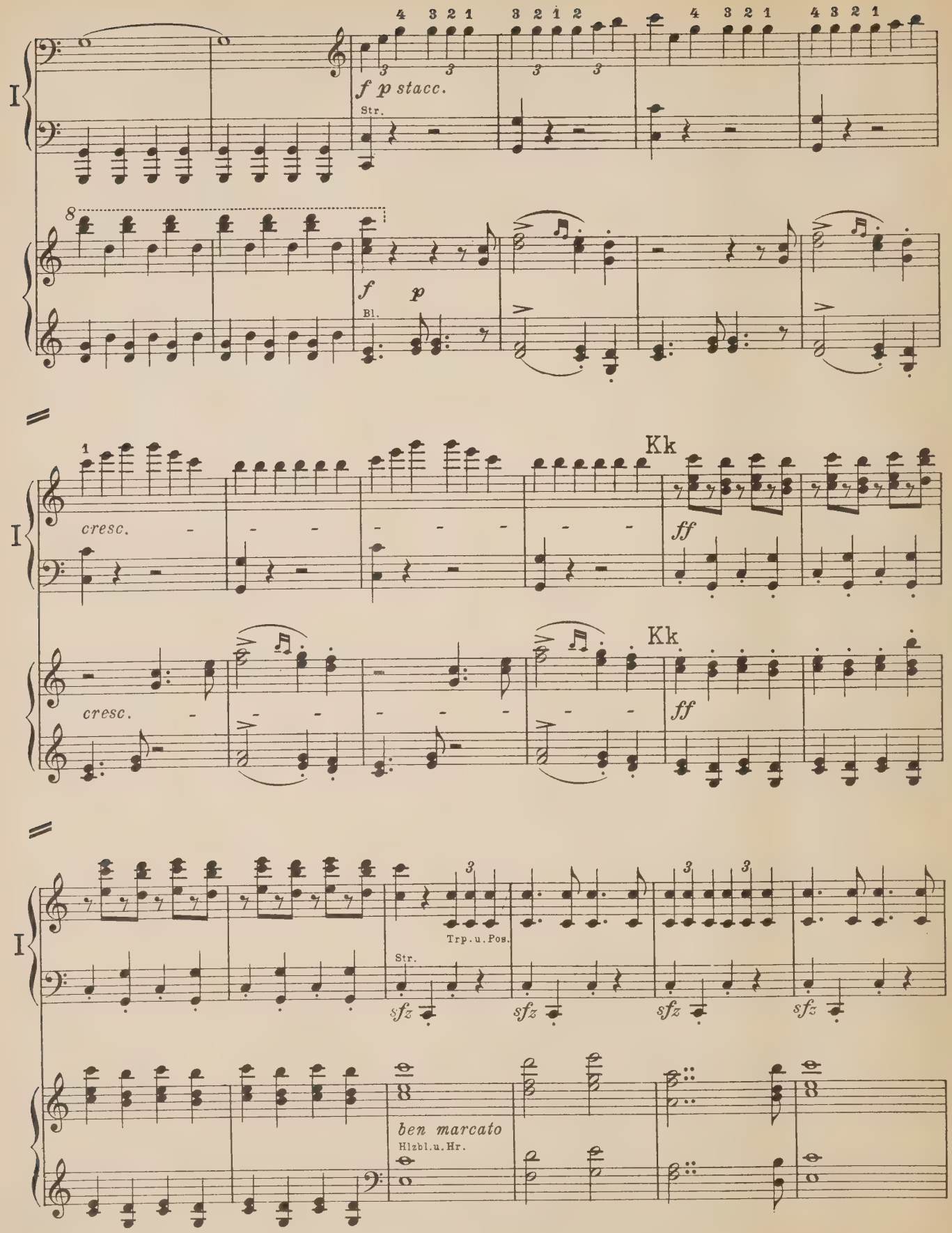

I
Ped.
Ff
ff
Ff
ff
Ped.
Ped.
8
8
fff
ff
p
Vlc.
fff
Str.
fp
Bl.

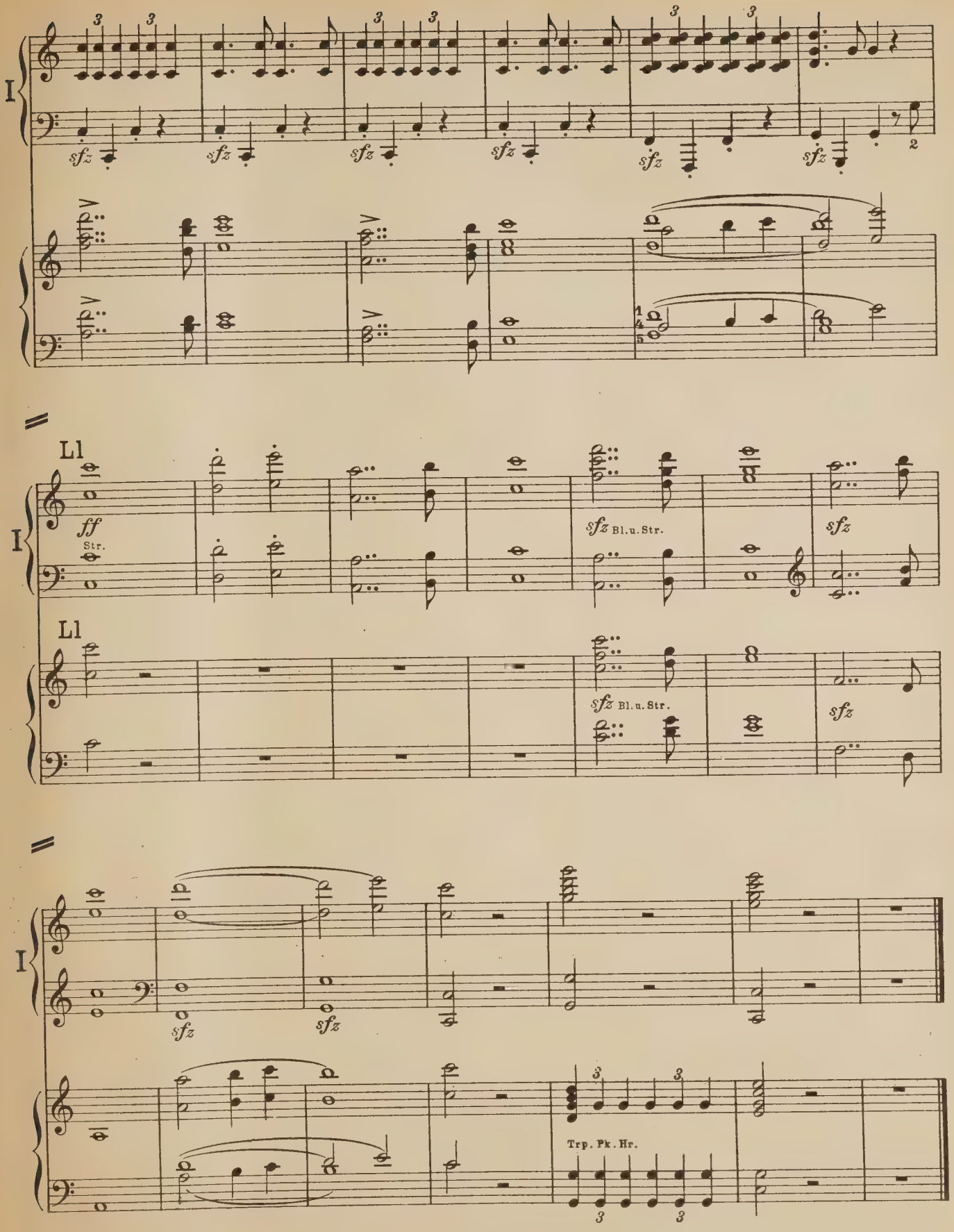

I
ff
p
ff Str.
sfz
sfz
sfz
fp
ff
Bl.
ff
Ped.
I
sfz
sfz
sfz
sfz
I
Più moto.
f
p
Più moto.
p Fl.Ob.Cl.
I
Hr. Fig.

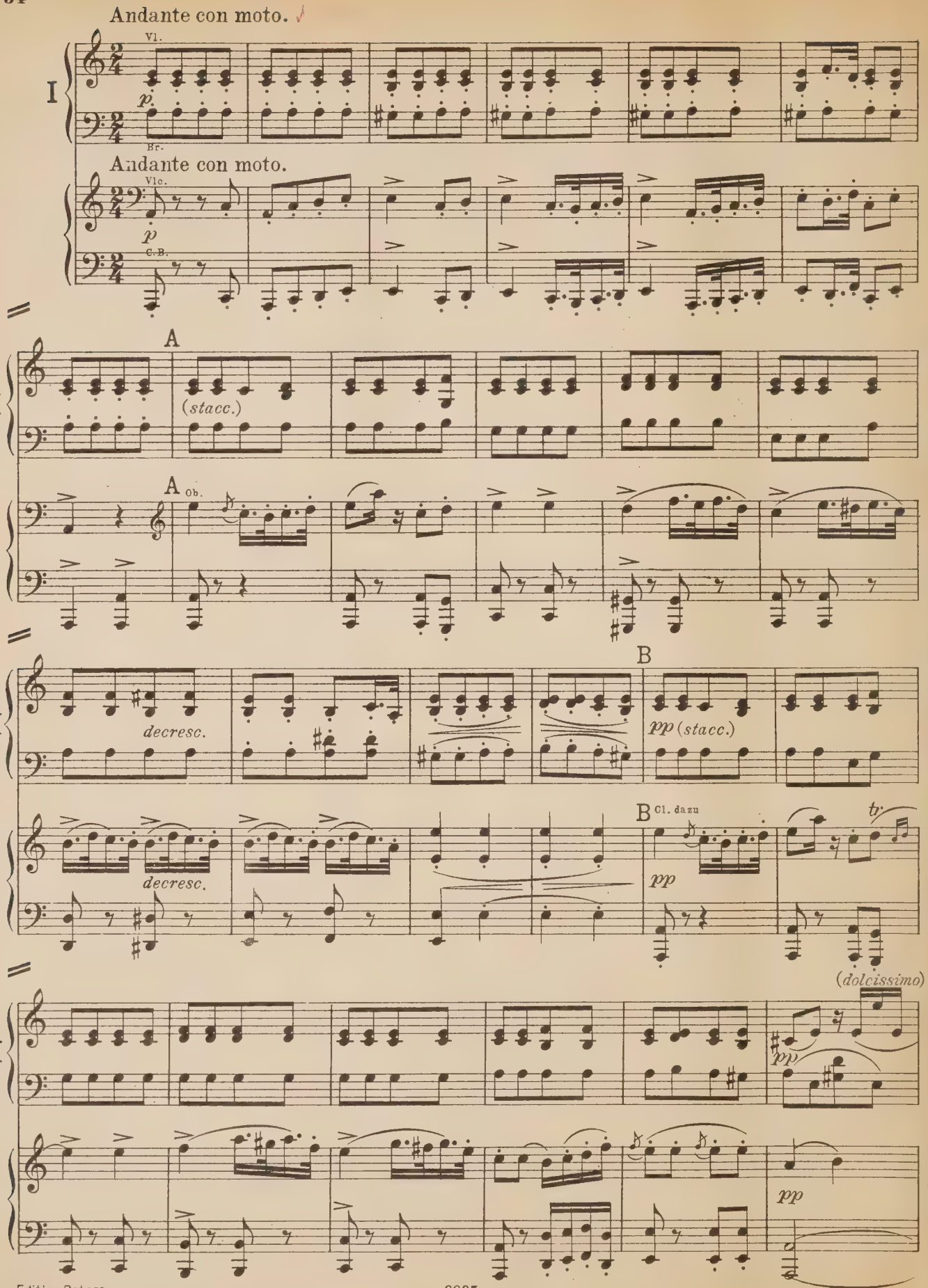

I
Gg
Gg
Vl.
p Hlzbl. u. Hr.
Ped.
cresc.
Vlc. u. Br.
C. B. u. Pos.
cresc.
ff
ff

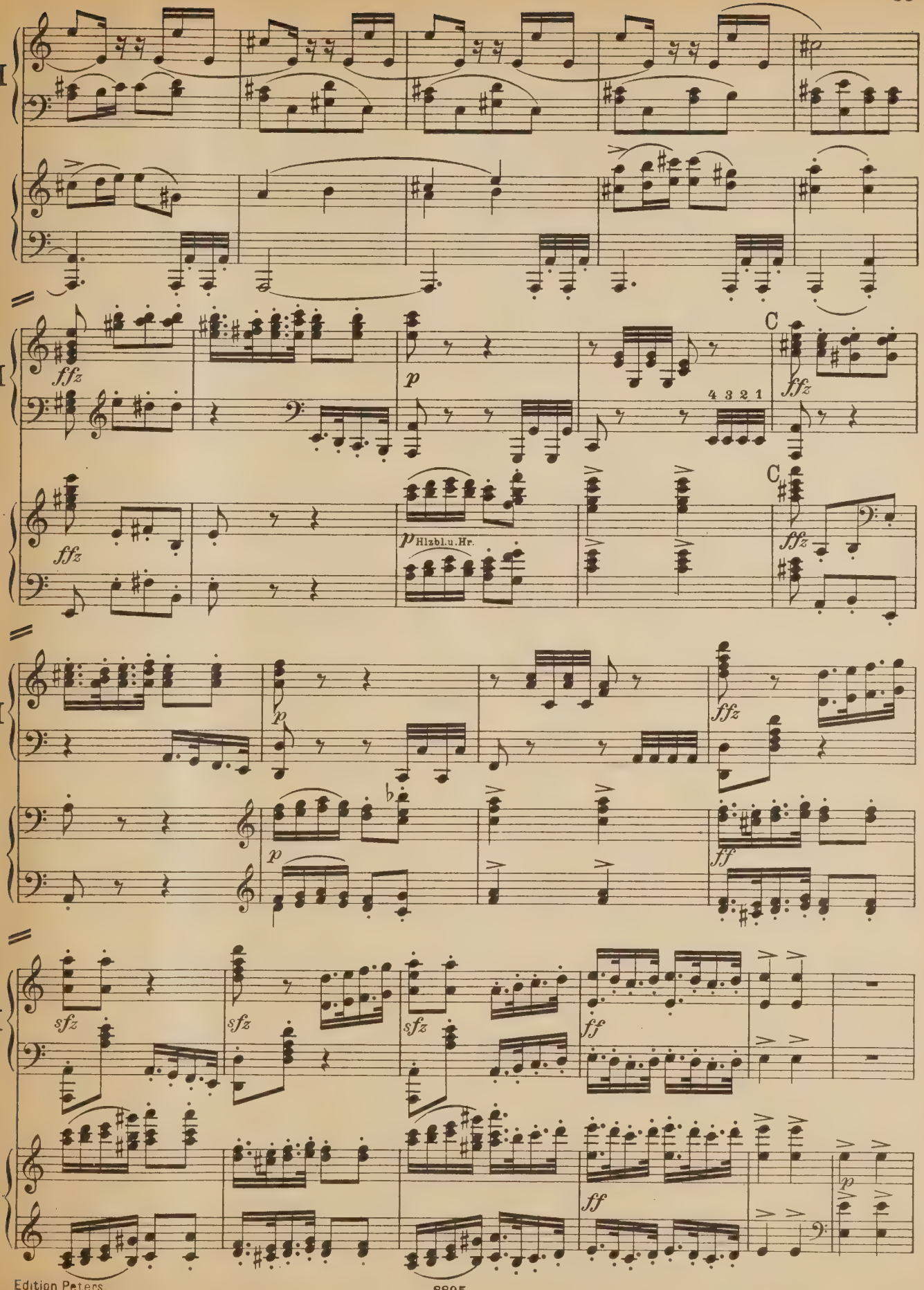

I
Hh
Vl.
Hh
p
Ped.
I
cresc.
Vlc. u. Br.
C.B. u. Pos.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
I
ff
Ped.
ff
Ped.

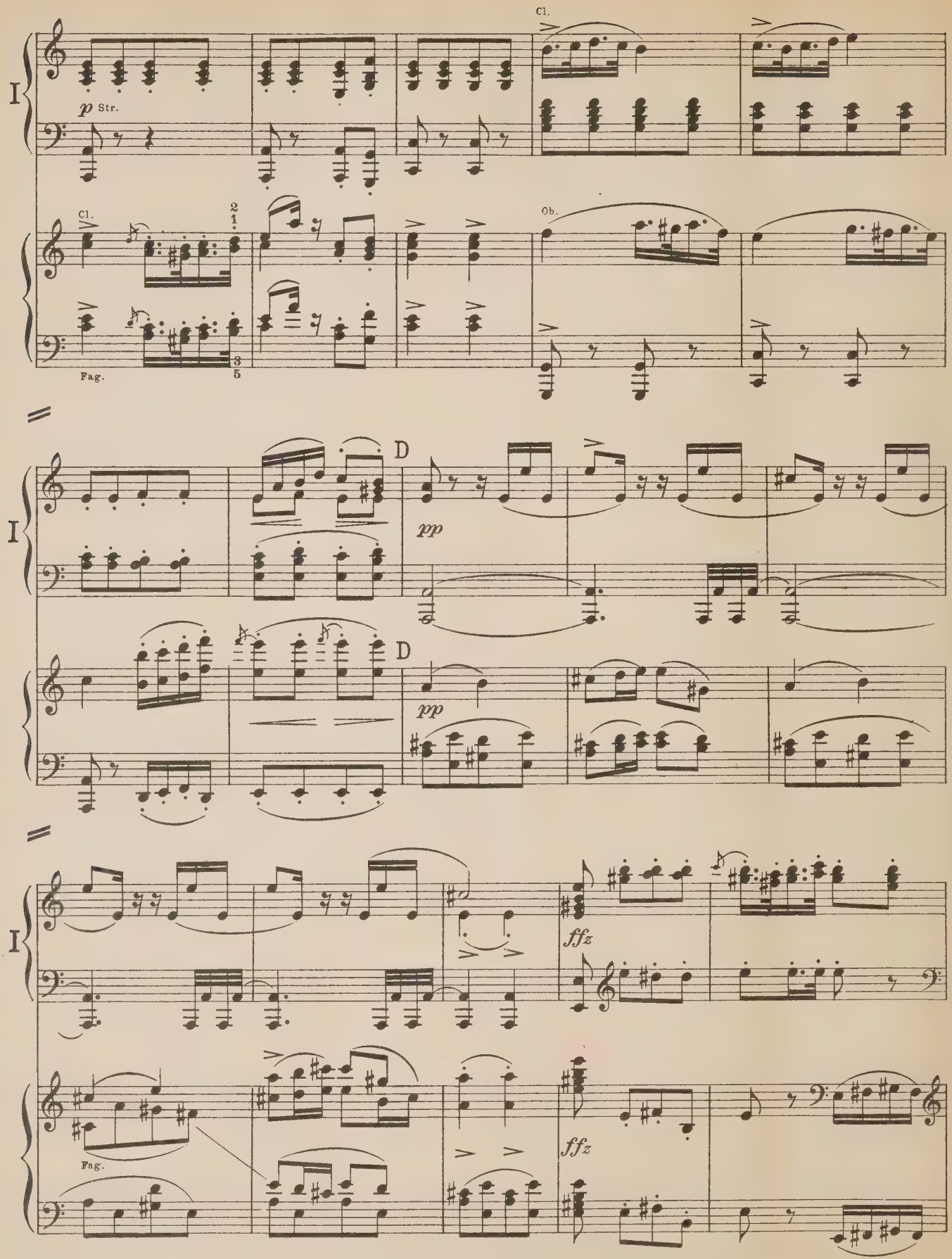

I
ff
I
sfz
I
Ii
Ii
sfz
sfz
sfz
sfz
I
sfz
sfz
sfz
fff

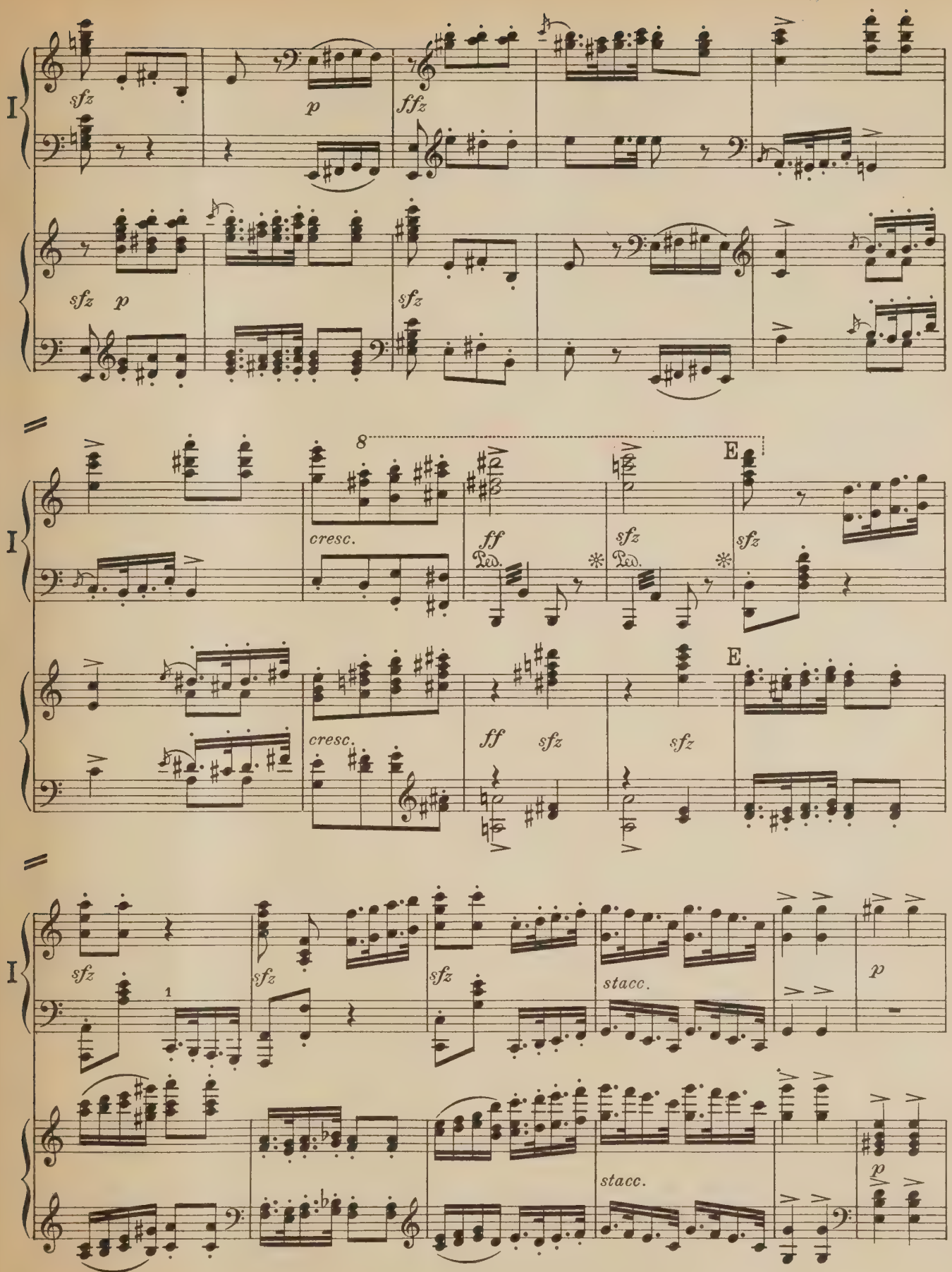

I
f p stacc.
Str.
f
p
Bl.
cresc.
Kk
ff
Trp. u. Pos.
sfz
ben marcato
Hlzbl. u. Hr.

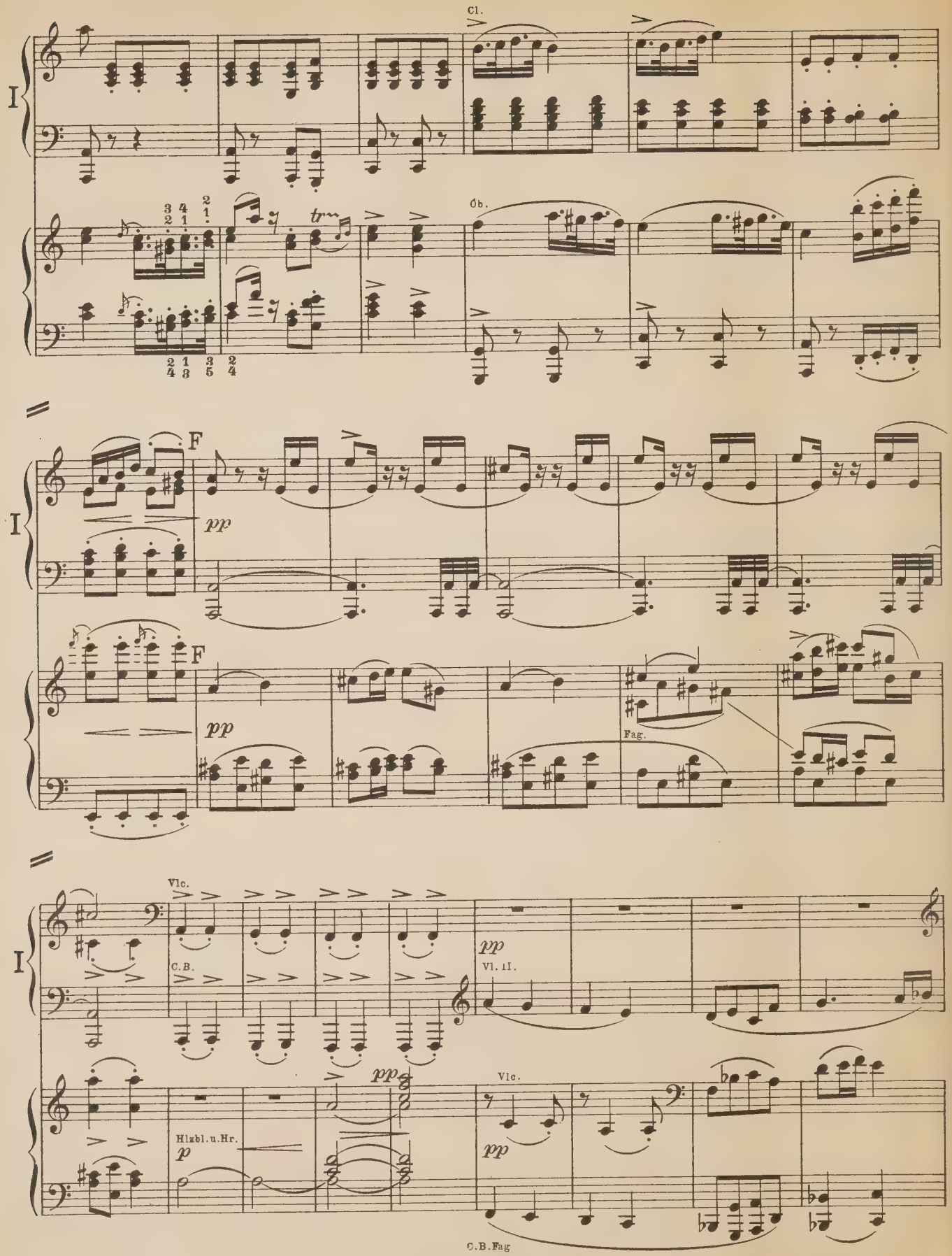

I
sfz
Ll
ff
Str.
sfz Bl.u.Str.
sfz
Trp. Pk. Hr.

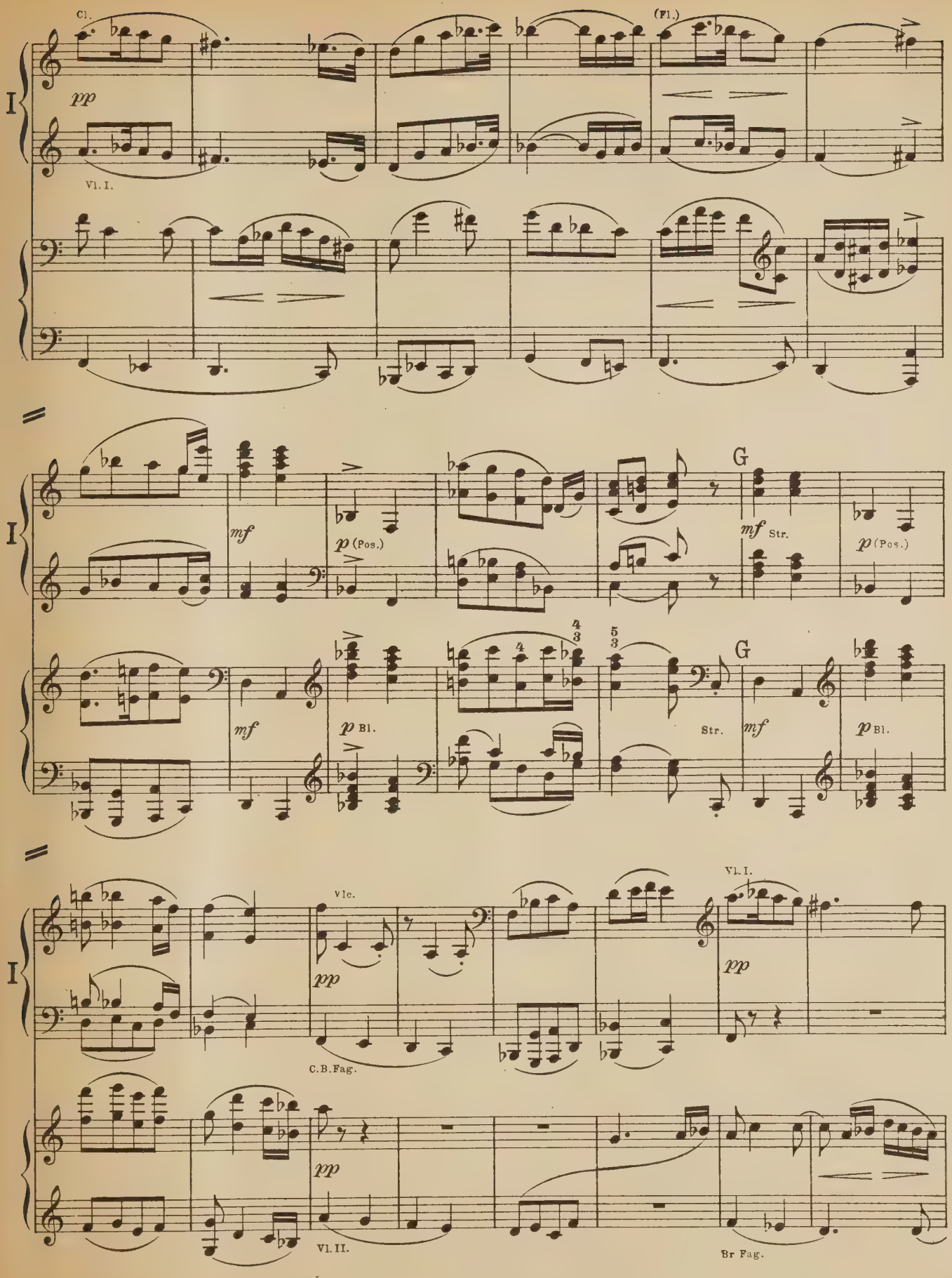

Andante con moto.
Vl.
p
Br.
Andante con moto.
Vlc.
p
C.B.
A
(stacc.)
A Ob.
decresc.
B
pp (stacc.)
B Cl. dazu
tr
decresc.
pp
(dolcissimo)
pp
pp

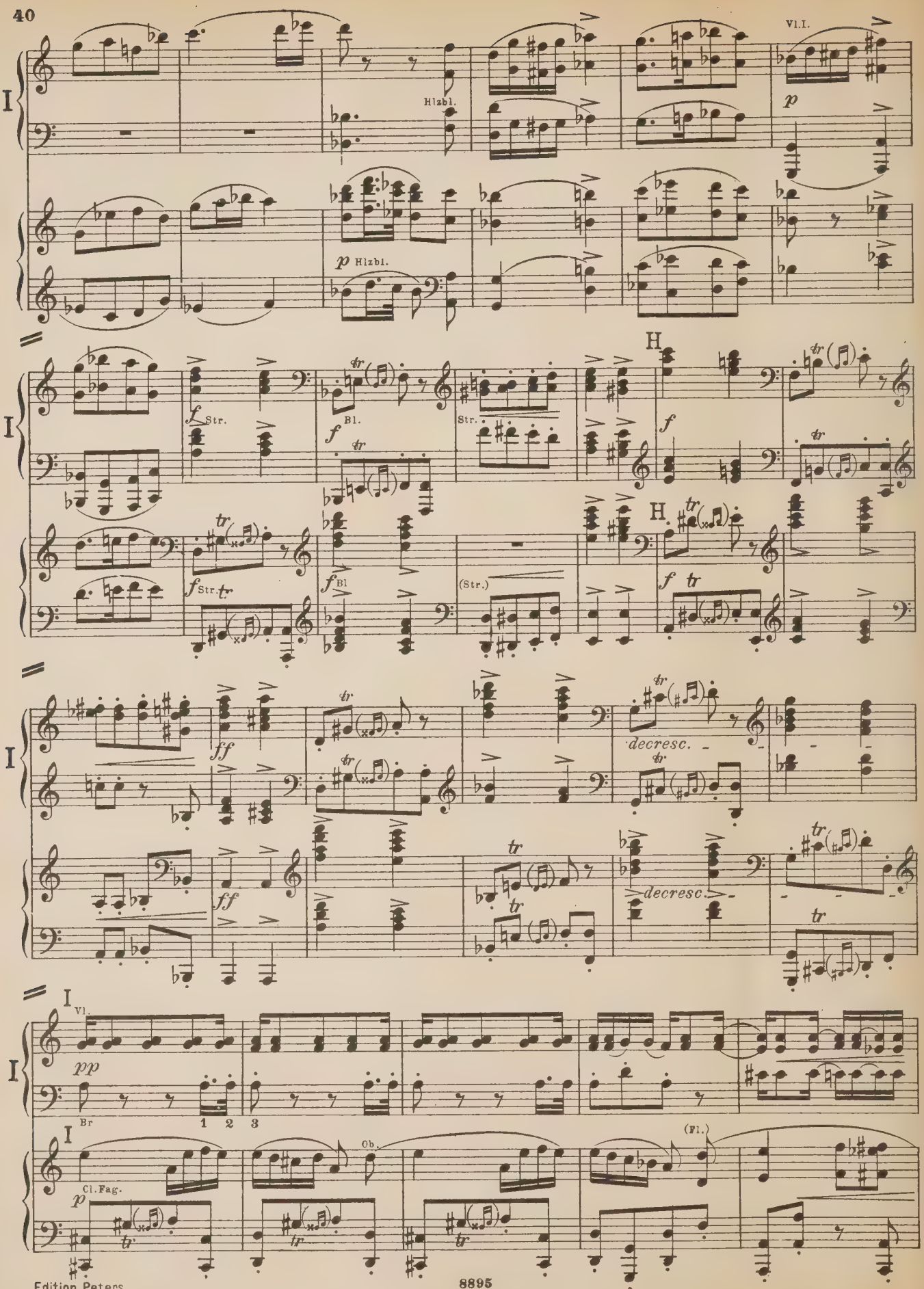

I
ffz
p
4 3 2 1
C
ffz
Hlzbl.u.Hr.
sfz
ff

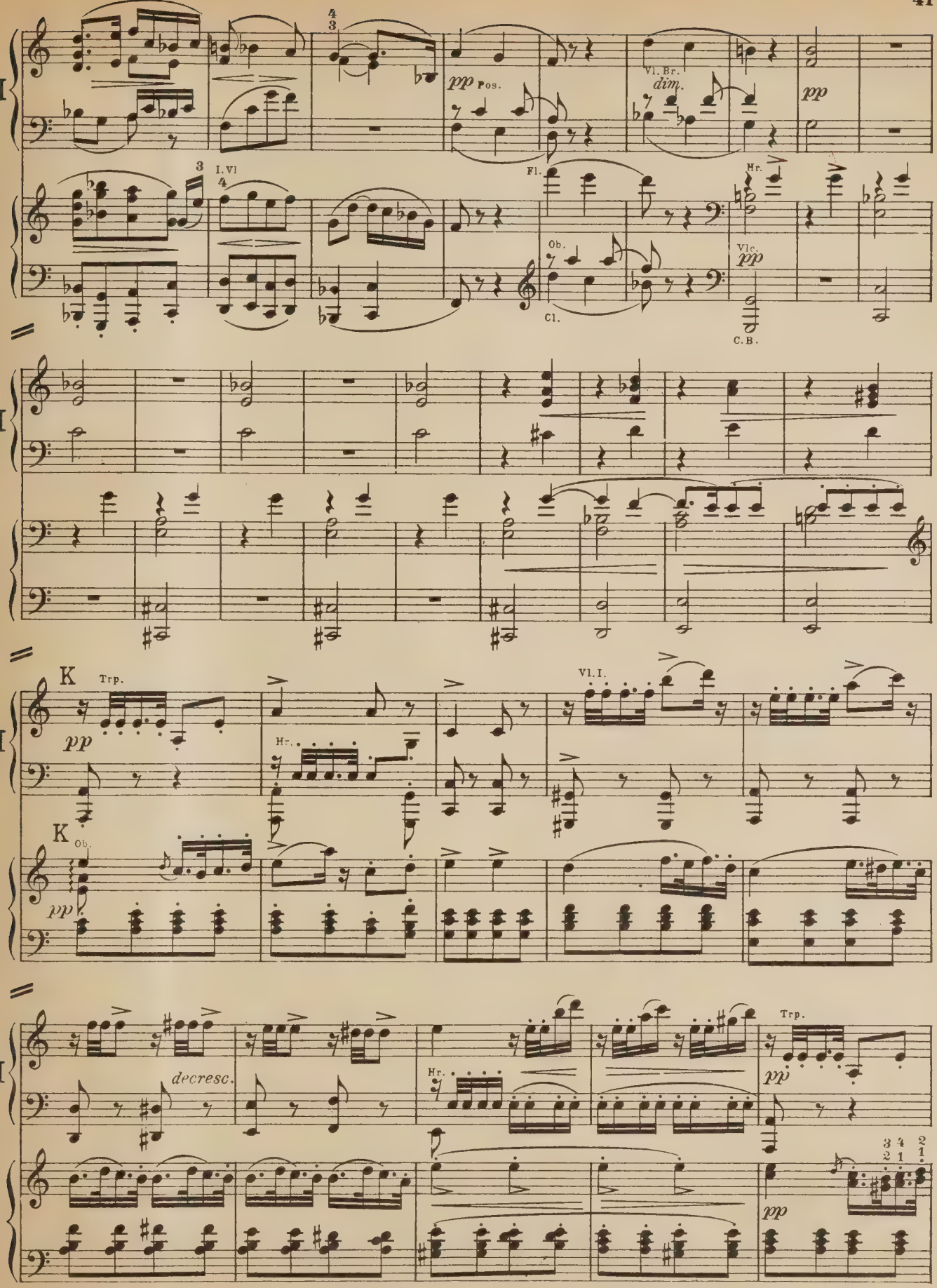

I
p Str.
Cl.
Ob.
Fag.
D
pp
ffz

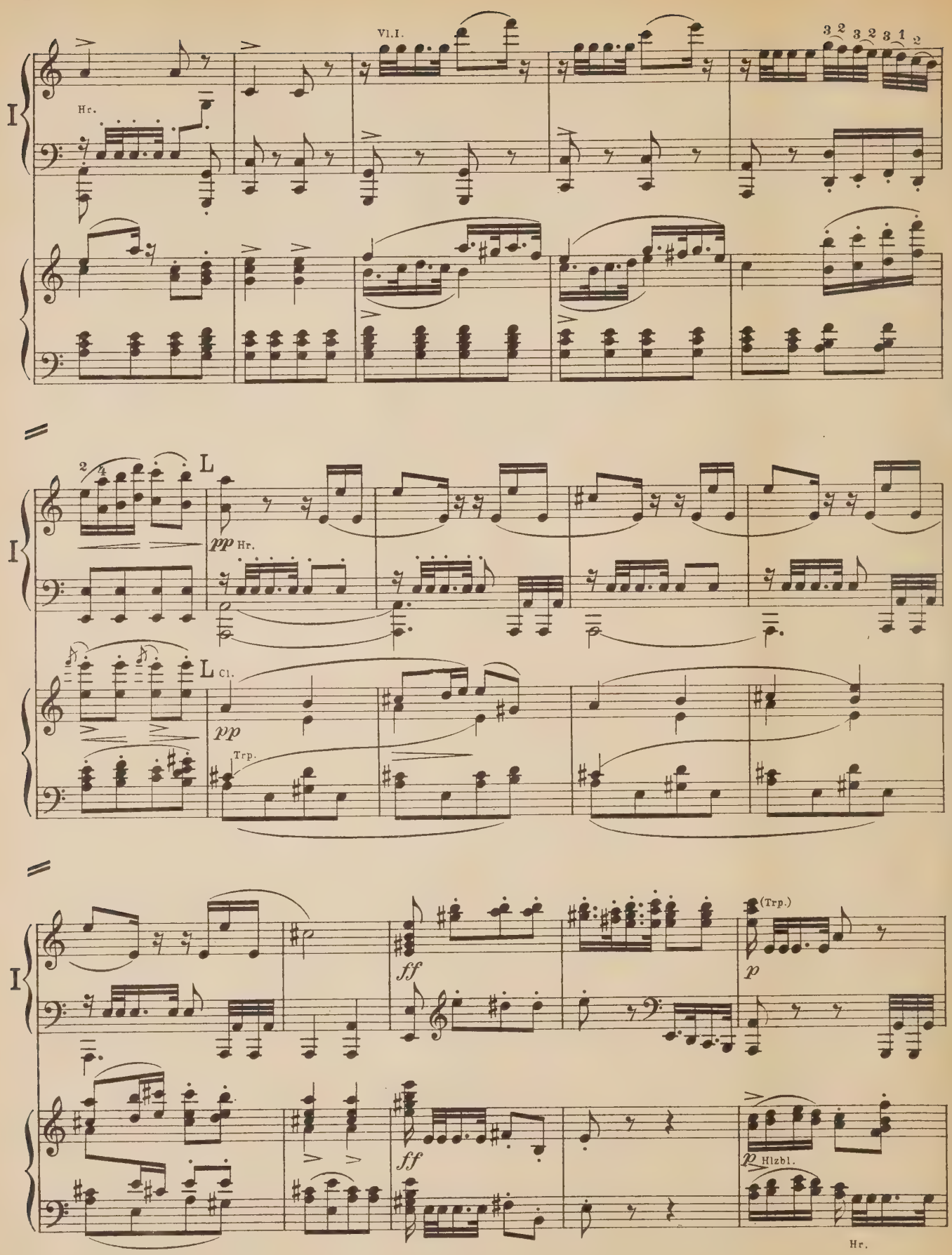

I
sfz
p
ffz
sfz
p
sfz
8
cresc.
ff
Ped.
sfz
Ped.
sfz
E
I
cresc.
ff
sfz
sfz
E
I
sfz
1
sfz
sfz
stacc.
p
stacc.
p

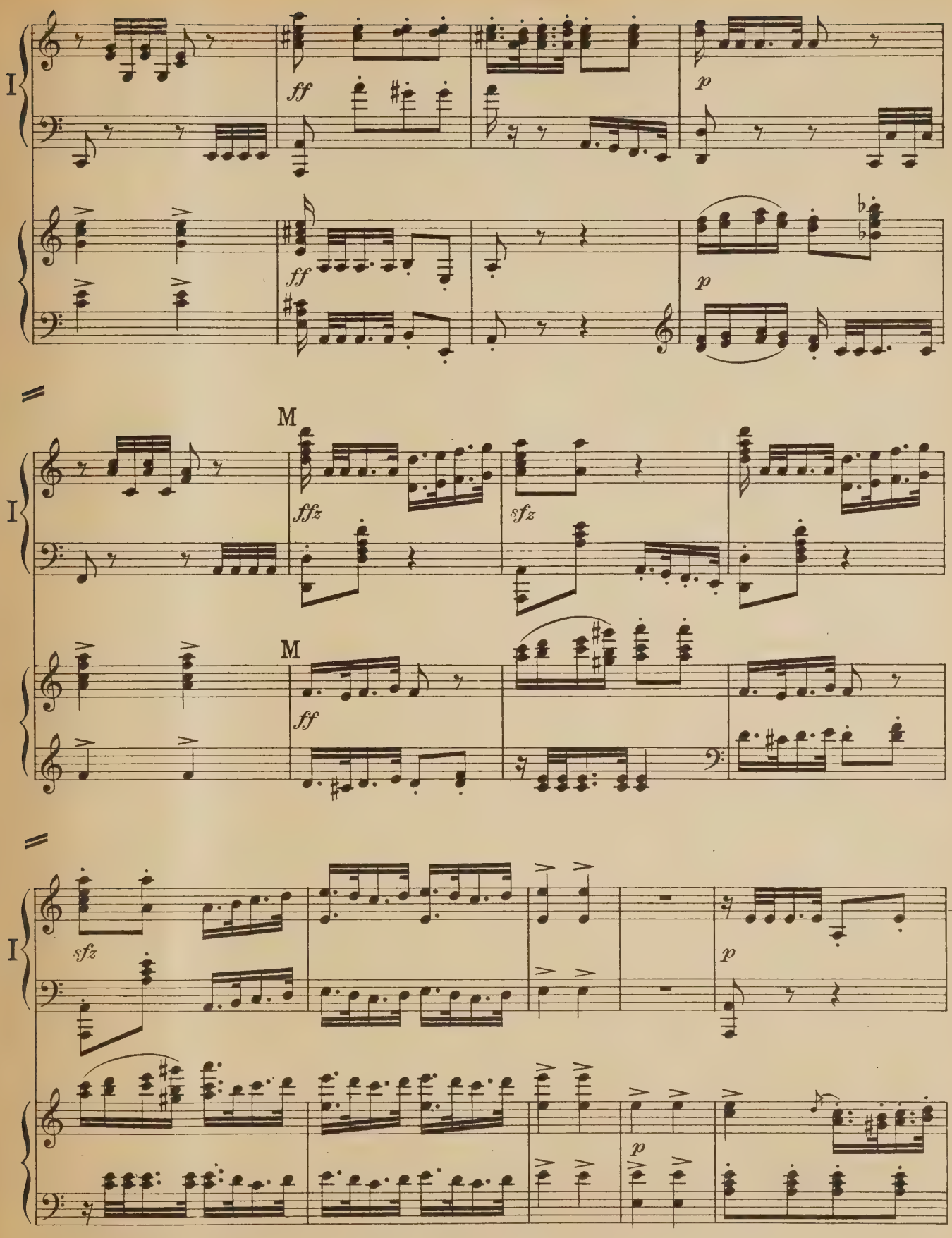

Cl.
Ob.
F
pp
F
pp
Fag.
Vlc.
C.B.
pp
Vl. II.
Hlzbl.u.Hr.
p
pp
Vlc.
pp
C.B.Fag

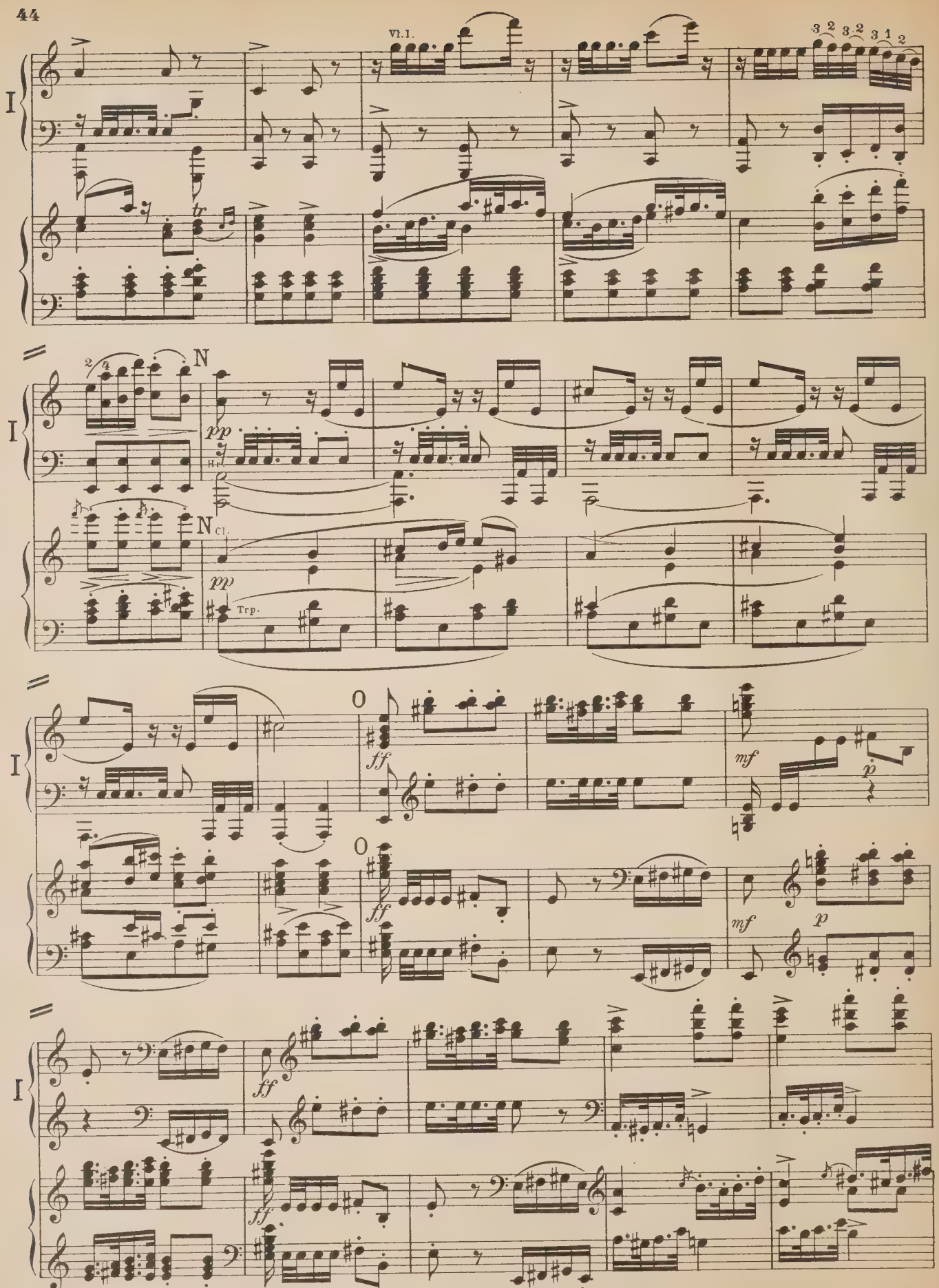

Cl.
(Fl.)
pp
Vl. I.
I
mf
p (Pos.)
G
mf Str.
p (Pos.)
mf
p Bl.
Str.
mf
p Bl.
Vlc.
Vl. I.
pp
pp
C.B. Fag.
pp
Vl. II.
Br Fag.


I
Hlzbl.
Vl.I.
p
p Hlzbl.
H
f Str.
f Bl.
Str.
f
f Str.
f Bl
(Str.)
ff
decresc.
I Vl.
pp
Br
1 2 3
Cl.Fag.
Ob.
(Fl.)


I
pp Pos.
Vl. Br.
dim.
pp
I. Vl
Fl.
Hr.
Ob.
Cl.
Vlc.
pp
C. B.
I
I
K
Trp.
pp
Hr.
Vl. I.
K
Ob.
pp
I
decresc.
Hr.
Trp.
pp
pp


I
Hr.
Vl.I.
3 2 3 2 3 1 2
I
2 4
L
pp Hr.
L Cl.
pp
Trp.
I
ff
(Trp.)
p
ff
p Hlzbl.
Hr.


I
ff
p
ff
p
M
ffz
sfz
M
ff
sfz
p
p


I
Vl.1.
3 2 3 2 3 1 2
tr
2/4
N
pp
Cl.
Trp.
O
ff
mf
p

8

cresc. ff sfz sfz sfz

Ped. Ped.

cresc. ff sfz sfz 2 3 4 1 1 2

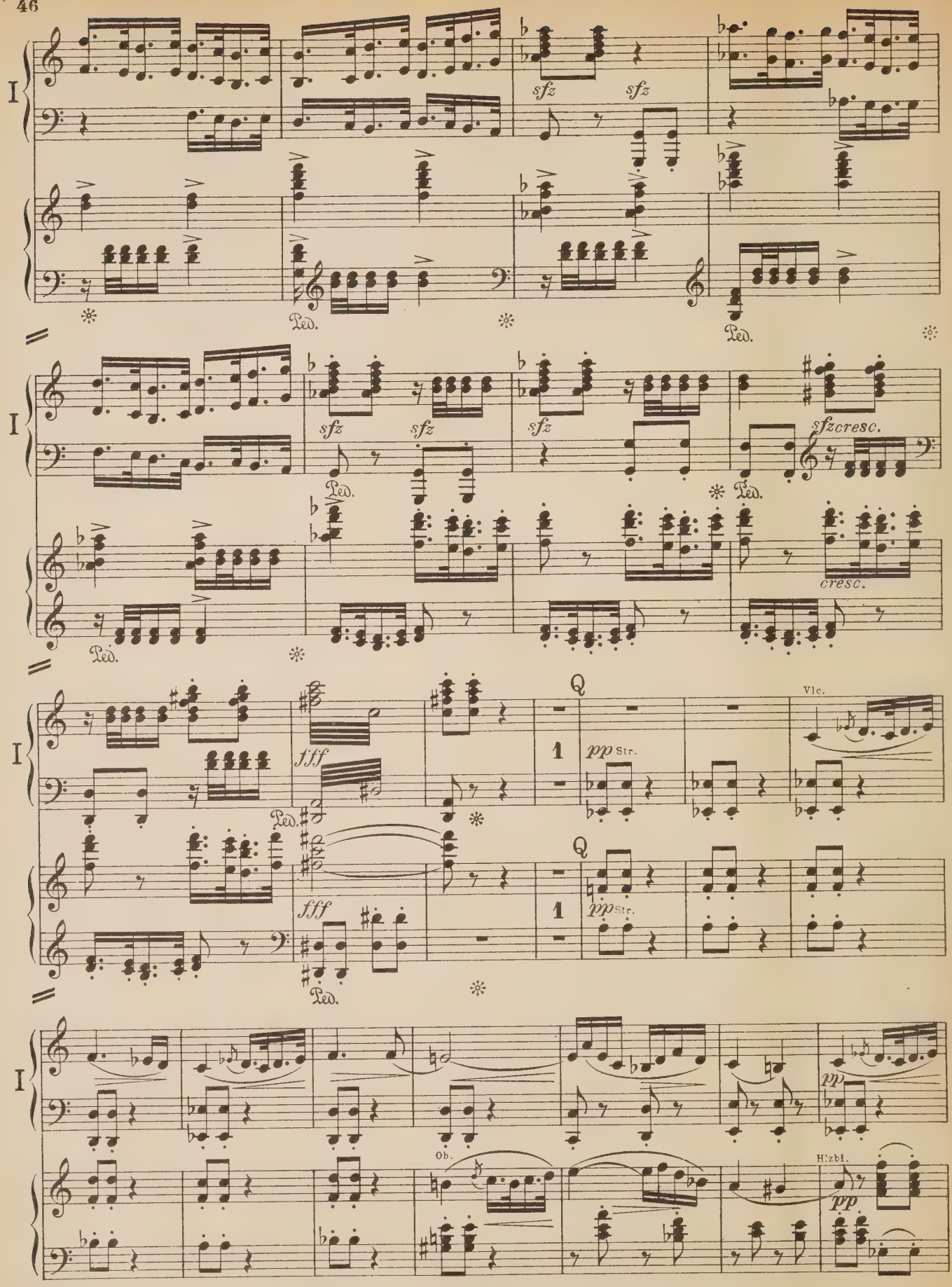
sfz ff Pos. ff

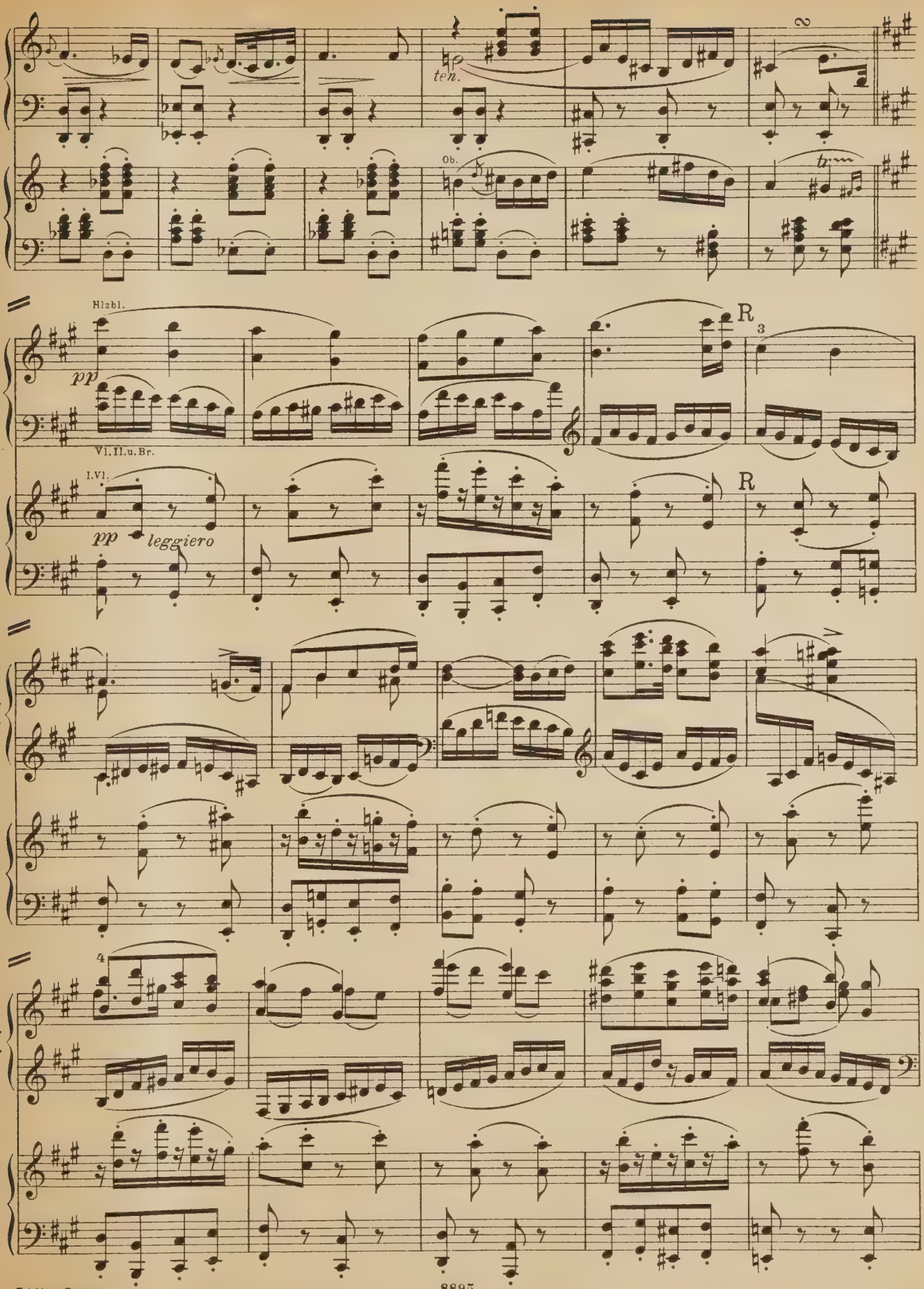
P sfz sfz Str. stacc.

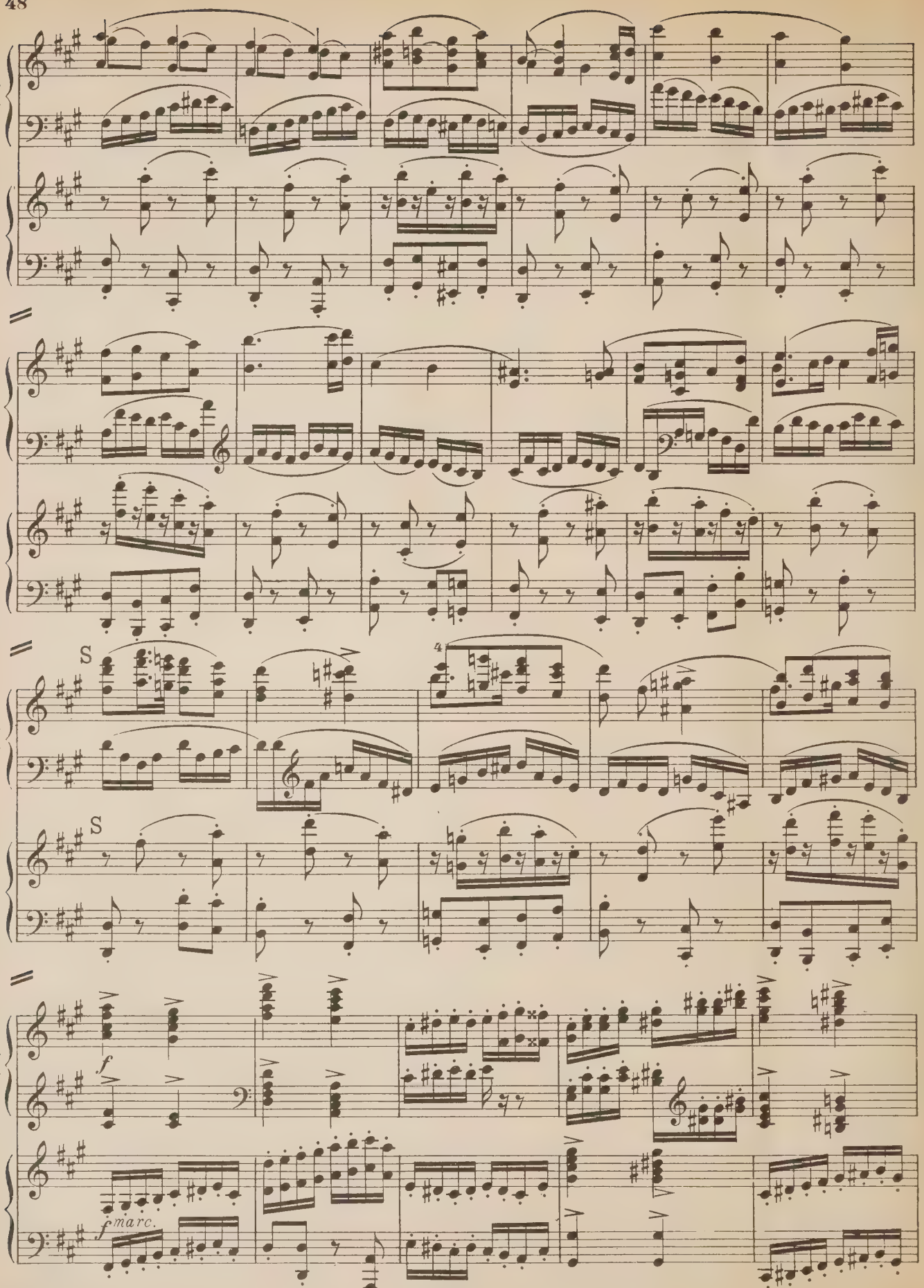
P Hlzbl. Trmp. Hr. Ped.

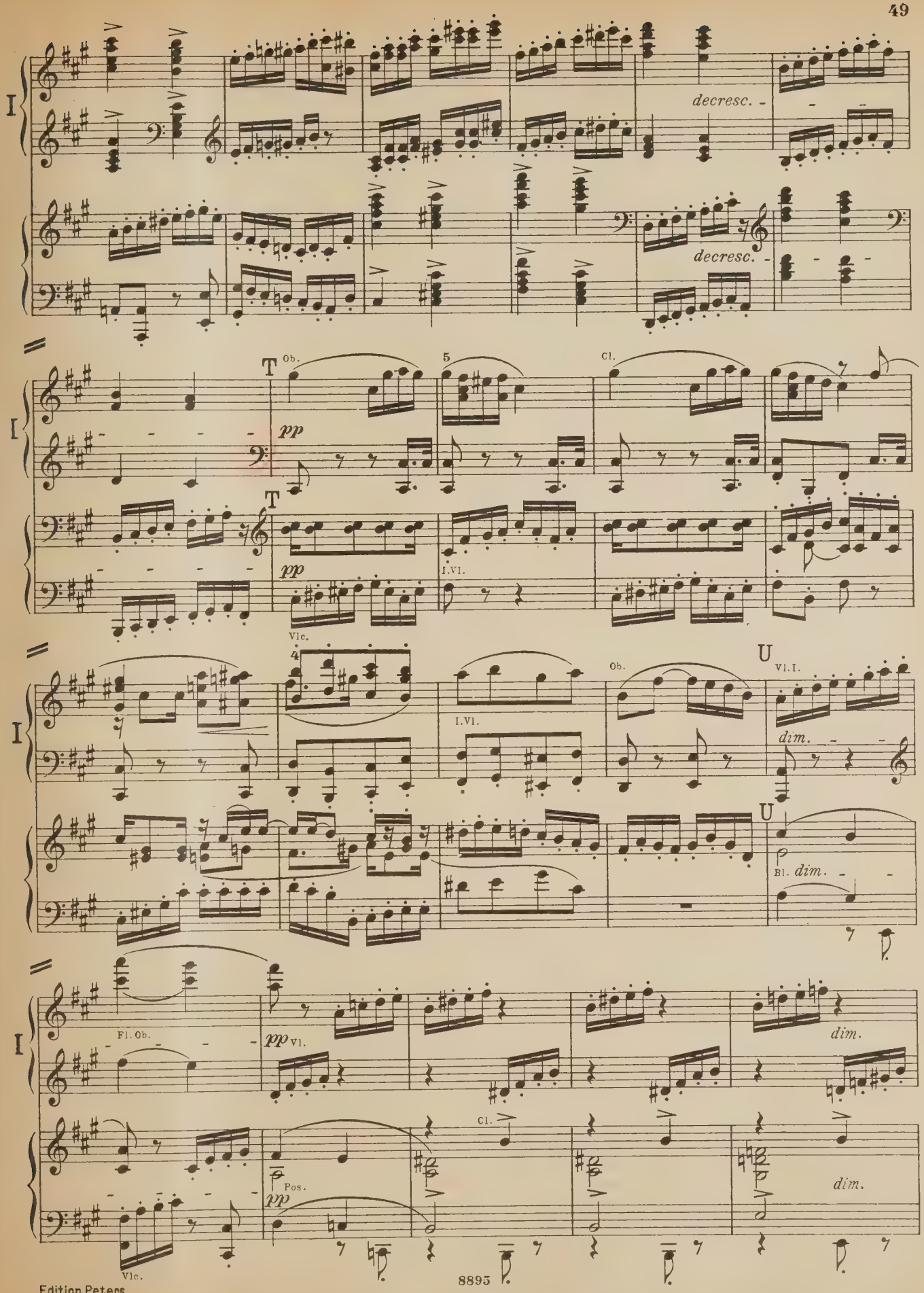
sfz sfz sfz

Ped. Ped.

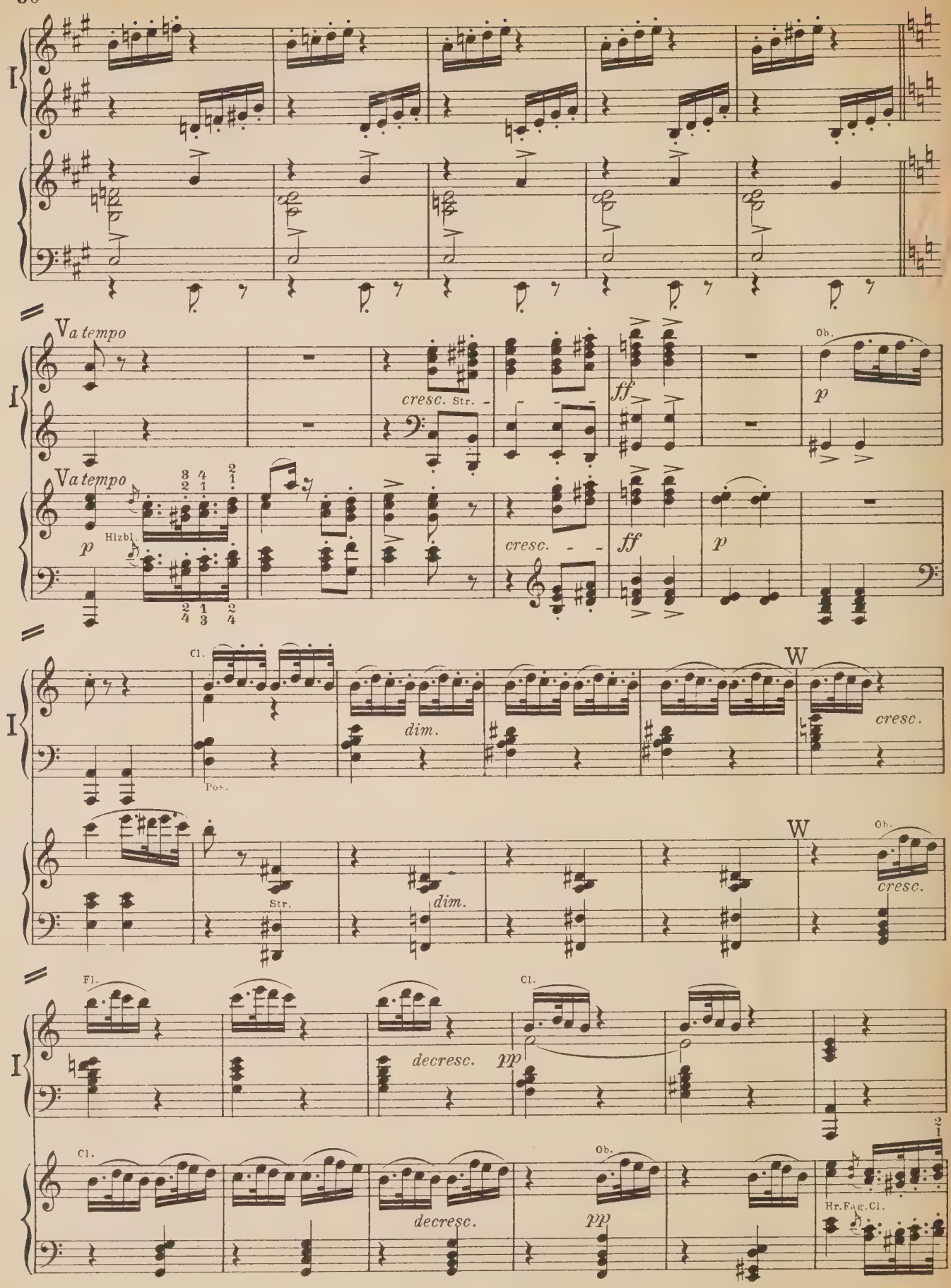

I
sfz
sfz
Ped.
sfz
sfz
sfz
sfz cresc.
cresc.
fff
Q
1
pp Str.
Vlc.
Ob.
Hlzbl.
pp

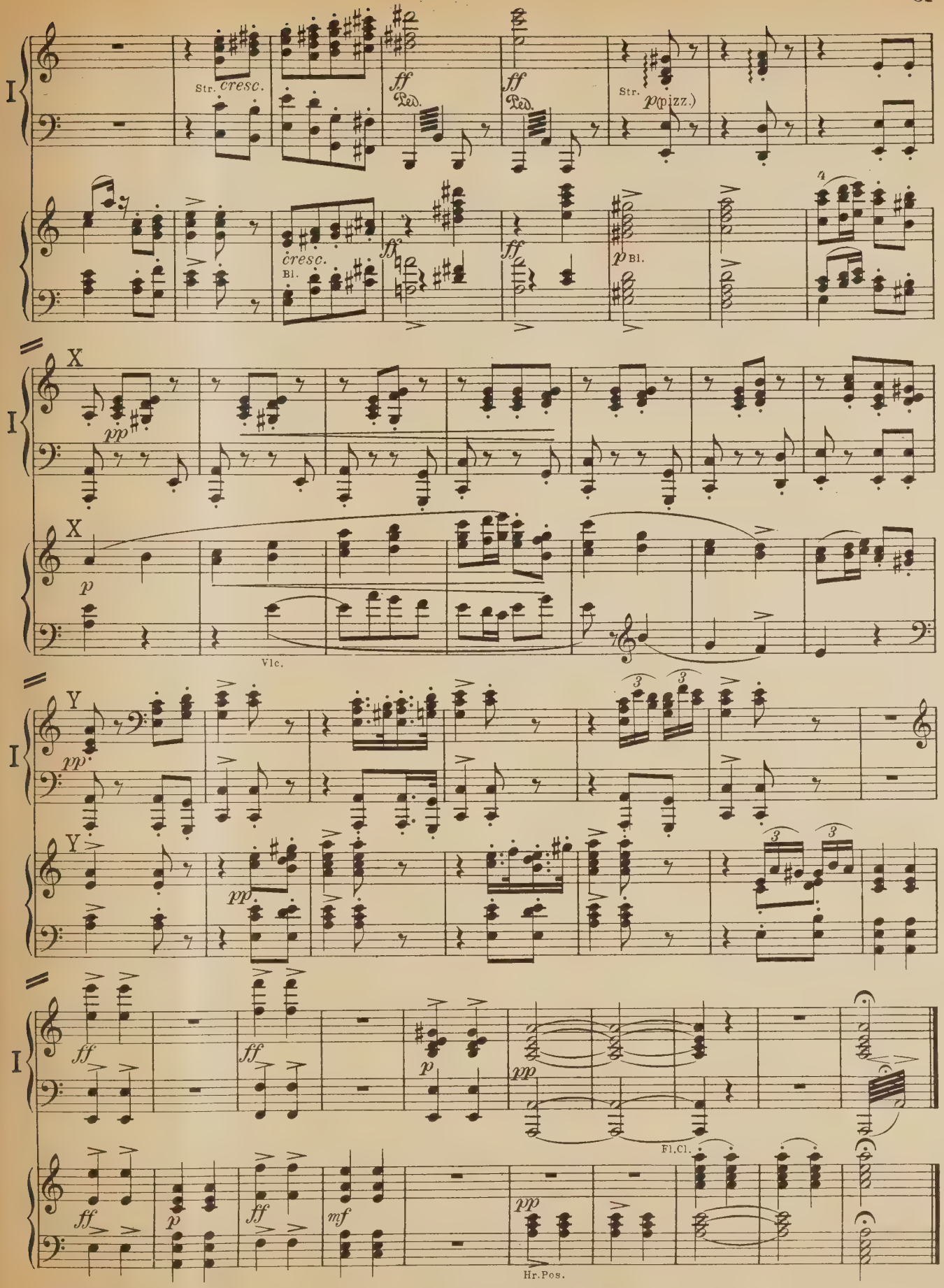

I
ten.
Ob.
2
Hlzbl.
pp
R
3
Vl. II. u. Br.
I. Vl.
pp leggiero
R
I
I
4


I
I
S
S
4
I
f
f marc.



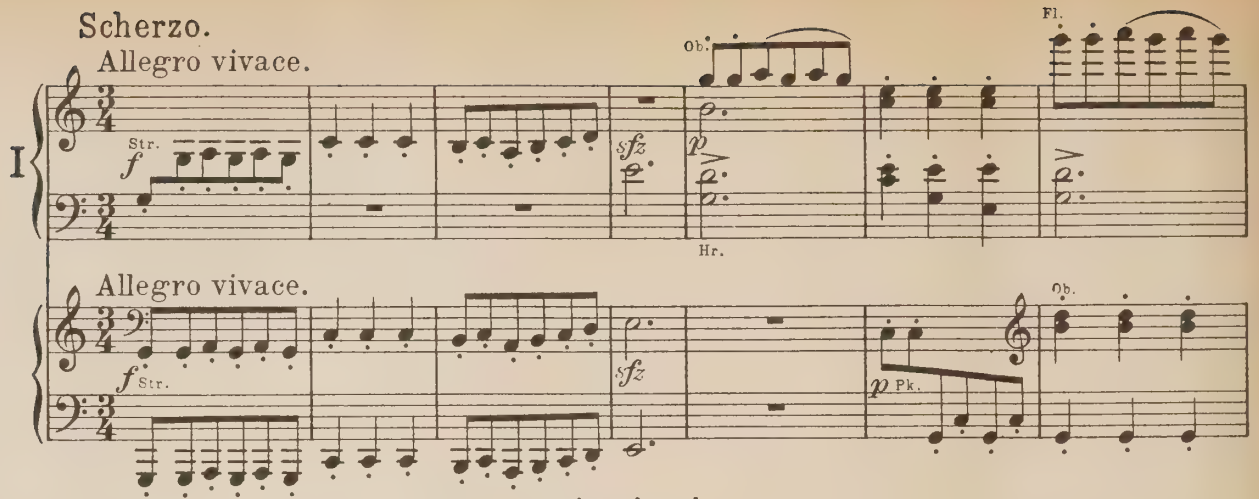
Edition Peters.

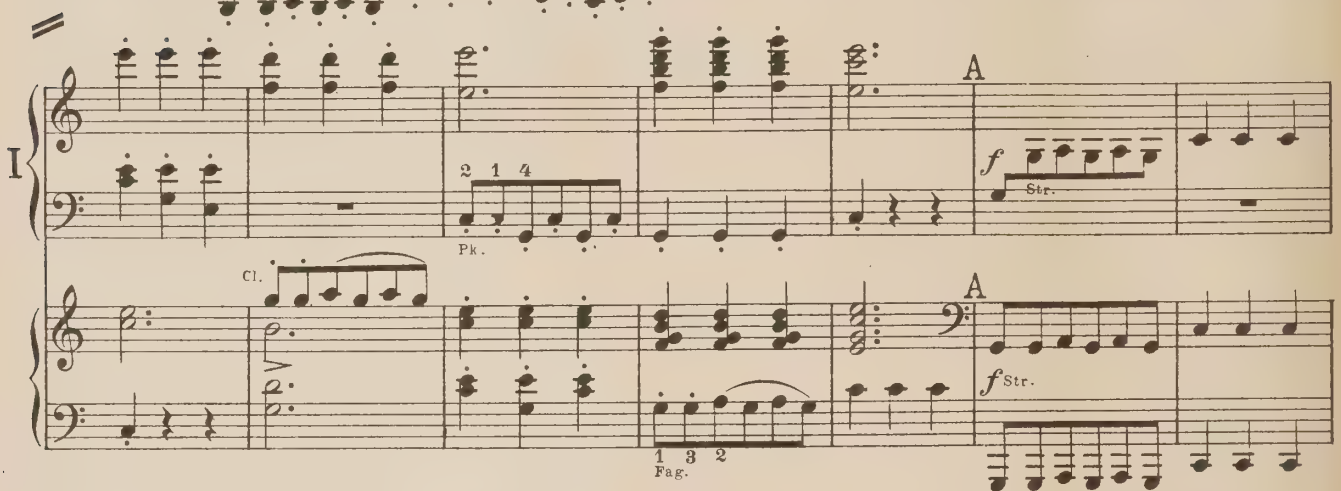

I
V a tempo
cresc. Str.
ff
Ob.
p
V a tempo
Hlzbl.
p
cresc.
ff
p
Cl.
Pos.
dim.
W
cresc.
Str.
dim.
W
Ob.
cresc.
Fl.
decresc.
pp
Cl.
Cl.
decresc.
Ob.
pp
Hr.Fag.Cl.

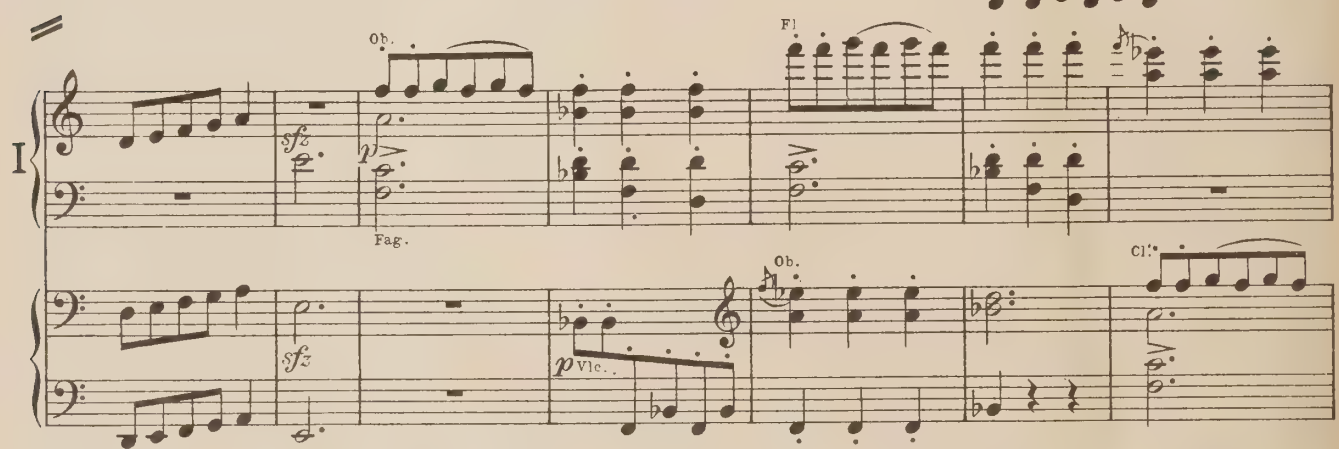

I
Str.
cresc.
ff
Ped.
ff
Ped.
Str.
p (pizz.)
cresc.
Bl.
ff
ff
p Bl.
4
X
pp
X
p
Vlc.
Y
pp
Y
pp
3
3
3
3
I
ff
ff
p
pp
Fl.Cl.
ff
p
ff
mf
pp
Hr.Pos.

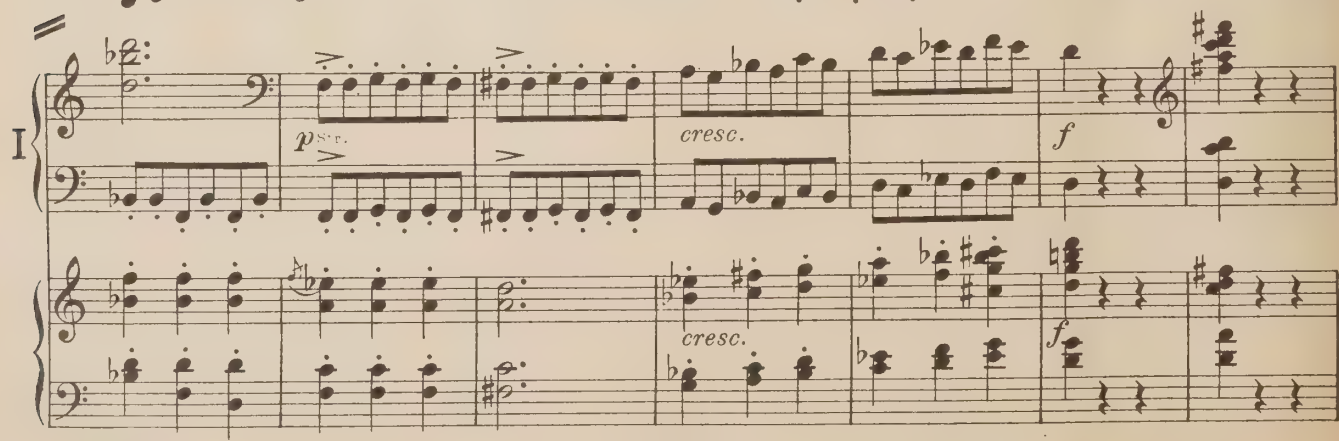
Scherzo.

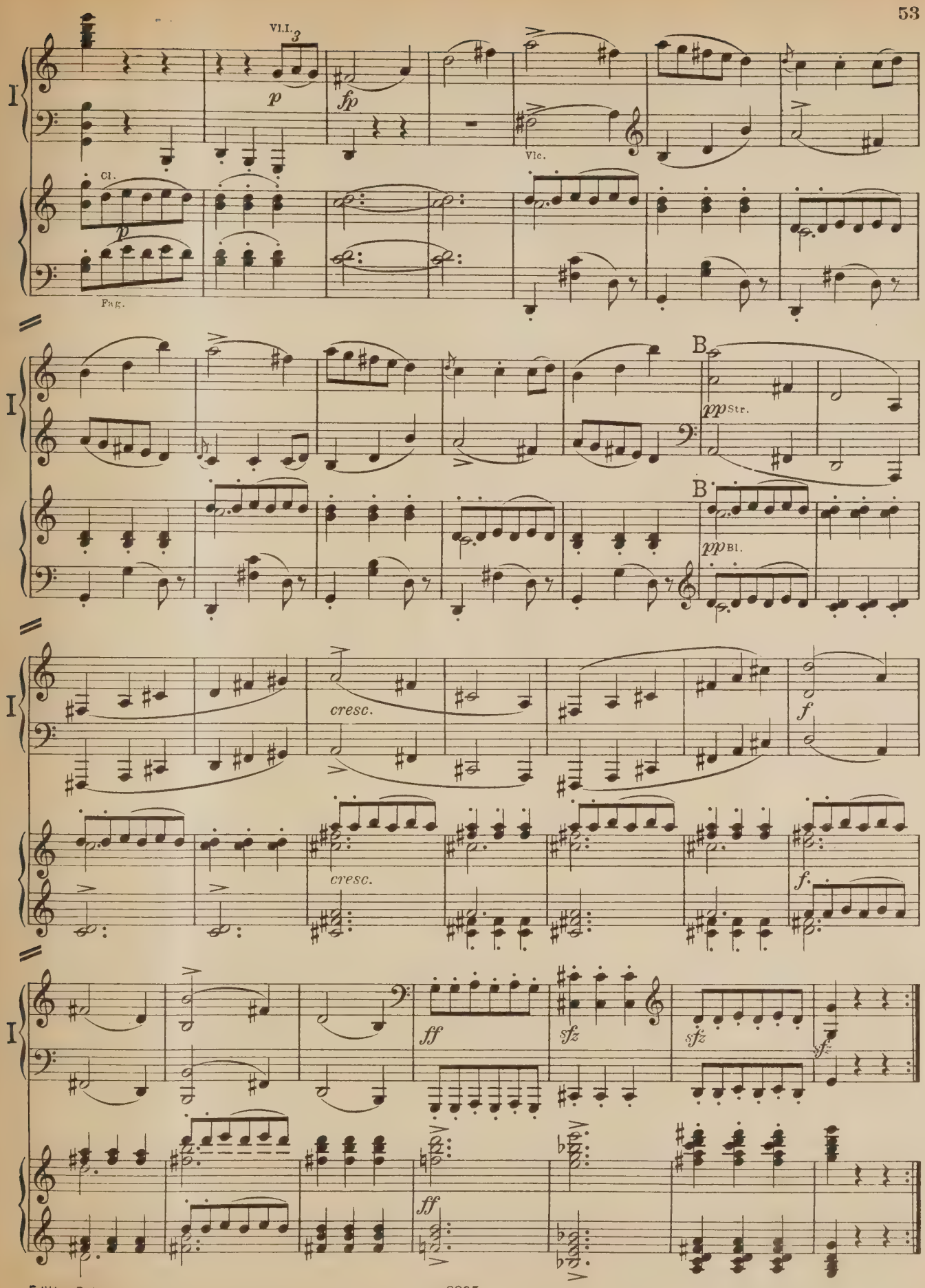
Allegro vivace.

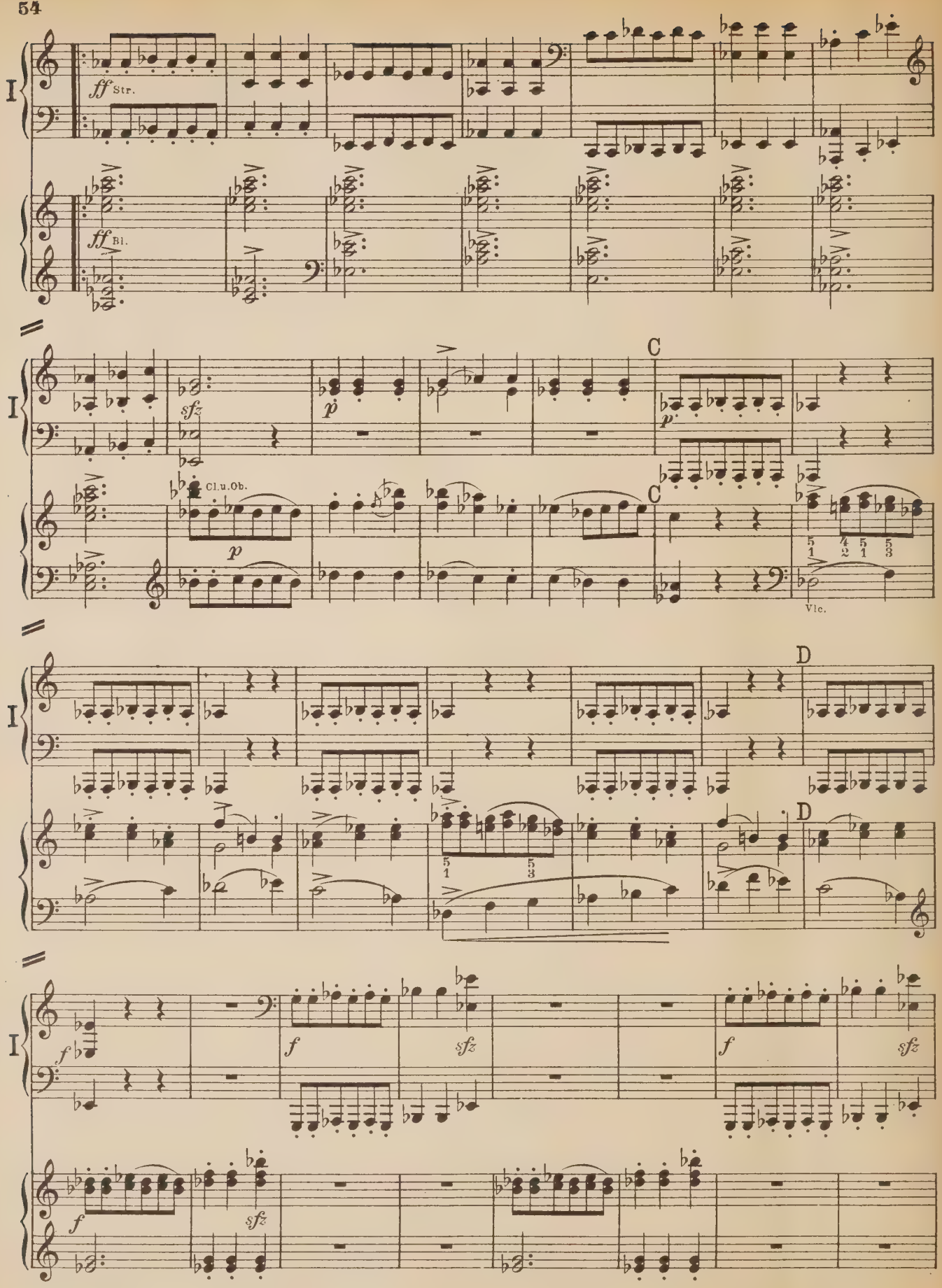


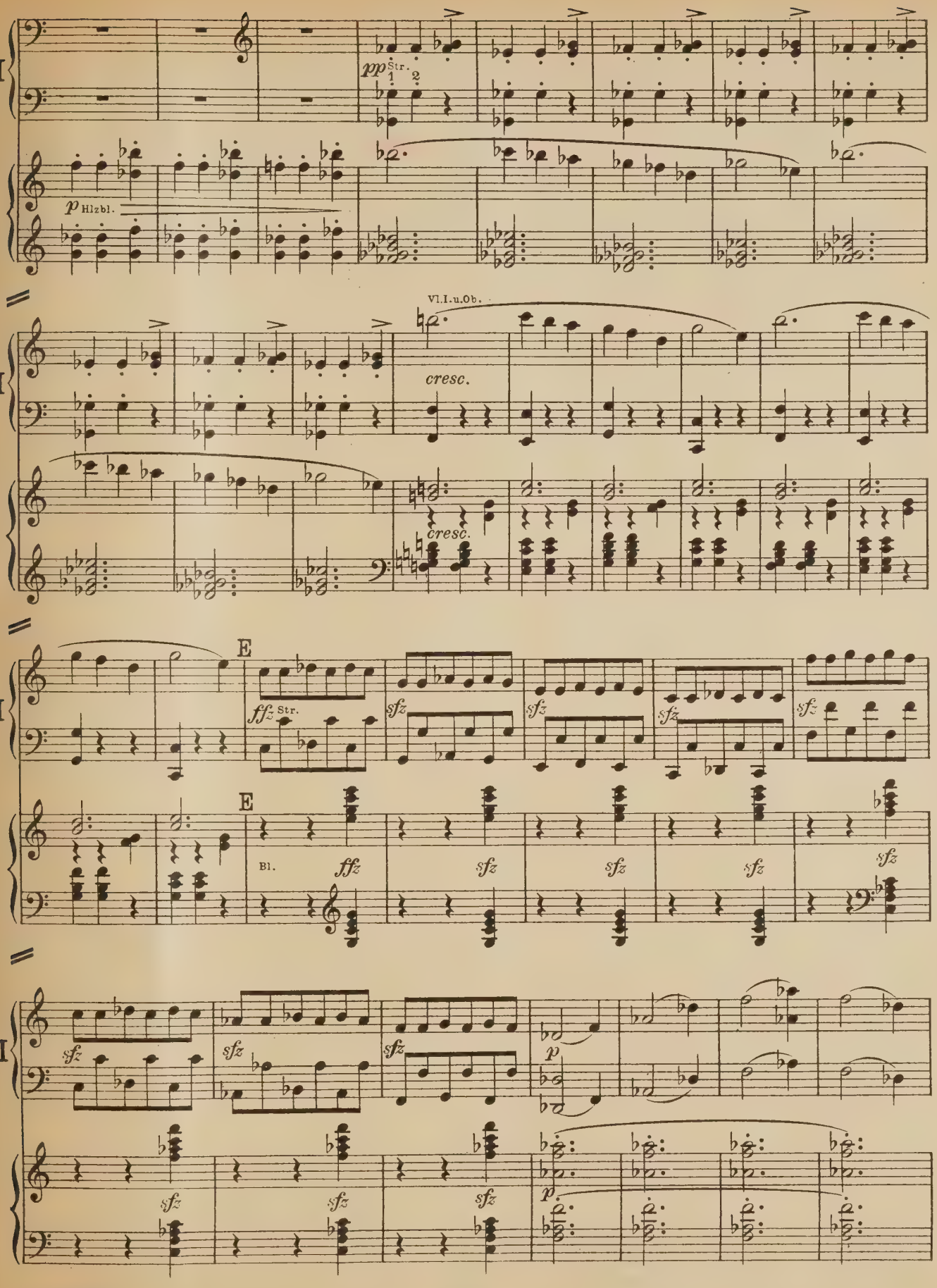


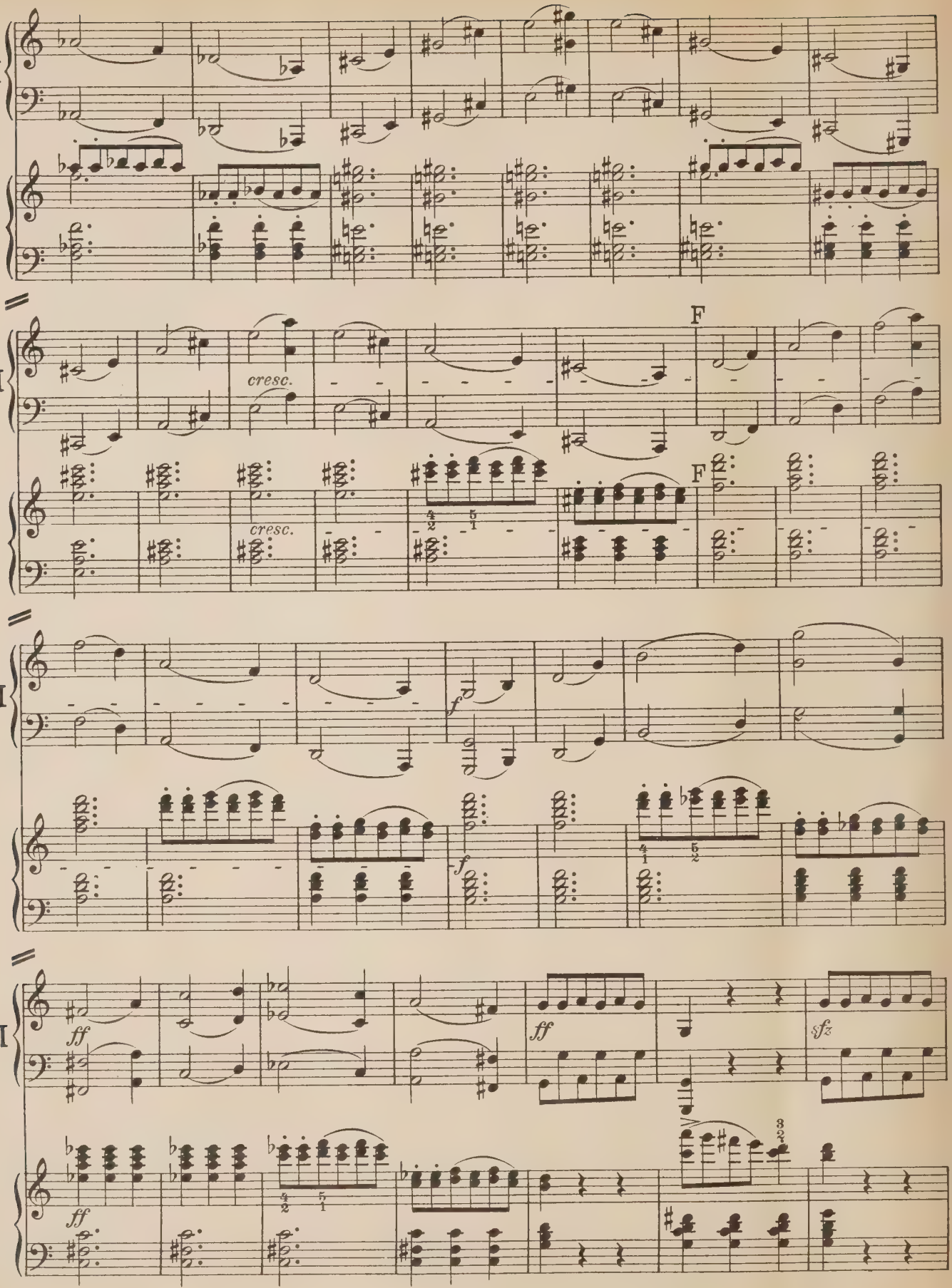


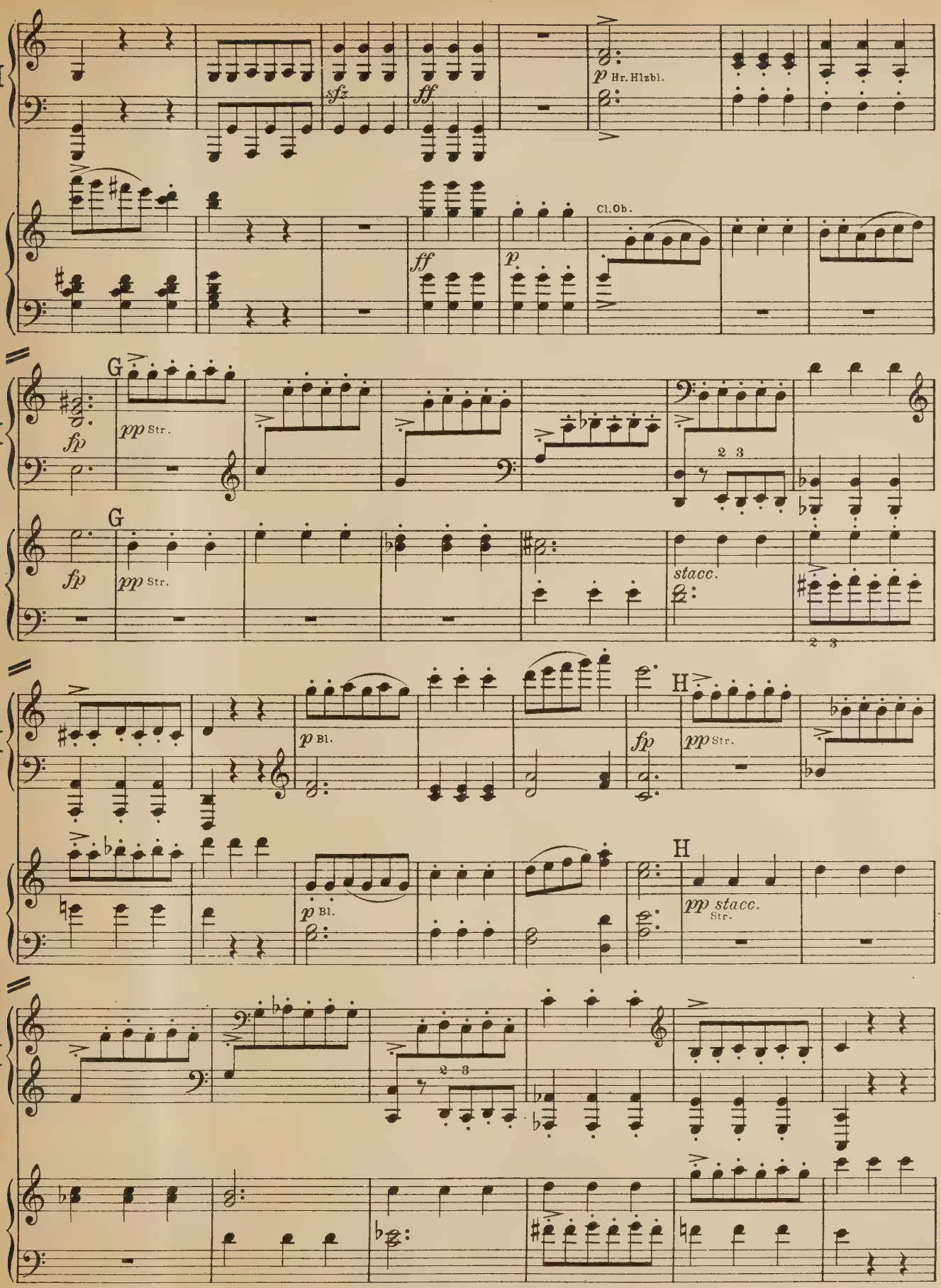


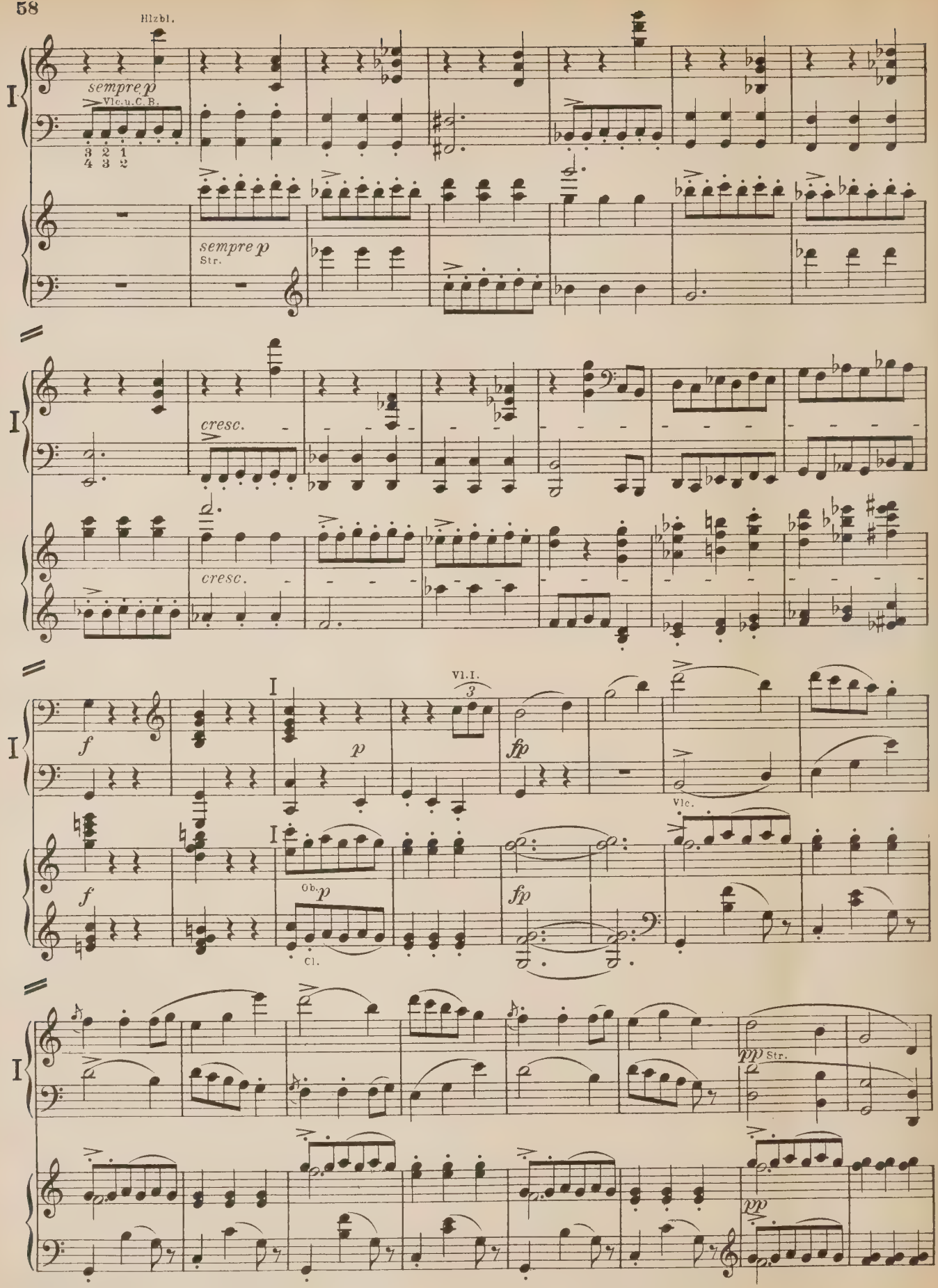

I
Vl.I.
3
p
fp
Cl.
p
Fag.
Vlc.
I
B
pp Str.
B
pp Bl.
I
cresc.
f
cresc.
f.
I
ff
sfz
sfz
sf
ff

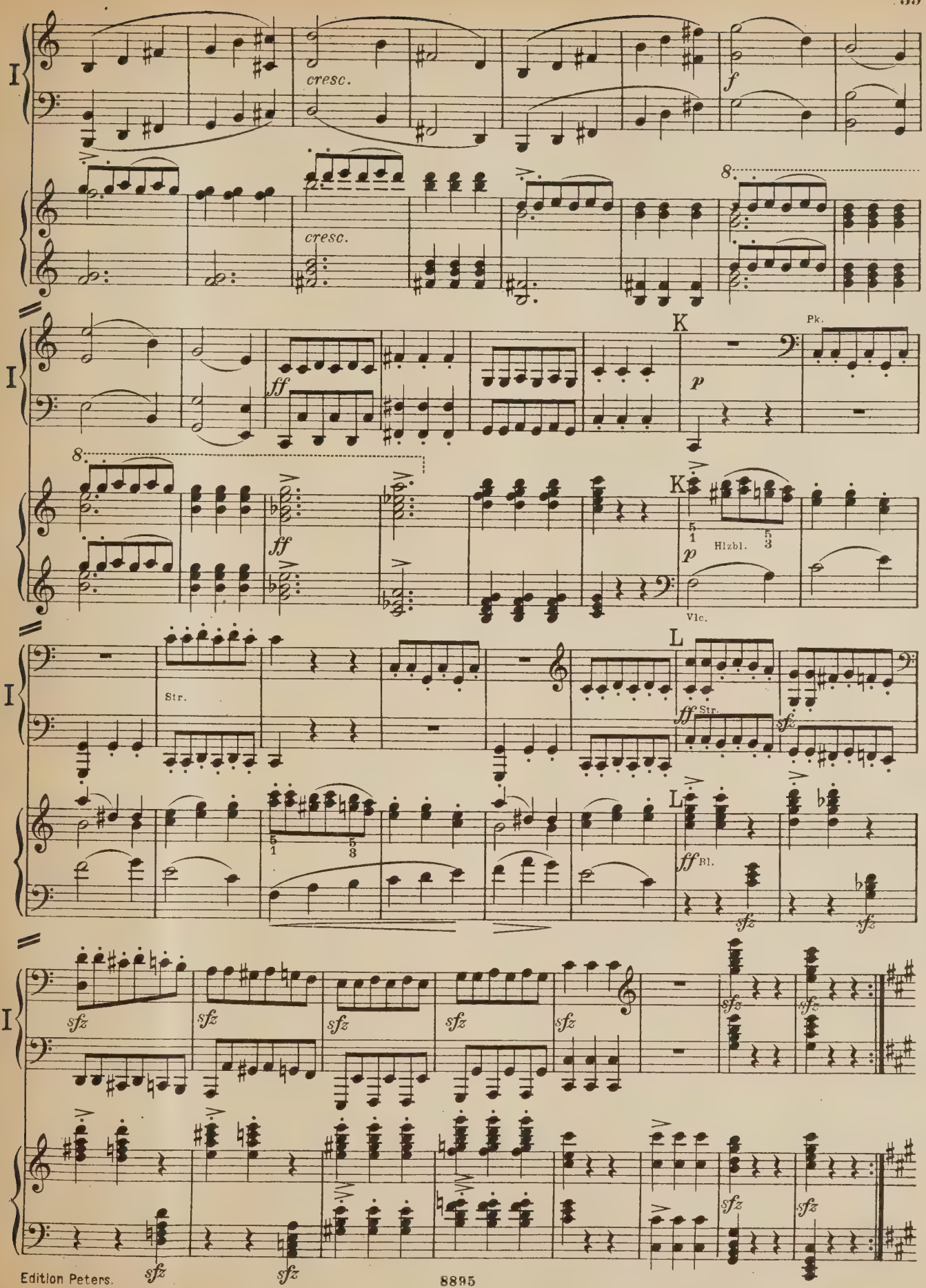

I
ff Str.
ff Bl.
sfz
p
C
Cl.u.Ob.
Vlc.
D
f
sfz

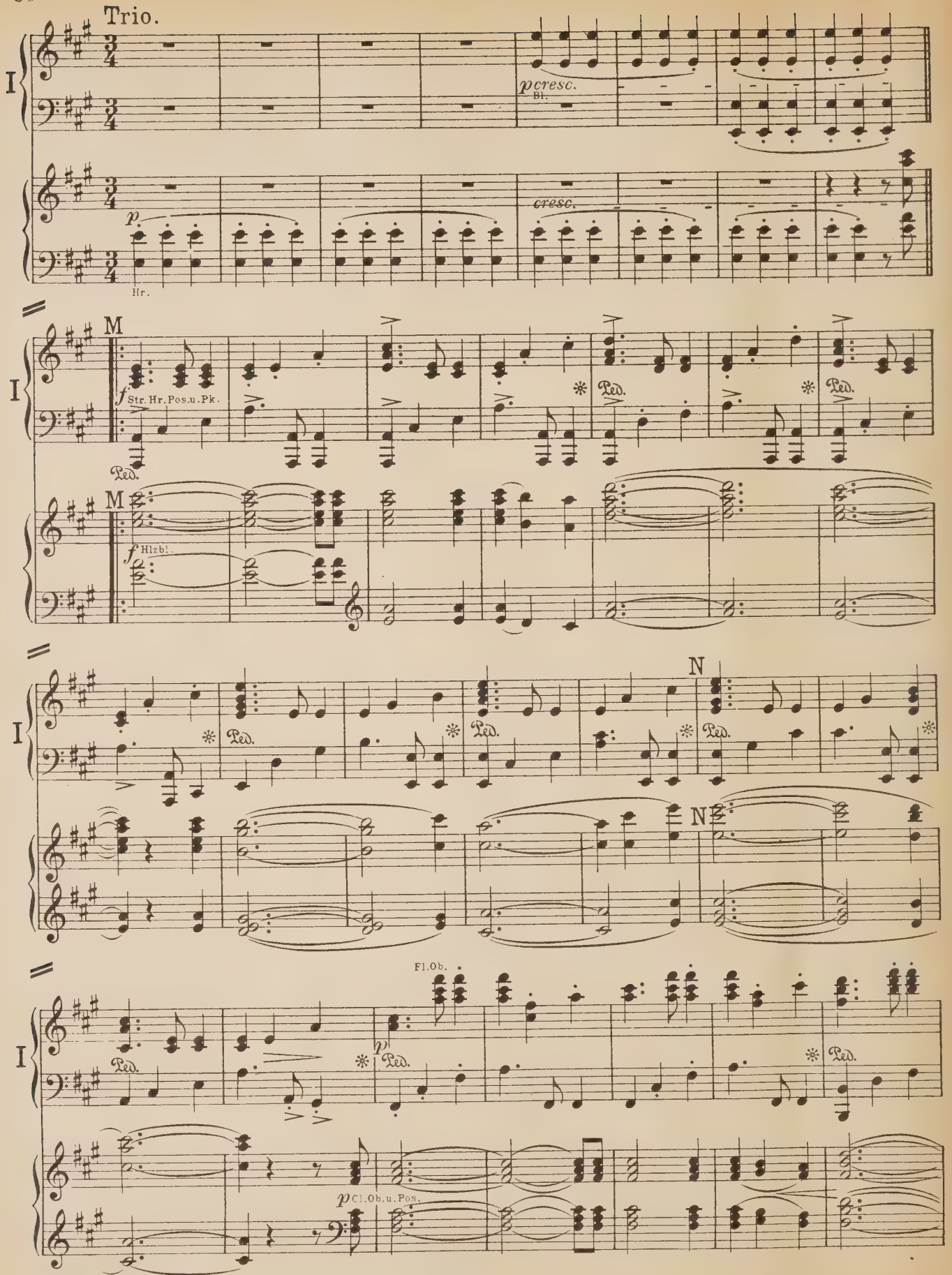

I
pp Str. 1 2
p Hlzbl.
Vl.I.u.Ob.
cresc.
cresc.
E
fffz Str.
sfz
E
Bl.
fff
sfz
I
sfz
sfz
sfz
p
sfz
sfz
sfz
p

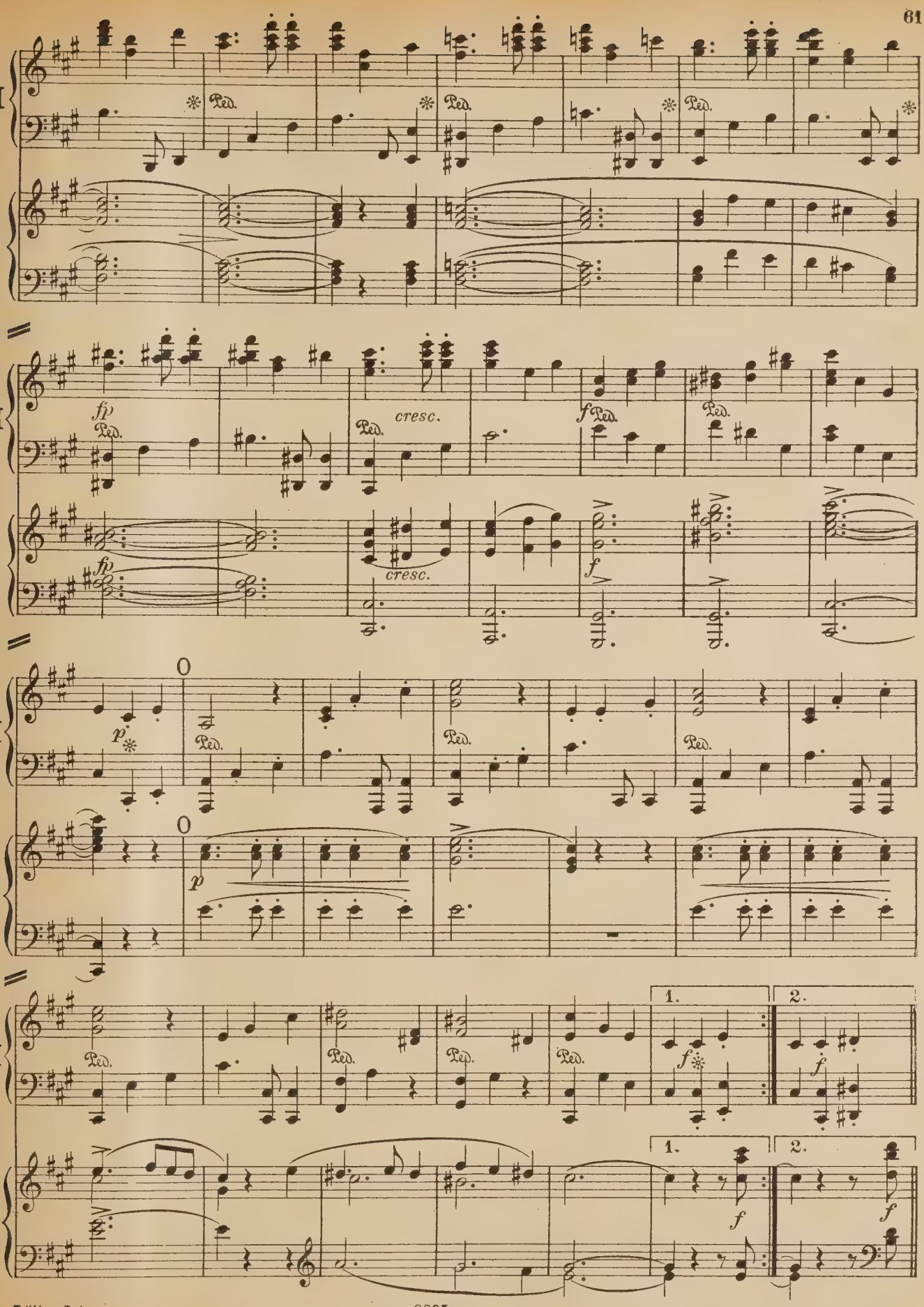

I
cresc.
F
cresc.
F
I
f
f
I
ff
ff
sfz
ff

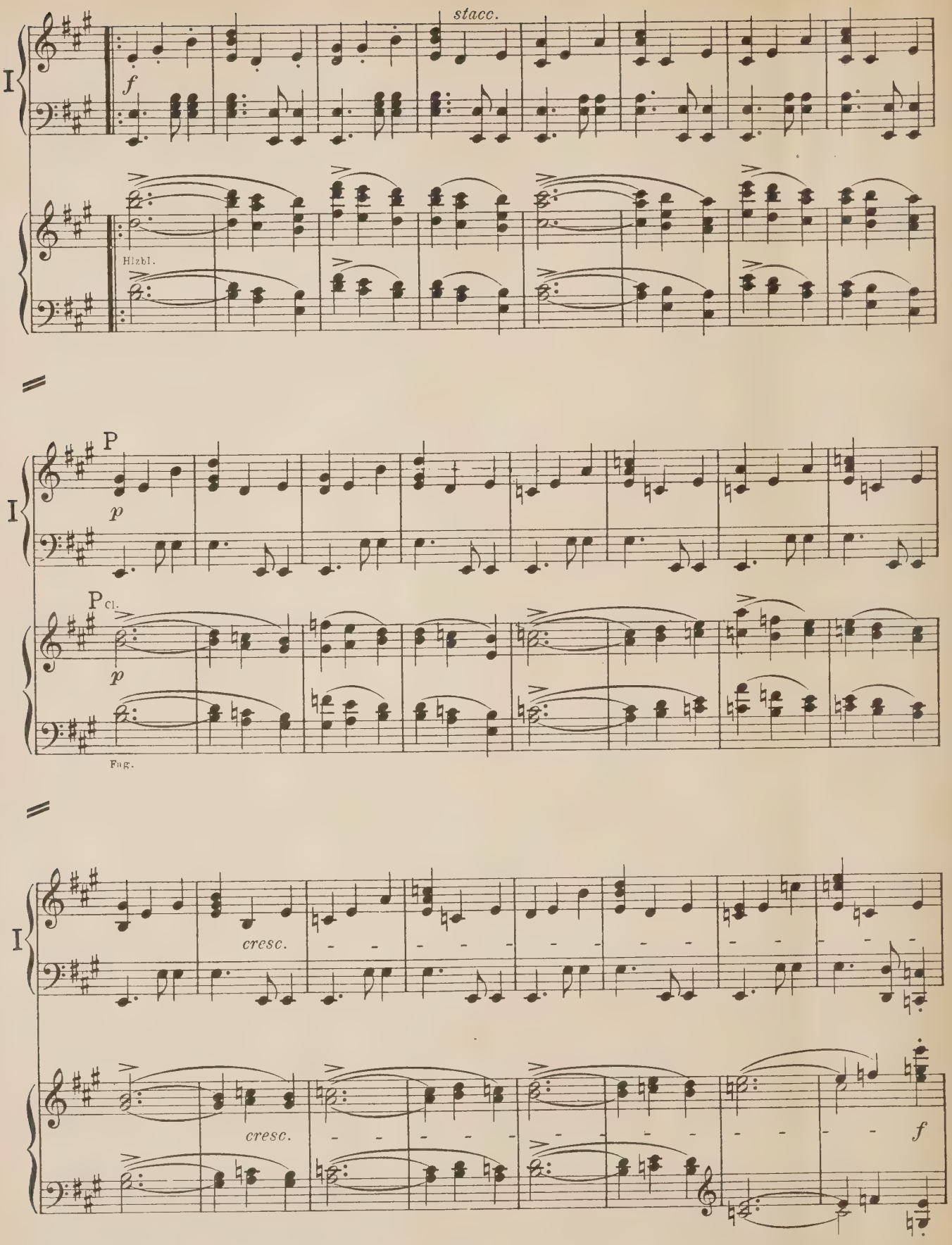

I
sfz
ff
p Hr. Hlzbl.
Cl. Ob.
ff
p
G
fp
pp Str.
2 3
stacc.
H
p Bl.
pp stacc. Str.

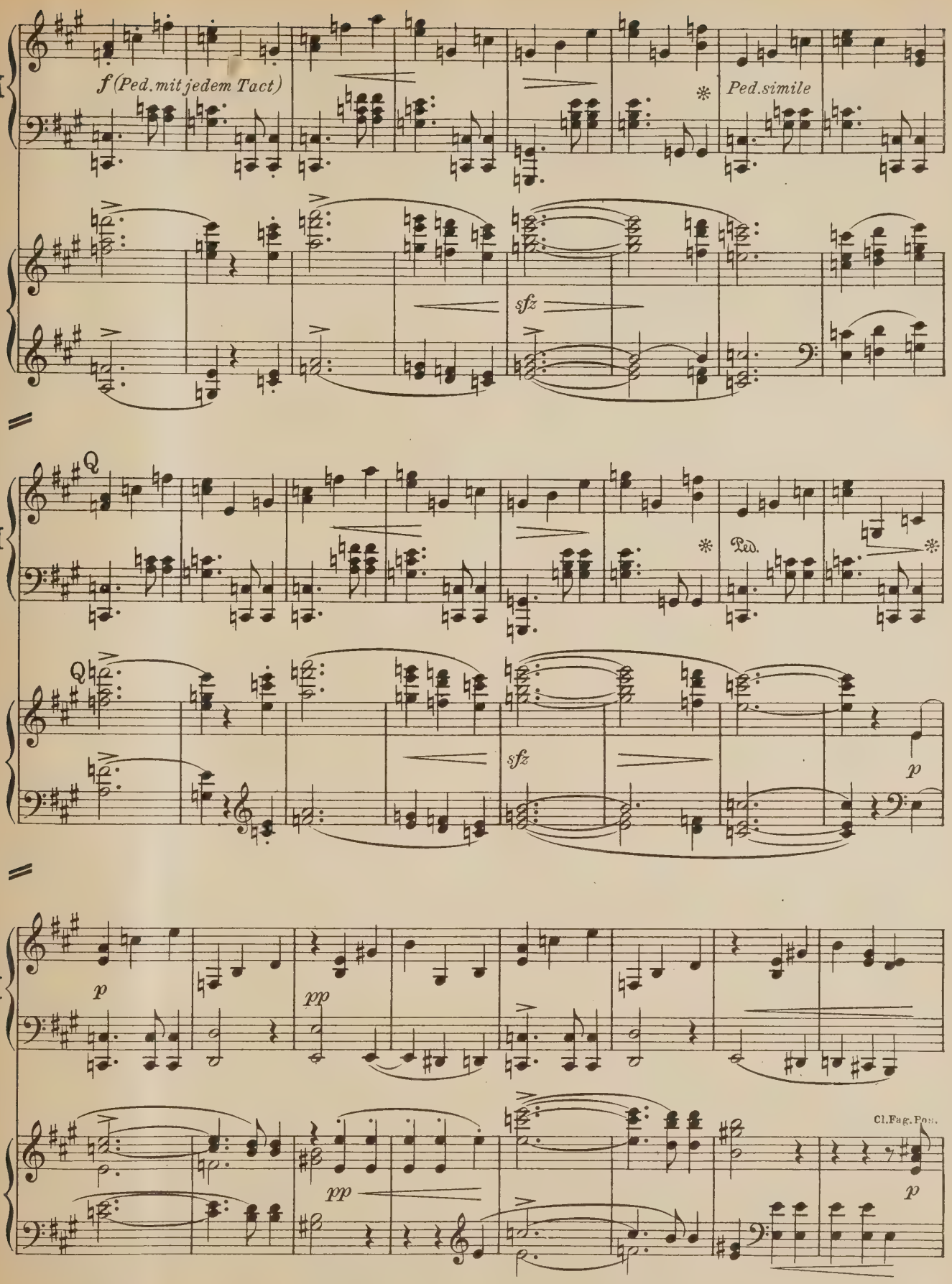

Hlzbl.
sempre p
Vlc.u.C.B.
sempre p
Str.
cresc.
cresc.
I
f
p
fp
Vl.I.
3
Vlc.
Ob.
Cl.
pp
Str.

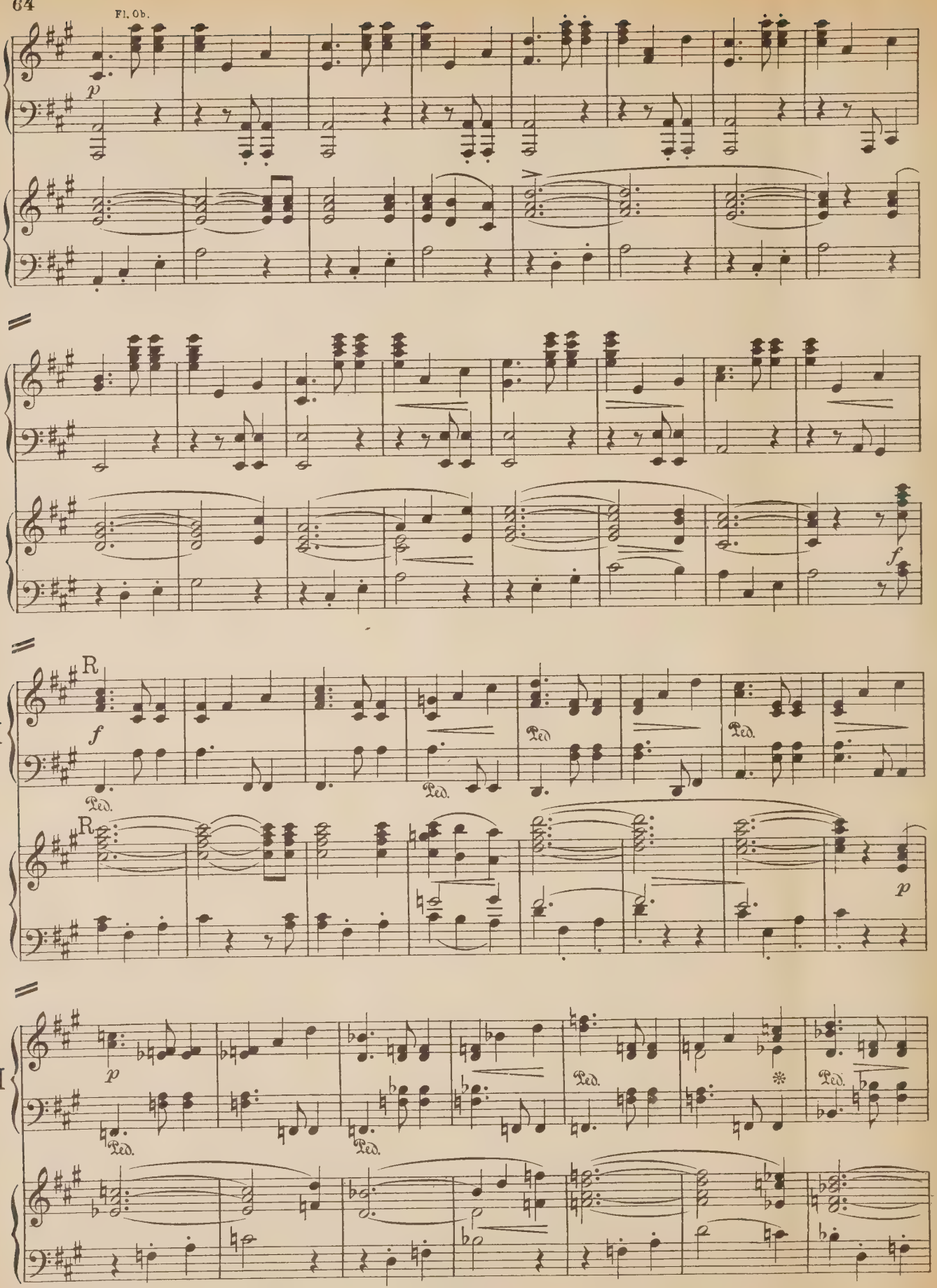

I
cresc.
f
8
K
Pk.
ff
p
Hlzbl.
Vlc.
L
Str.
Bl.
sfz

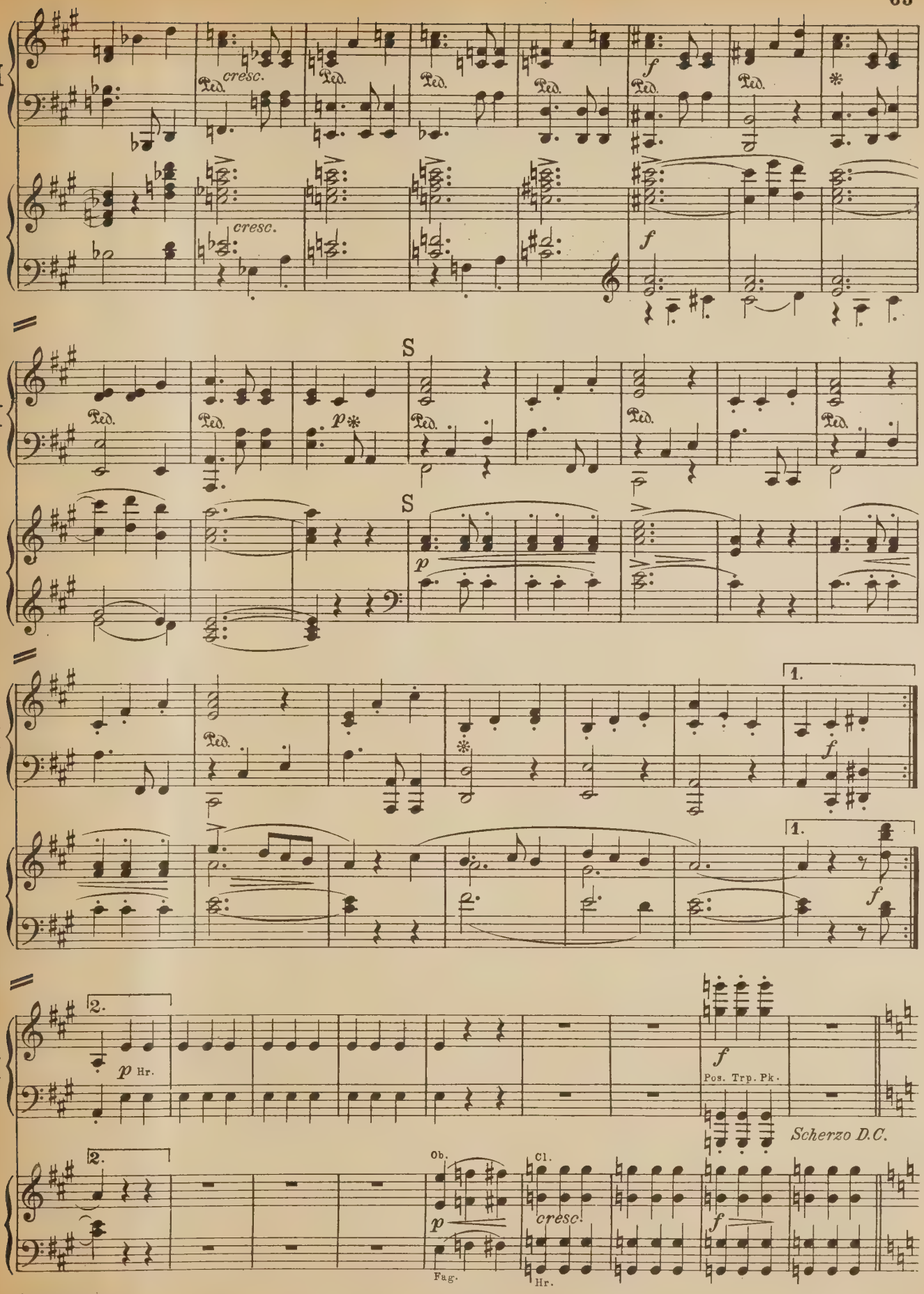

Trio.
I
p cresc.
Bl.
cresc.
p
Hr.
M
f Str. Hr. Pos. u. Pk.
Ped.
M
f Hlzbl.
N
N
Fl. Ob.
p
Ped.
p Cl. Ob. u. Pos.


I
Ped.
fp
cresc.
f
p
0
1.
2.


stacc.
f
I
Hlzbl.
P
p
I
P Cl.
p
Fag.
I
cresc.
cresc.
f

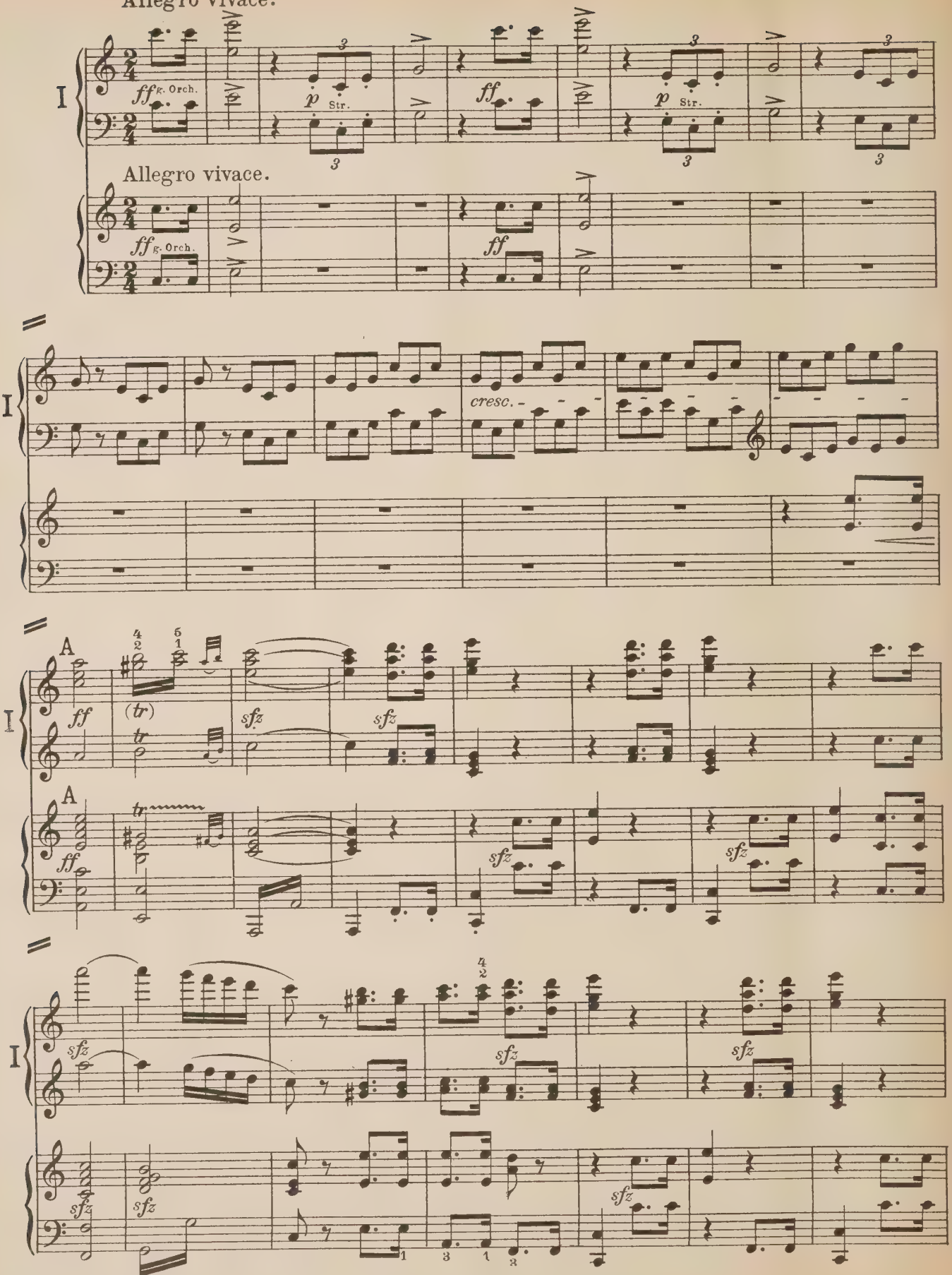

I
f (Ped. mit jedem Tact)
Ped. simile
sfz
Q
Ped.
sfz
p
I
p
pp
pp
Cl. Fag. Pos.
p

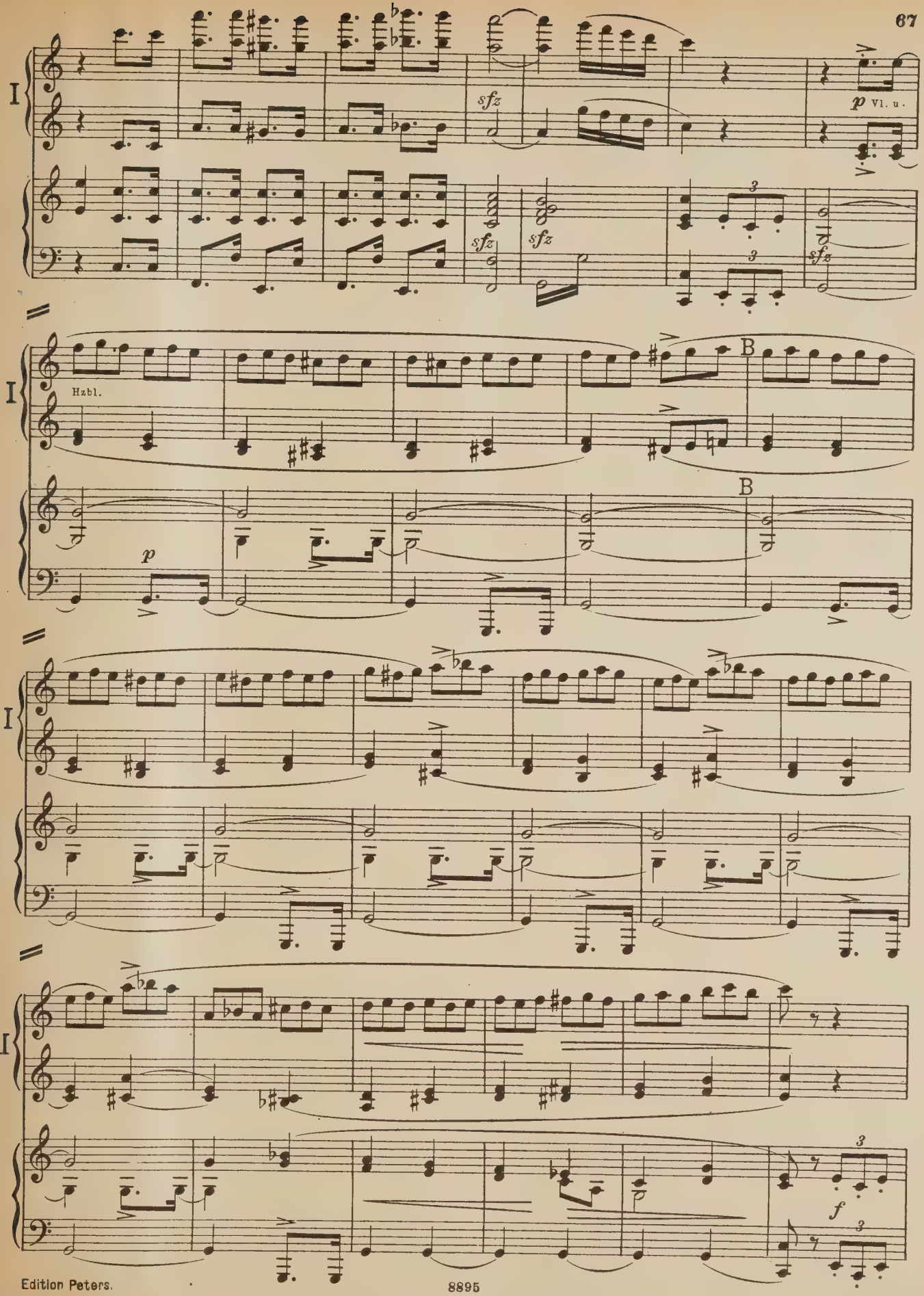

Fl. Ob.
I
p
f
R
Ped.
*

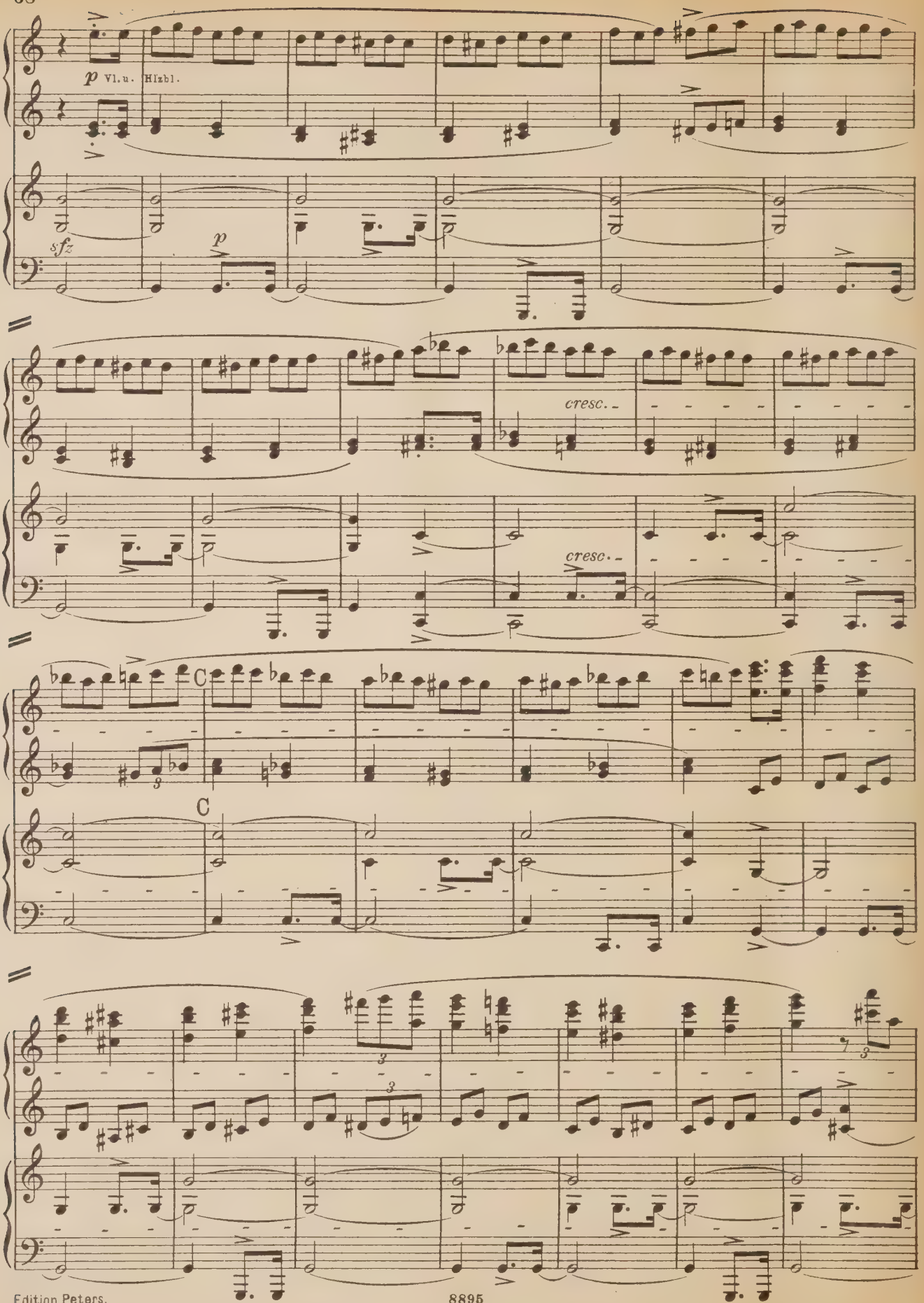

I
cresc.
Ped.
f
S
p
1.
2.
Hr.
Pos. Trp. Pk.
Scherzo D.C.
Ob.
Cl.
Fag.
Hr.

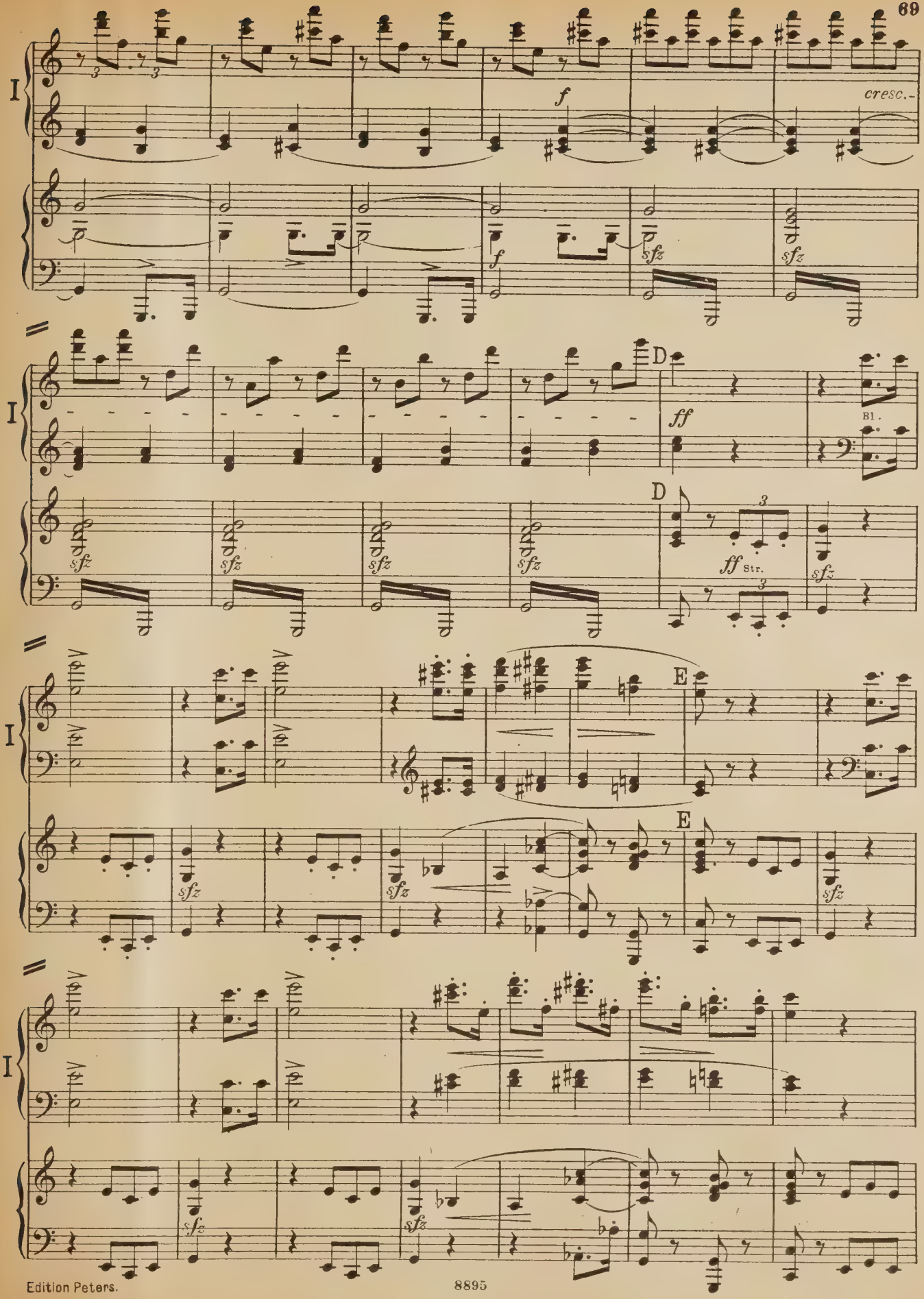
Finale.

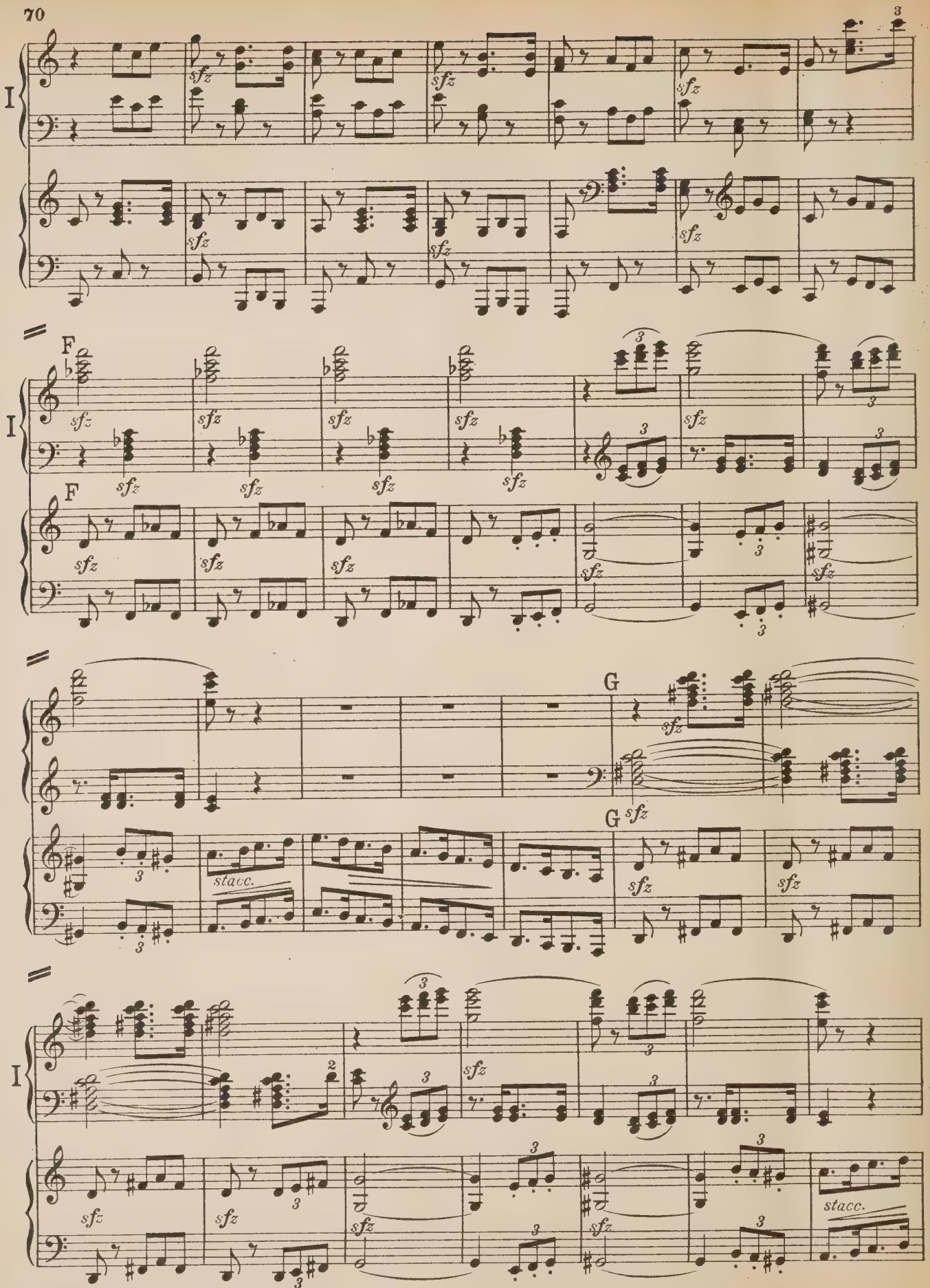
Allegro vivace.

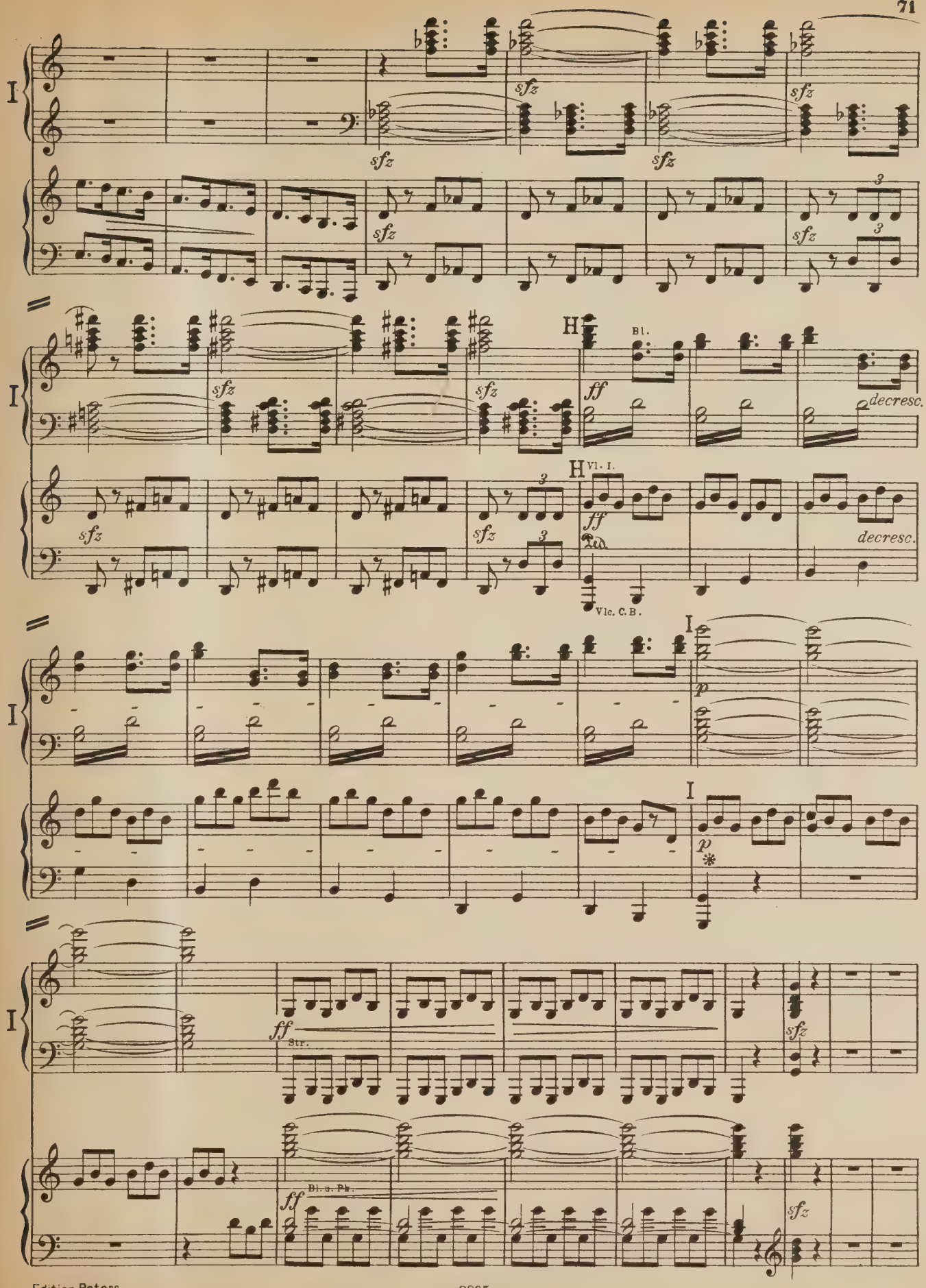


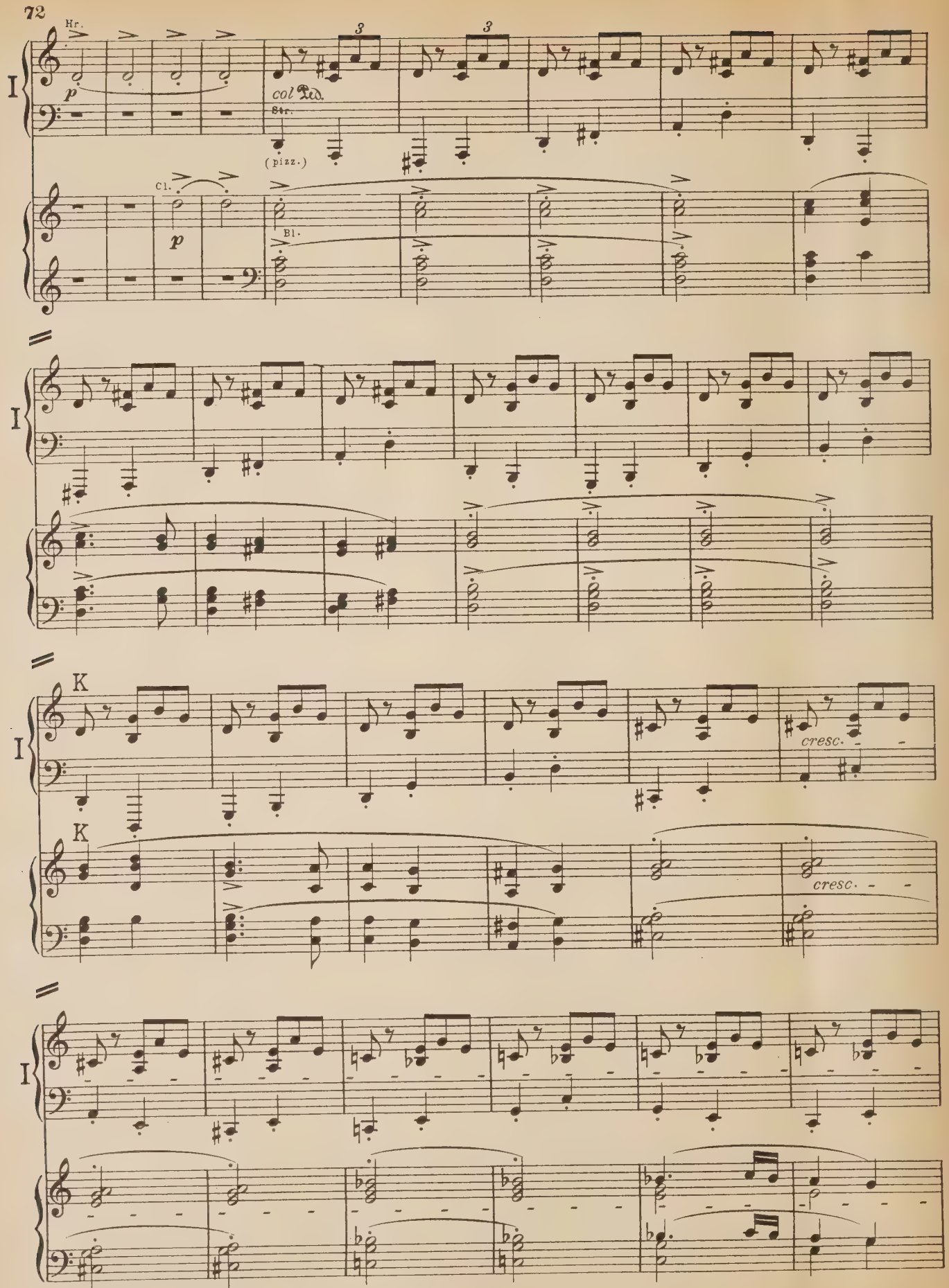

I
sfz
sfz
sfz
sfz
p
Vl. u.
Hzbl.
B
B
p
I
I
I
f

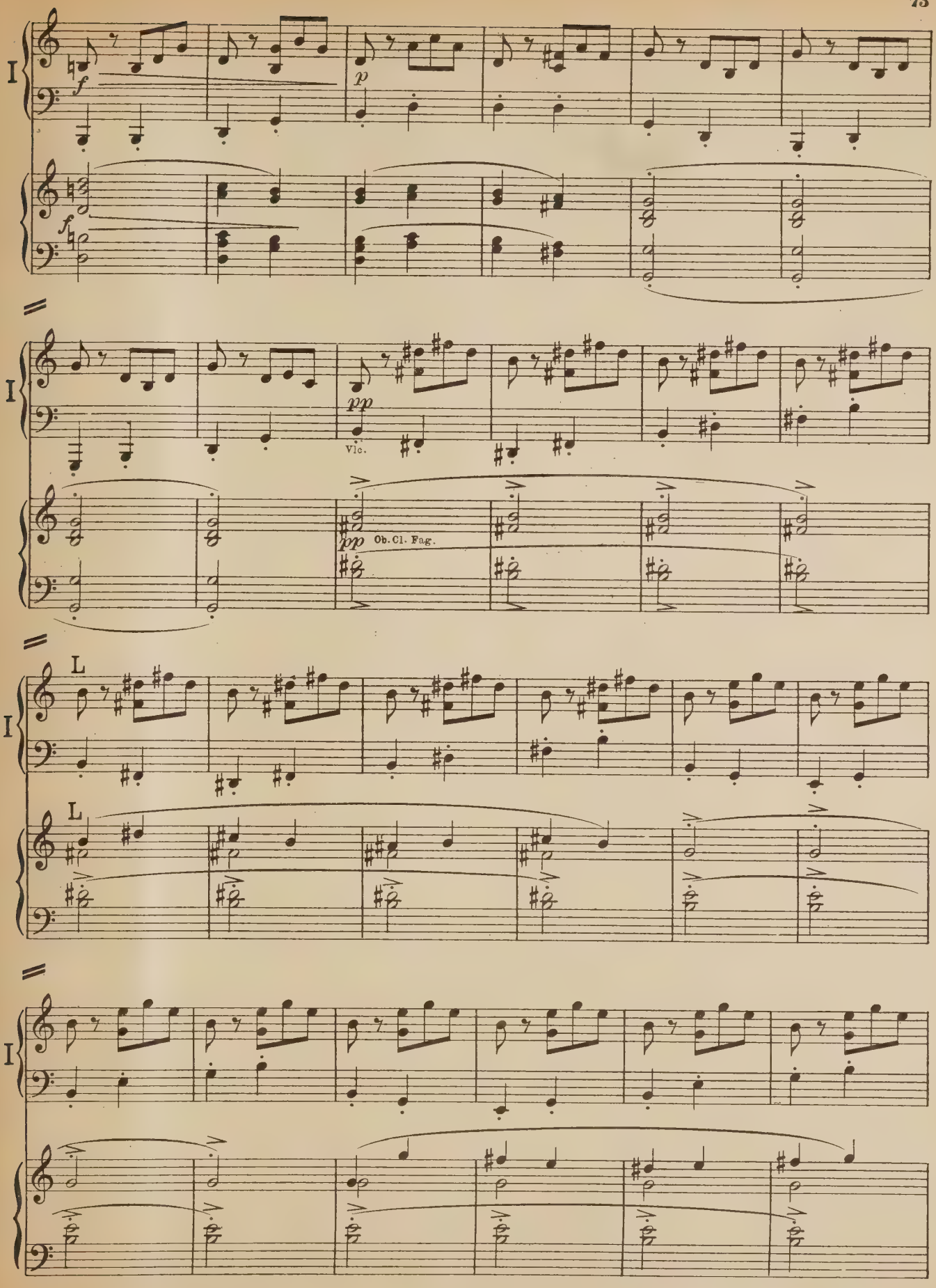

I
p Vl.u. Hlzbl.
sfz
p
cresc.
cresc.
C
C
I
I
I

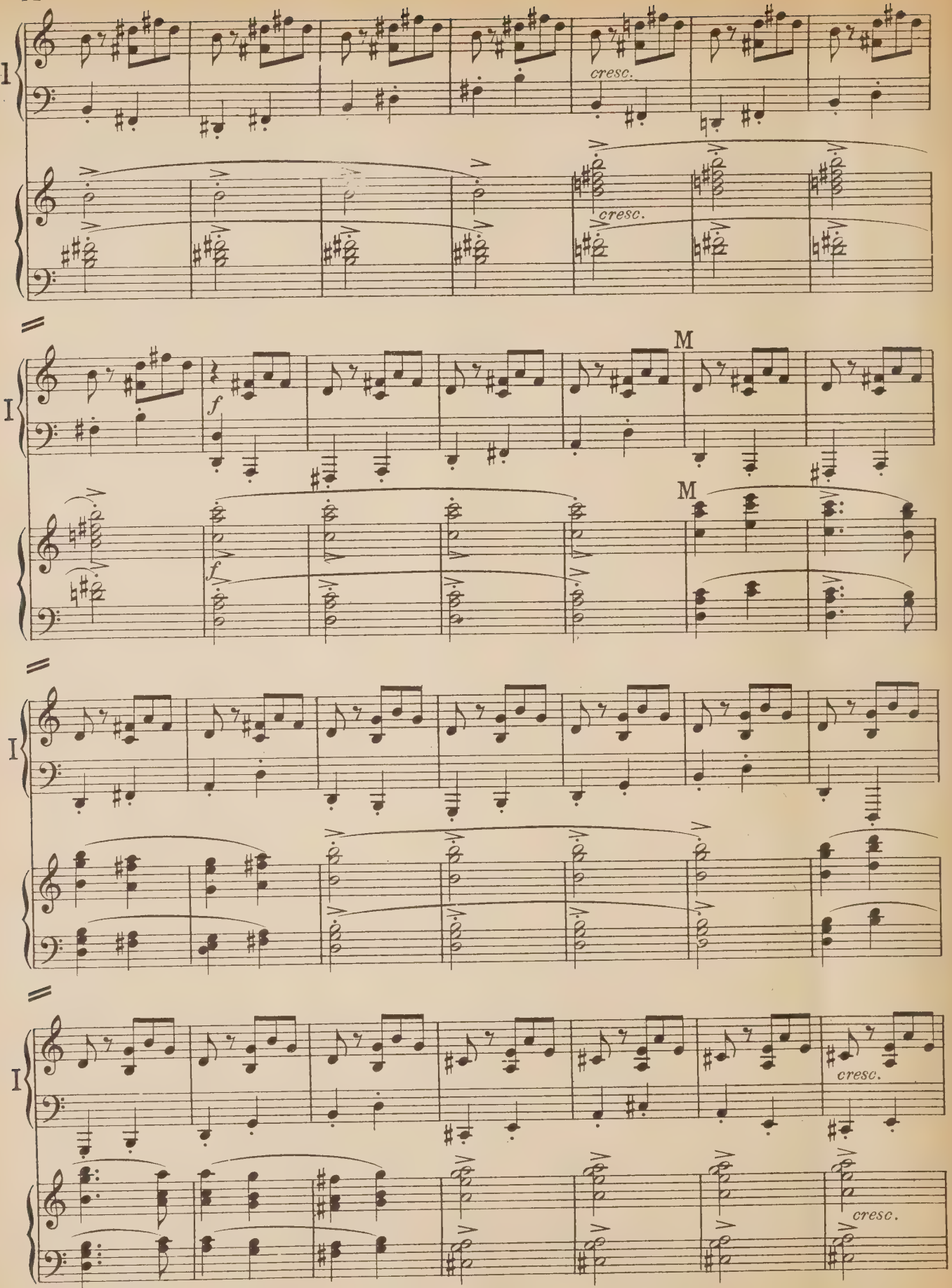

I
f
cresc.
sfz
D
ff
Bl.
ff Str.
E

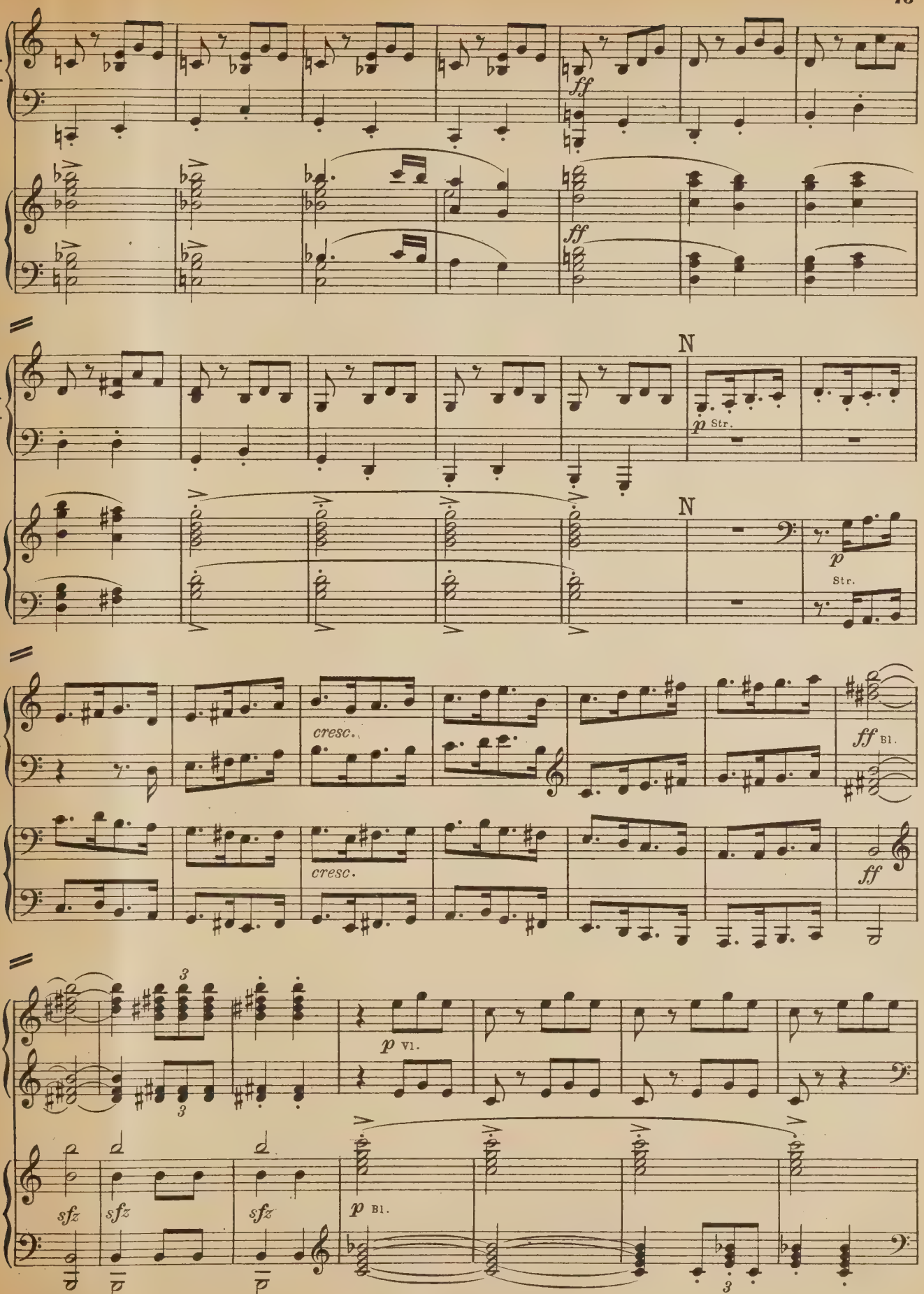

I
sfz
F
G
stacc.

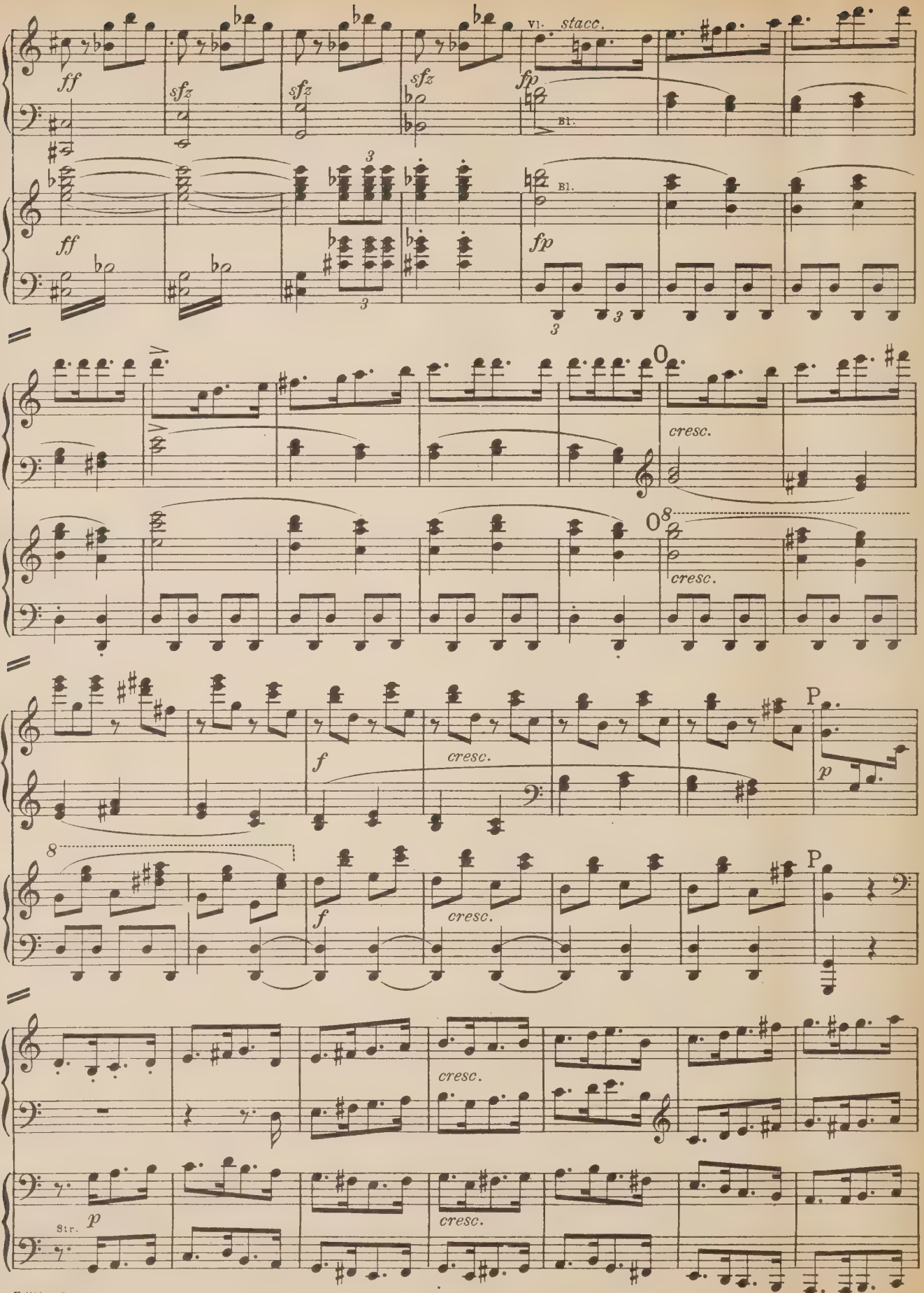

I
sfz
H
Bl.
ff
decresc.
Vl. I.
Vlc. C. B.
p
Str.
Bl. u. Pk.

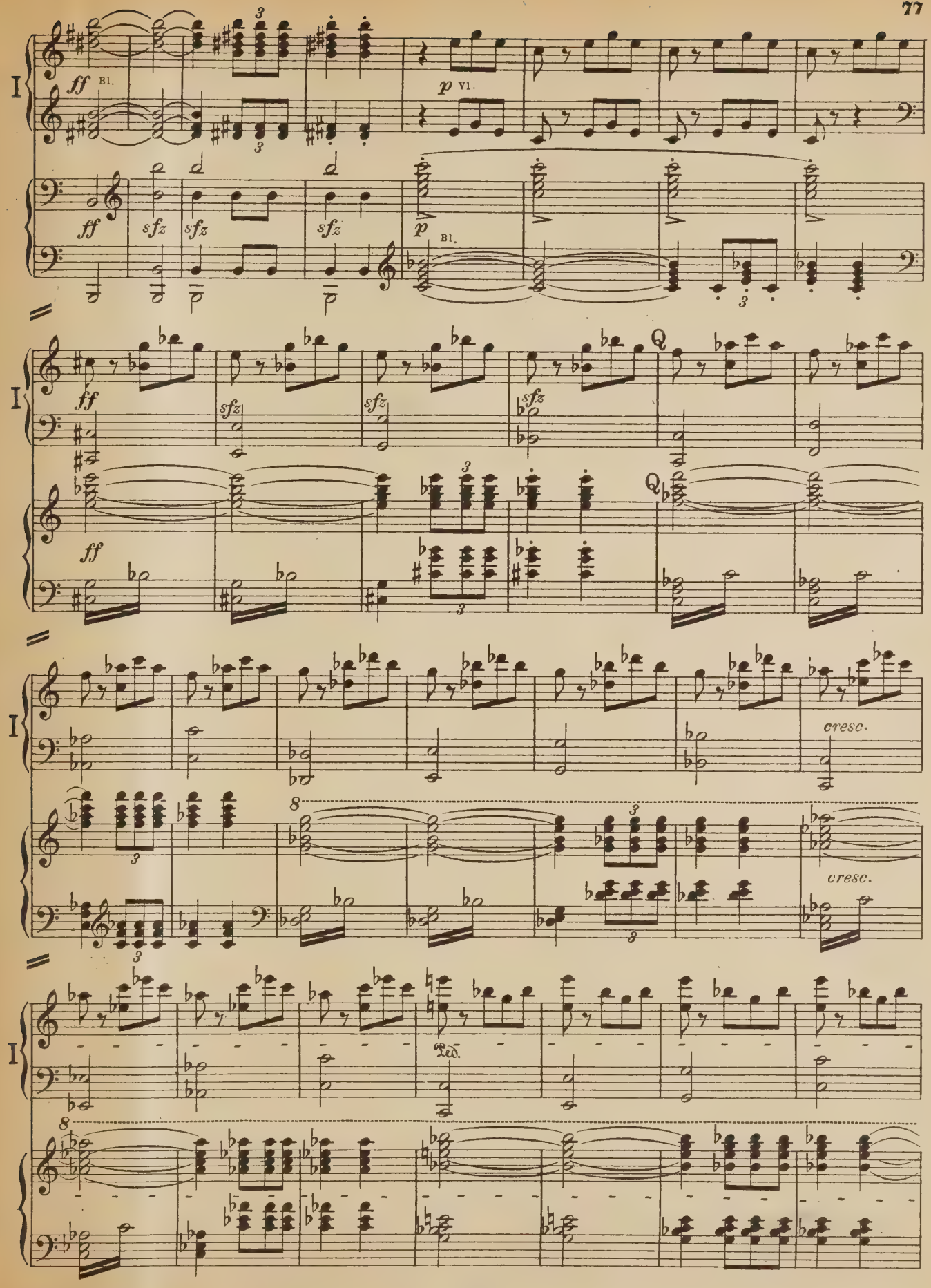

Hr.
p
col Ped.
Str.
(pizz.)
Cl.
p
Bl.
I
K
cresc.
cresc.

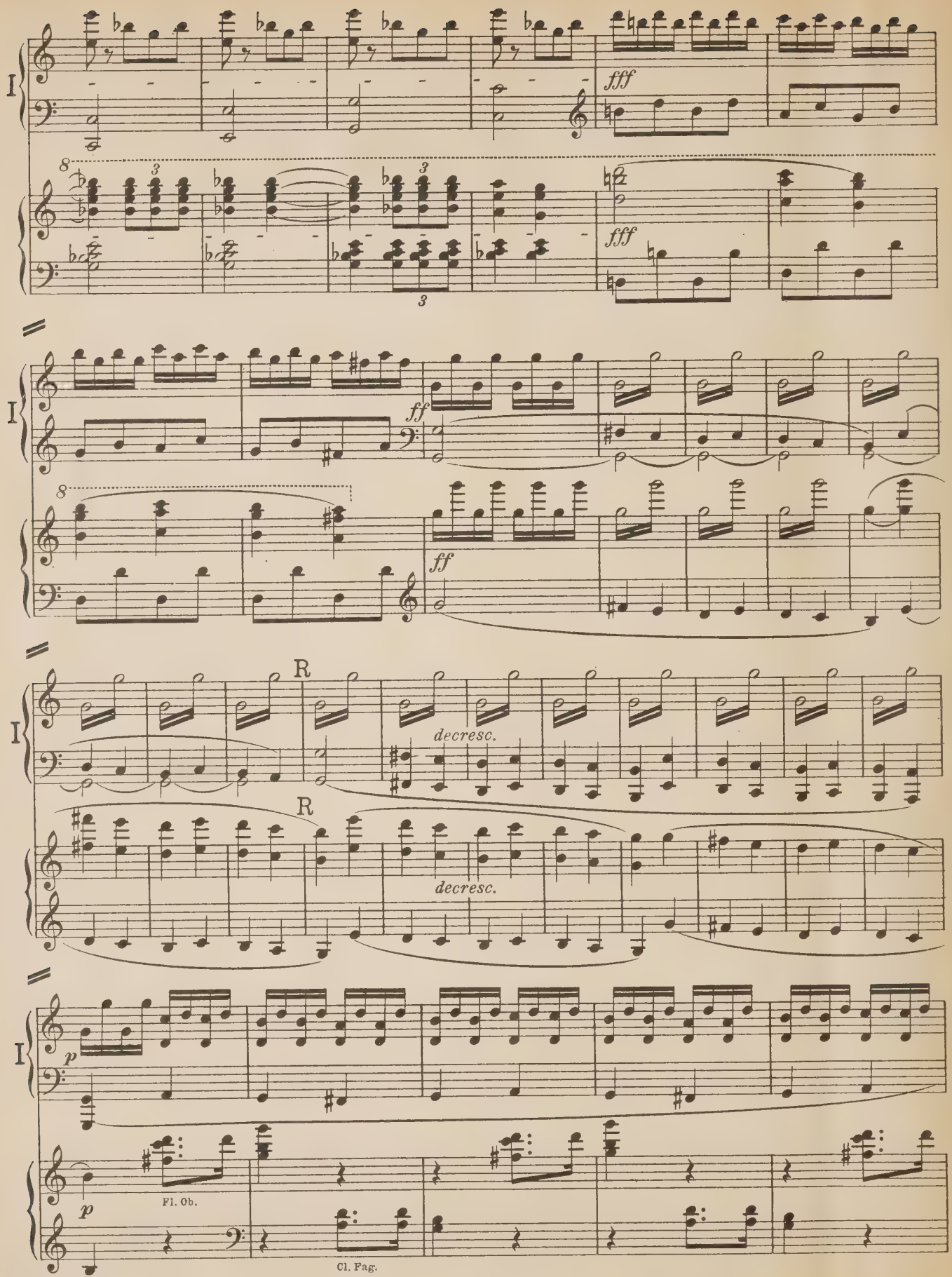

I
f
p
f
I
pp
Vlc.
pp
Ob. Cl. Fag.
I
L
L
I

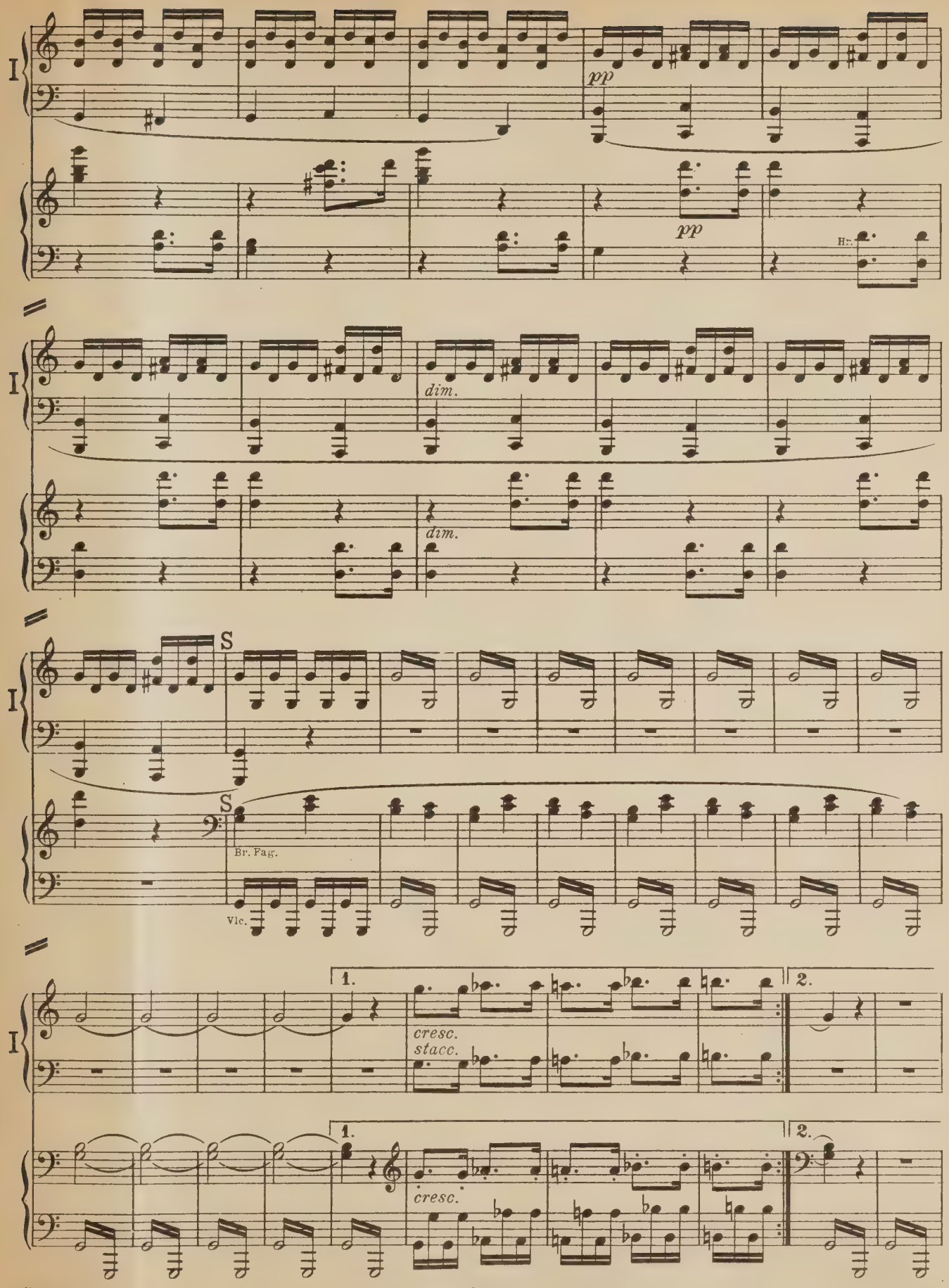

I
cresc.
cresc.
I
f
f
M
M
I
I
cresc.
cresc.

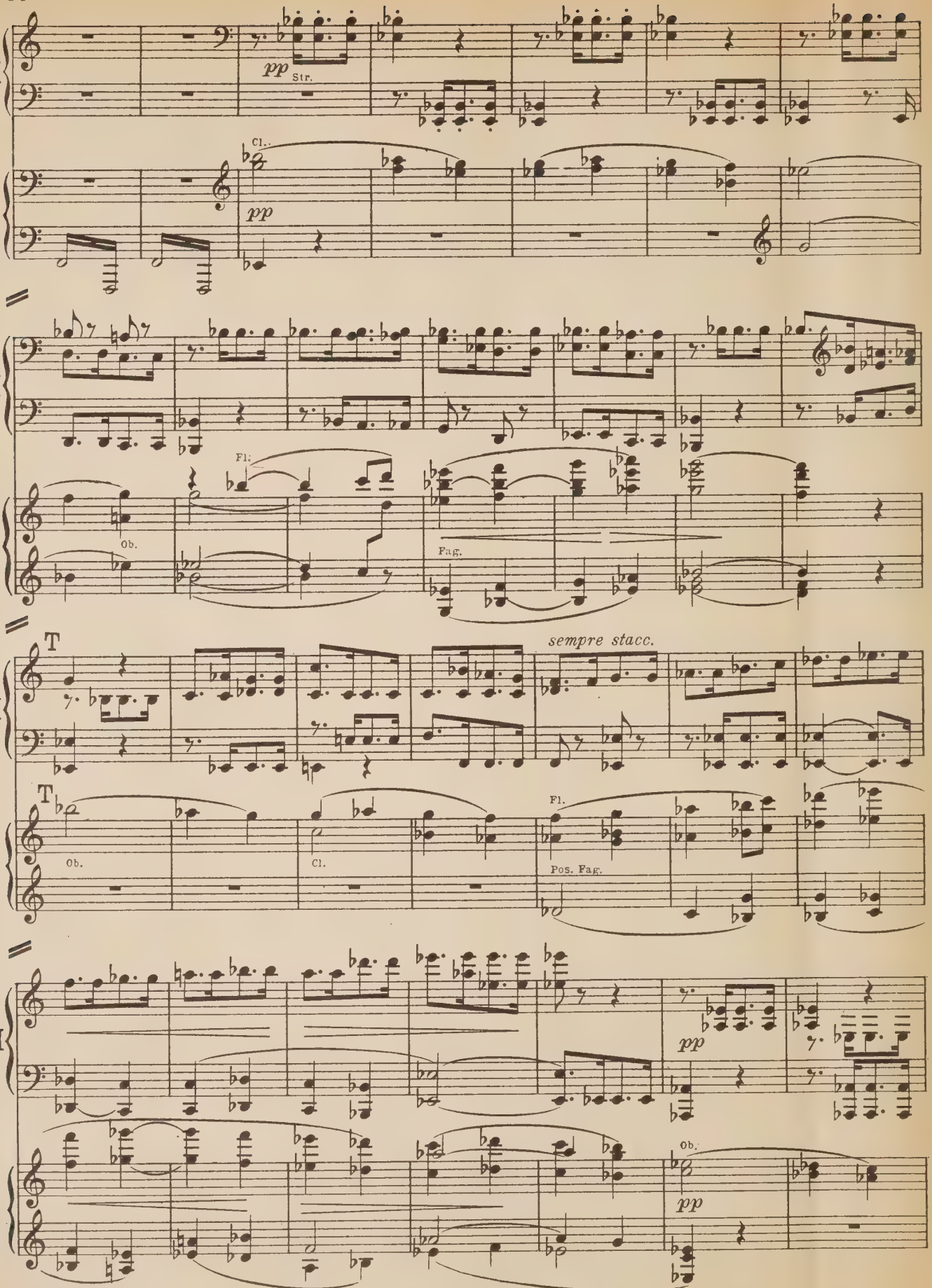

I
ff
ff
N
p Str.
N
p
Str.
I
cresc.
cresc.
ff Bl.
ff
I
p Vl.
sfz
sfz
sfz
p Bl.

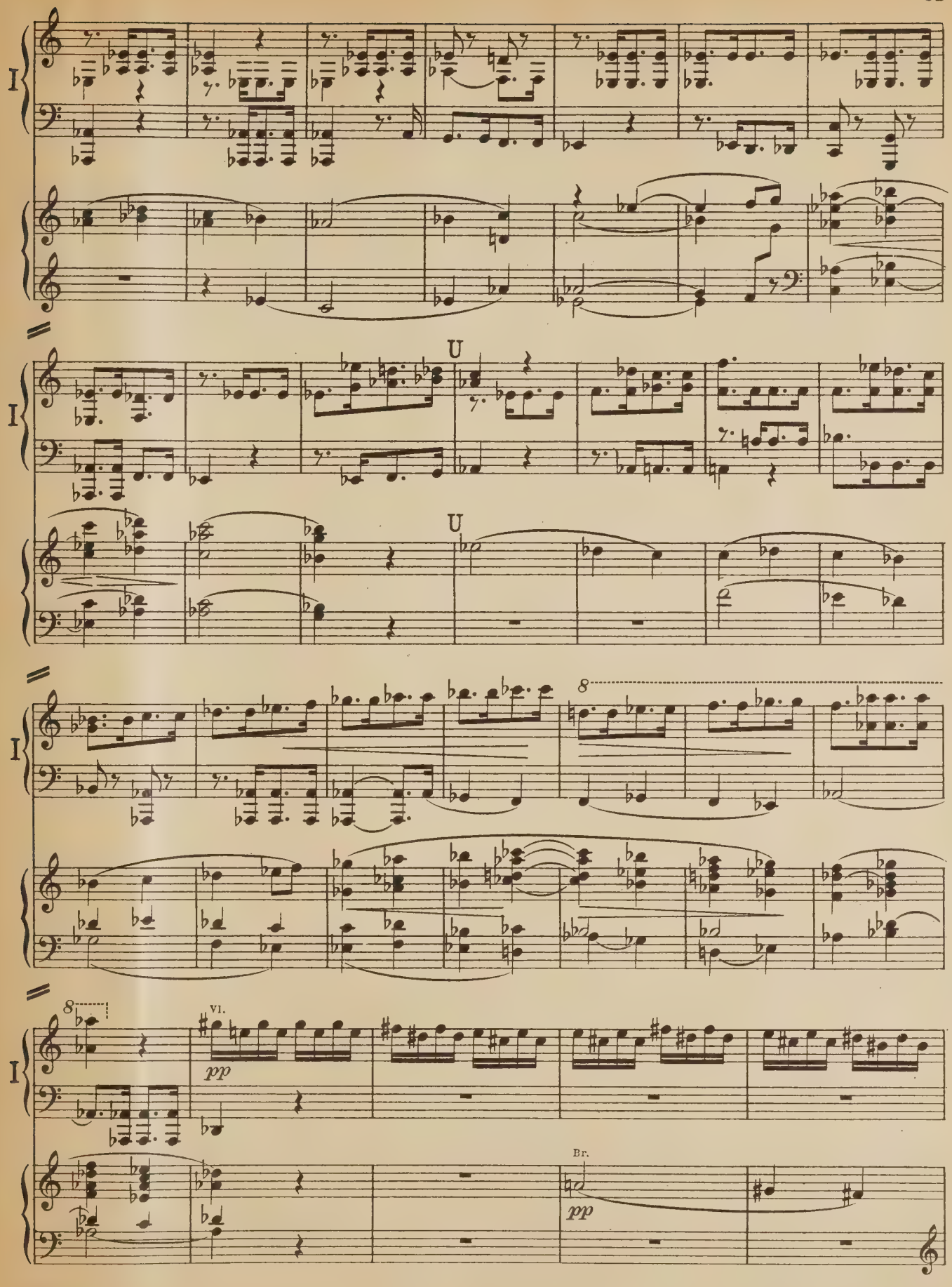

I
ff
sfz
sfz
sfz
fp
Vl. stacc.
Bl.
Bl.
ff
fp
3
3
3
I
cresc.
8
cresc.
I
f
cresc.
P
p
8
f
cresc.
P
I
cresc.
Str.
p
cresc.

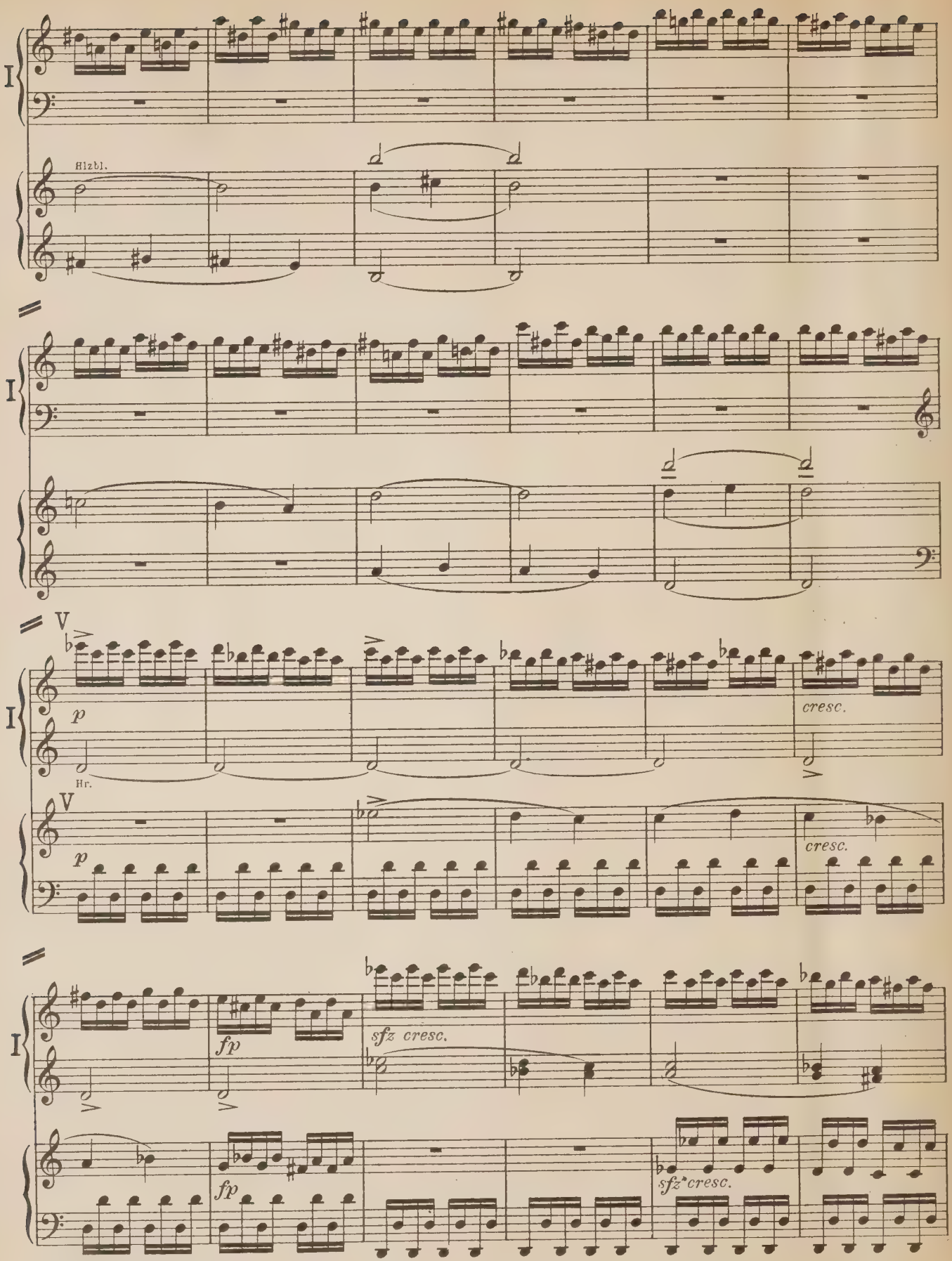

I
ff Bl.
p Vl.
ff
sfz
sfz
sfz
p Bl.
I
ff
sfz
sfz
sfz
Q
ff
Q
I
cresc.
8
cresc.
I
Ped.
8

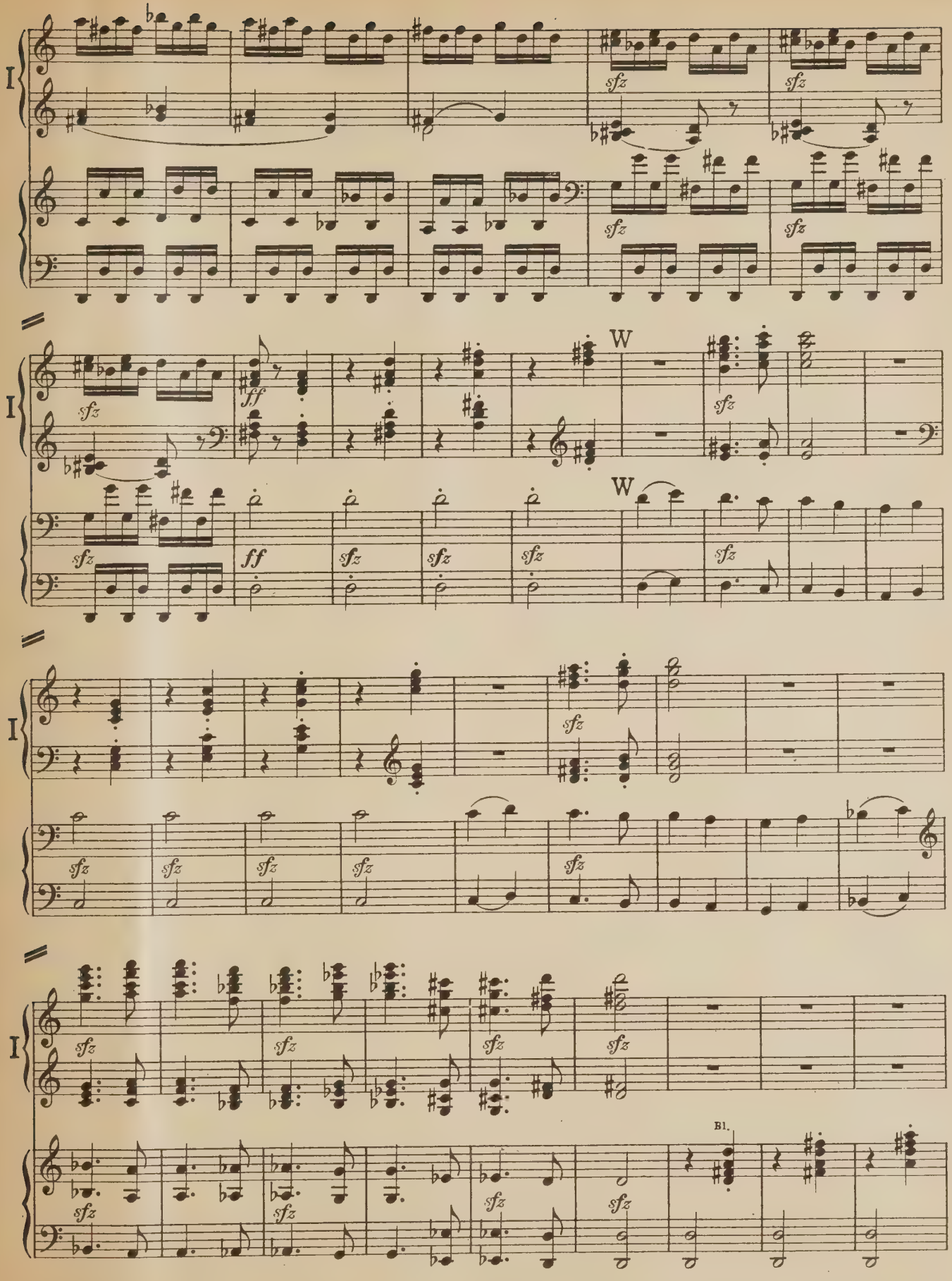

I
fff
fff
I
ff
ff
I
R
decresc.
R
decresc.
I
p
p
Fl. Ob.
Cl. Fag.

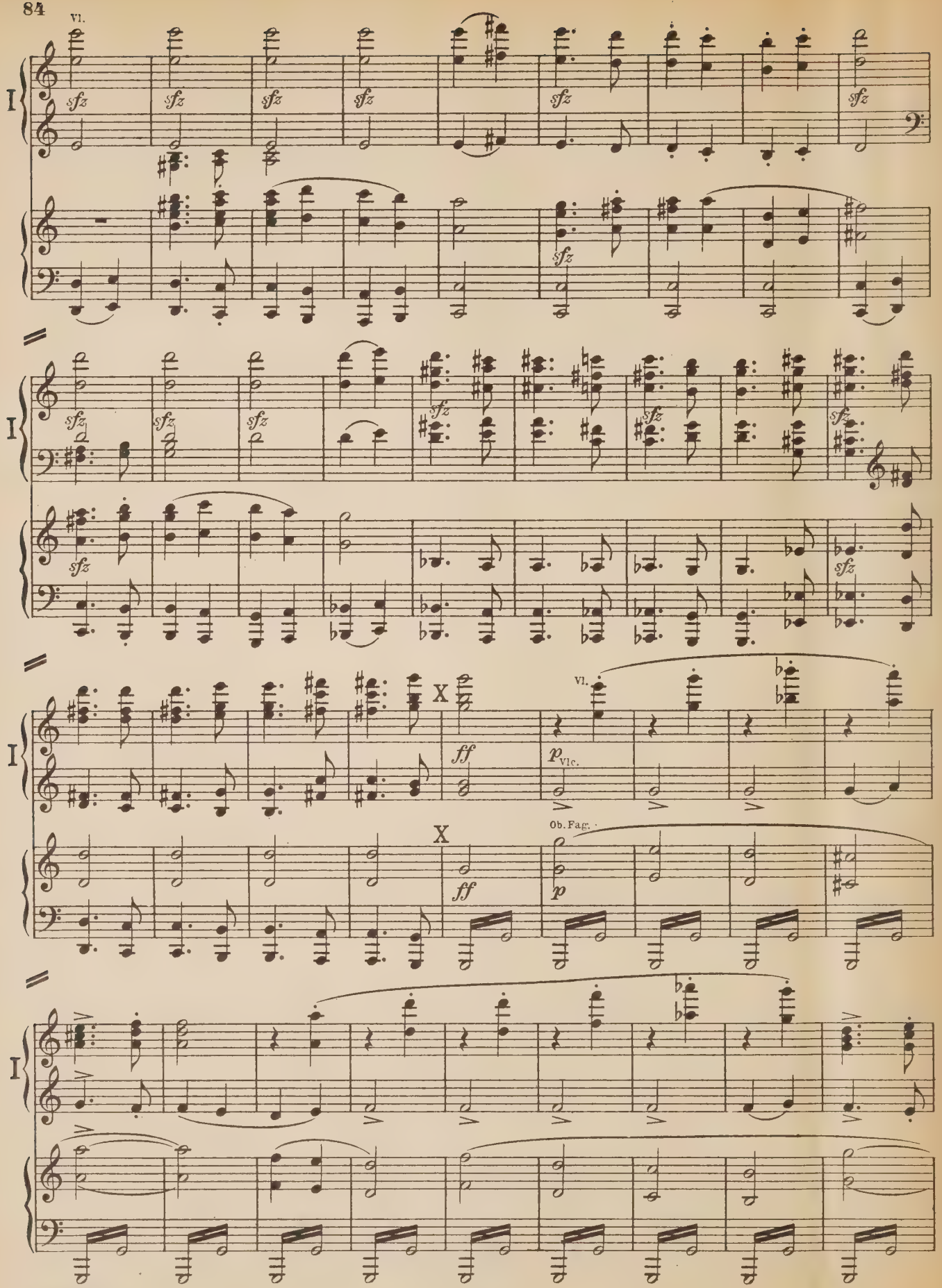

I
pp
pp
H.
I
dim.
dim.
I
S
S
Br. Fag.
Vlc.
I
1.
2.
cresc.
stacc.
1.
2.
cresc.

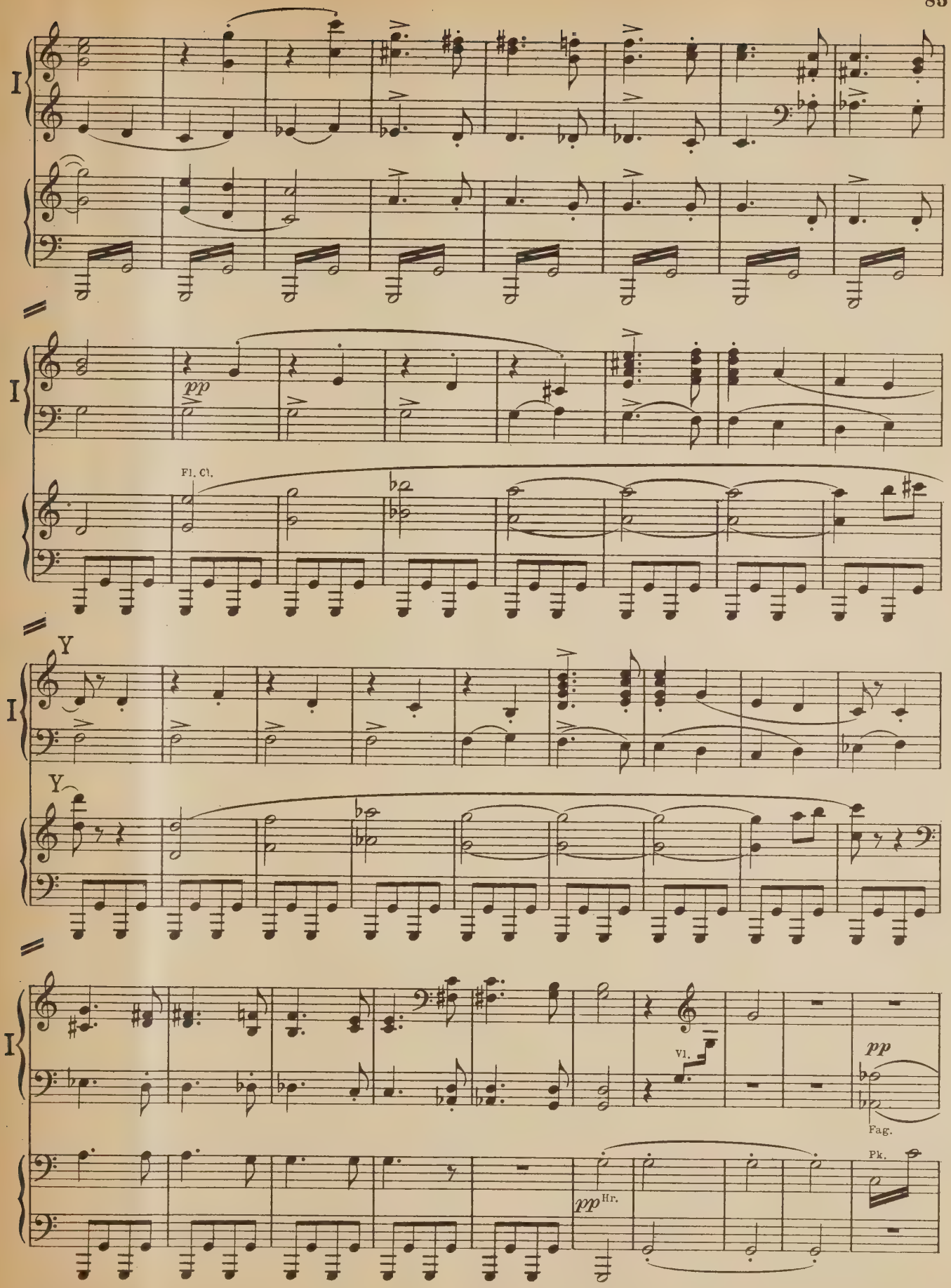

I
pp Str.
Cl.
pp
I
Fl.
Ob.
Fag.
I
T
sempre stacc.
T
Ob.
Cl.
Fl.
Pos. Fag.
I
pp
Ob.
pp

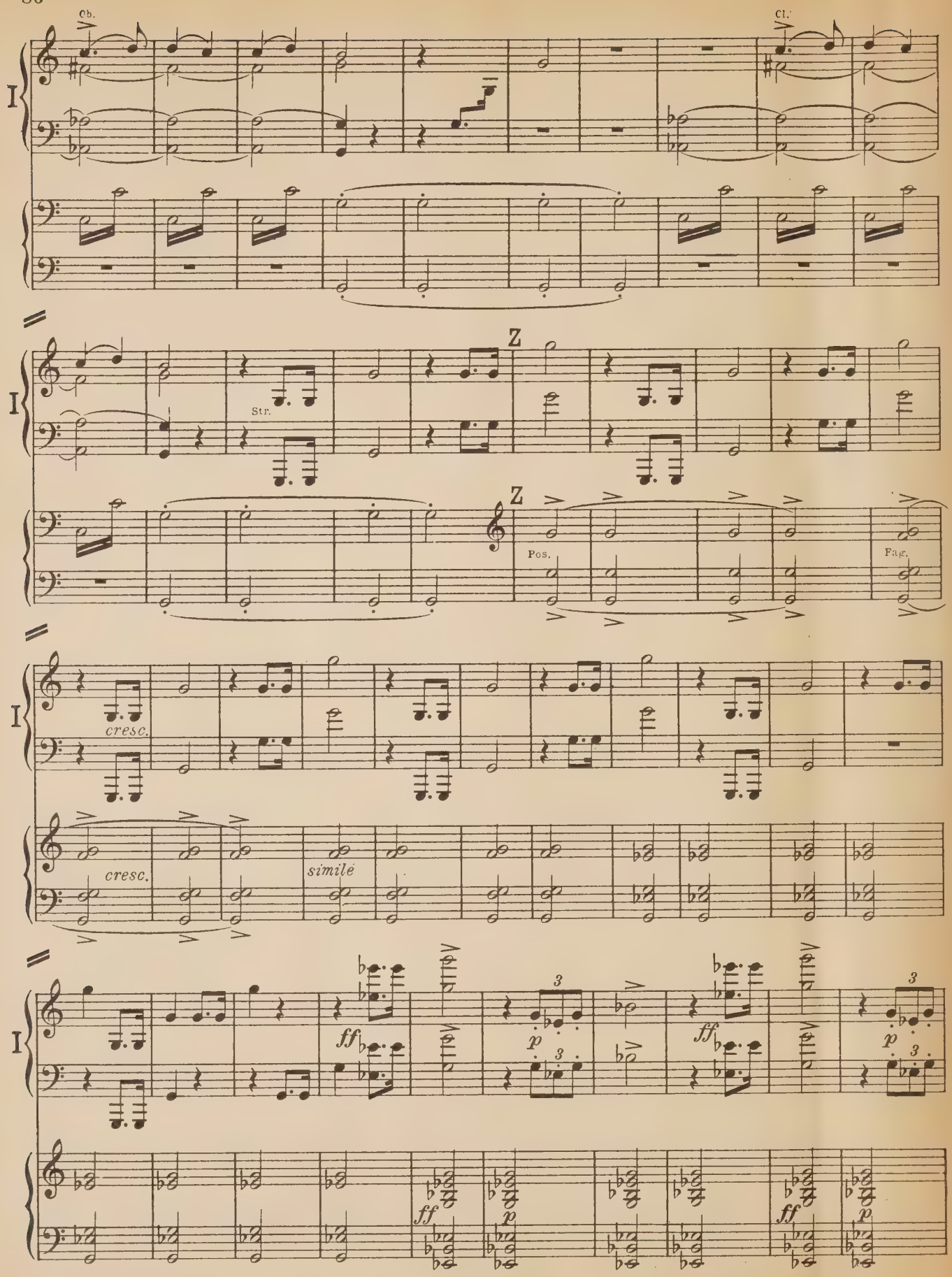

I
U
U
8
8
vl.
pp
Br.
pp

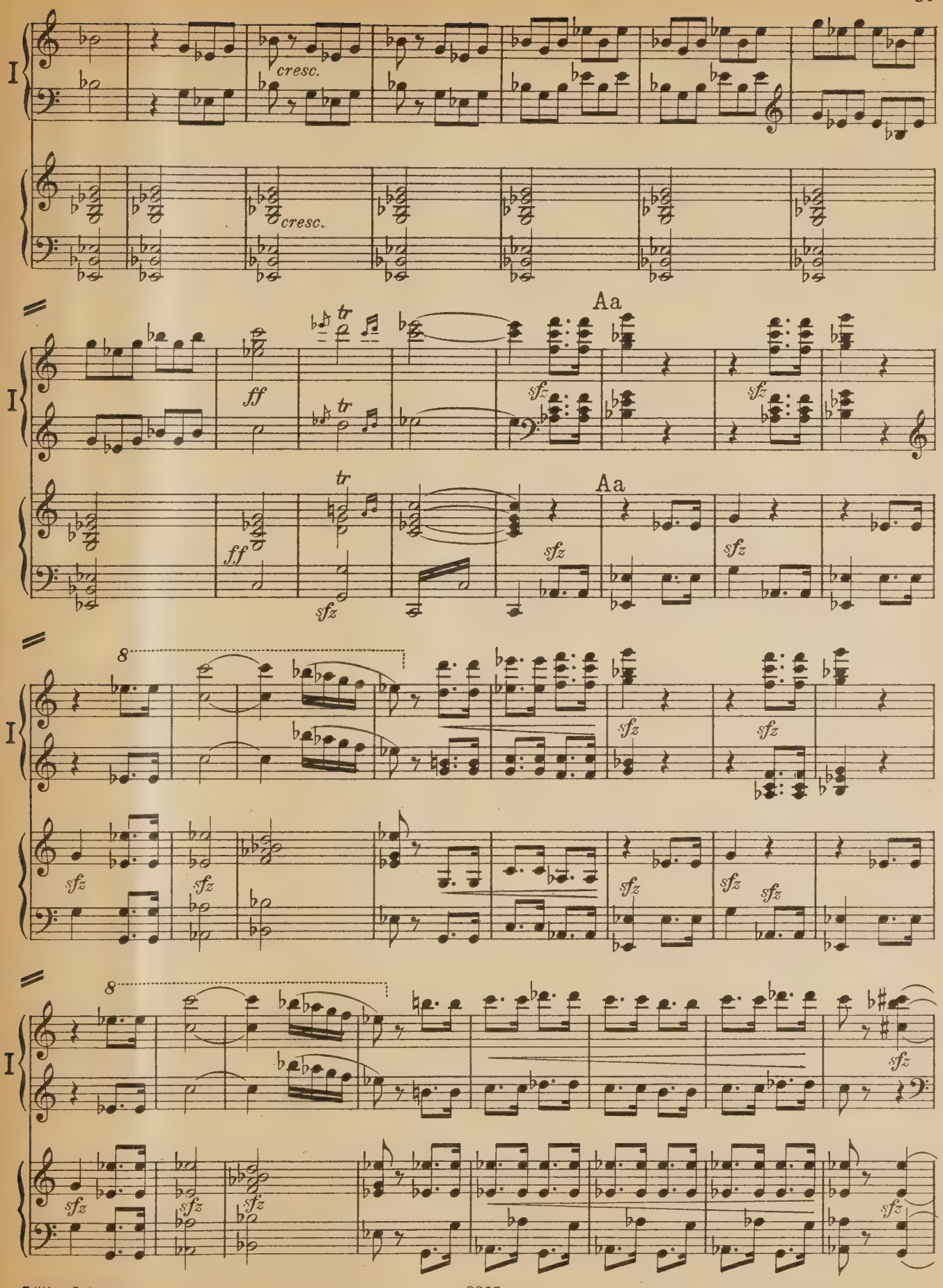

I
Klzbl.
I
I
V
p
Hr.
V
p
cresc.
cresc.
I
fp
sfz cresc.
fp
sfz cresc.

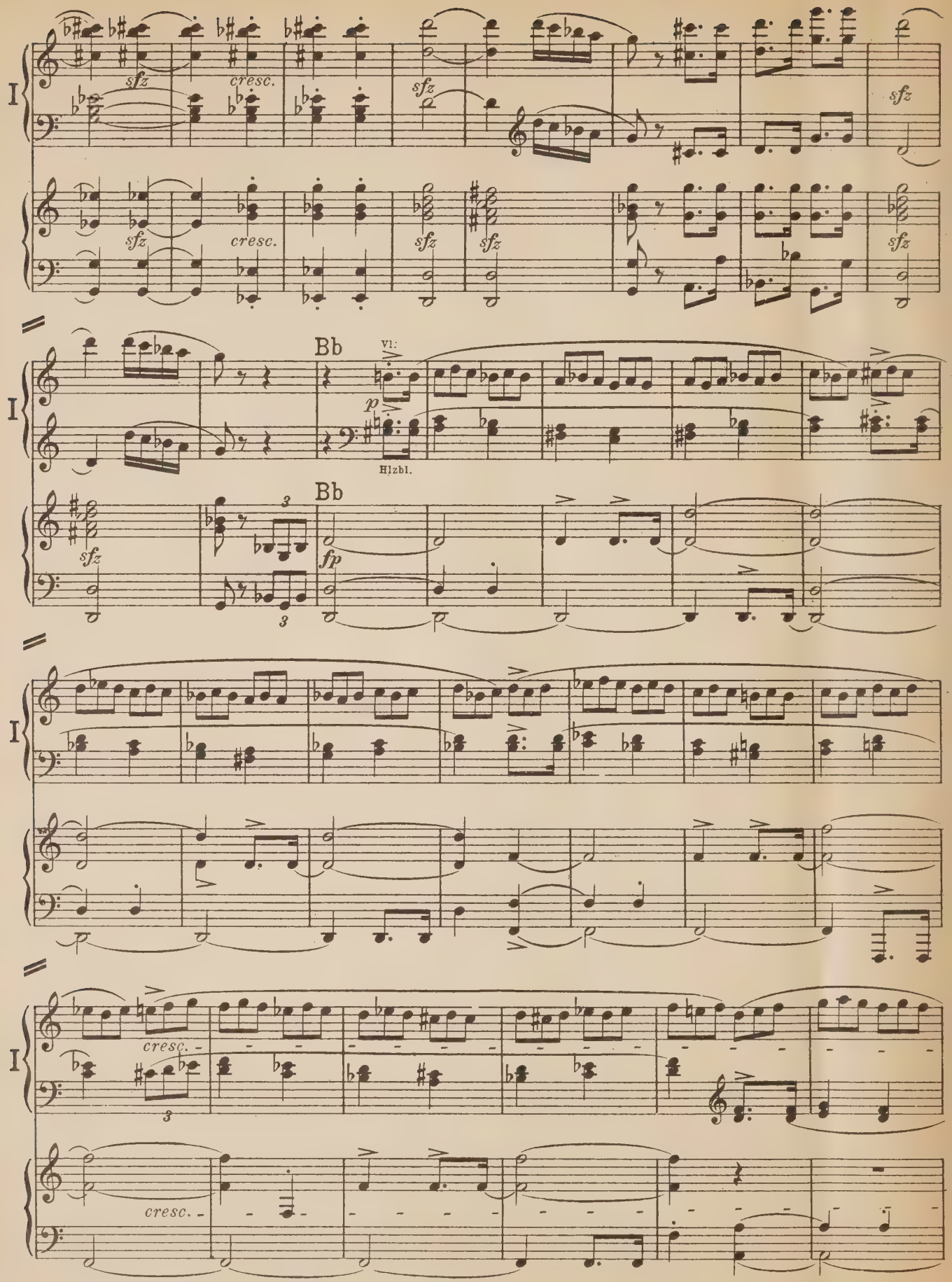

I
sfz
ff
W
Bl.

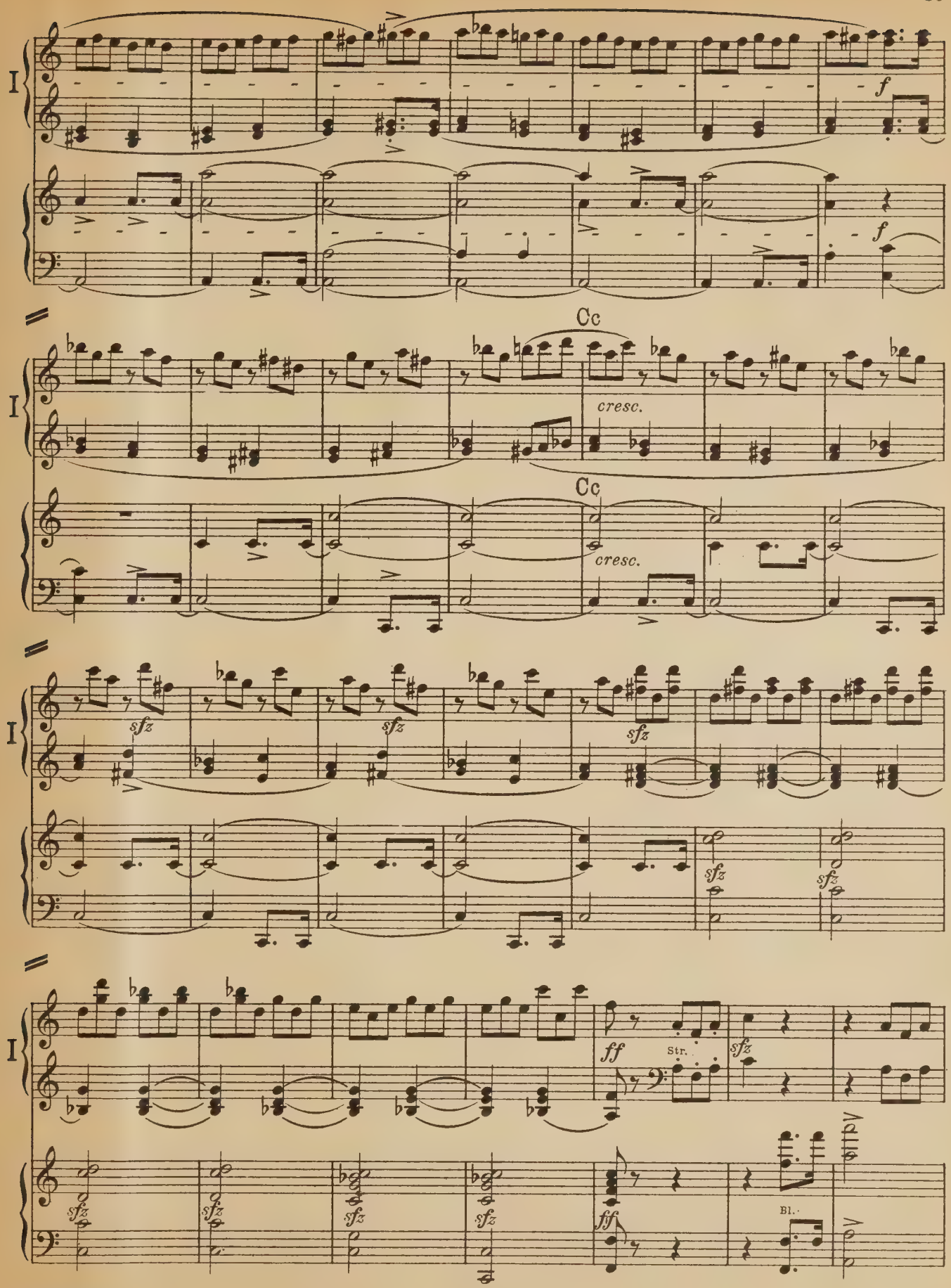

Vl.
I
sfz
X
ff
p
Vlc.
Ob. Fag.


I
pp
Fl. Cl.
Y
Y
I
Vl.
pp
Fag.
Pk.
pp Hr.


Ob.
Cl.
I
Str.
Z
Z
Pos.
Fag.
cresc.
cresc.
simile
ff
p
ff
p
ff
p
ff
p


I
cresc.
cresc.
Aa
Aa
ff
ff
tr
tr
tr
sfz
8
8


I
sfz
cresc.
sfz
sfz
sfz
cresc.
sfz
sfz
sfz
I
Bb
Vl:
p
Hlzbl.
sfz
Bb
fp
I
I
cresc.
cresc.


I
f
f
Cc
cresc.
Cc
cresc.
I
sfz
sfz
sfz
sfz
sfz
I
ff
Str.
sfz
sfz
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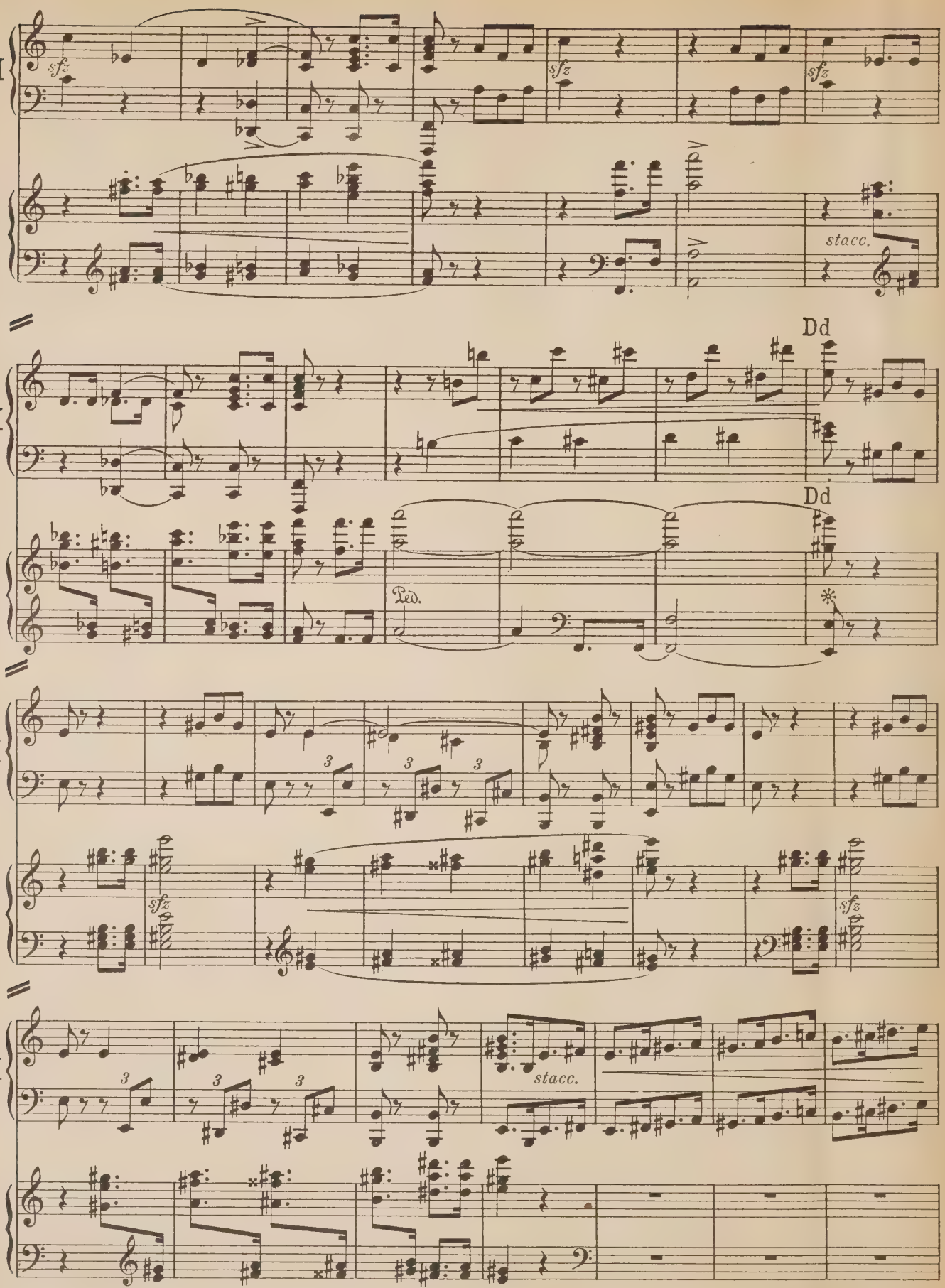
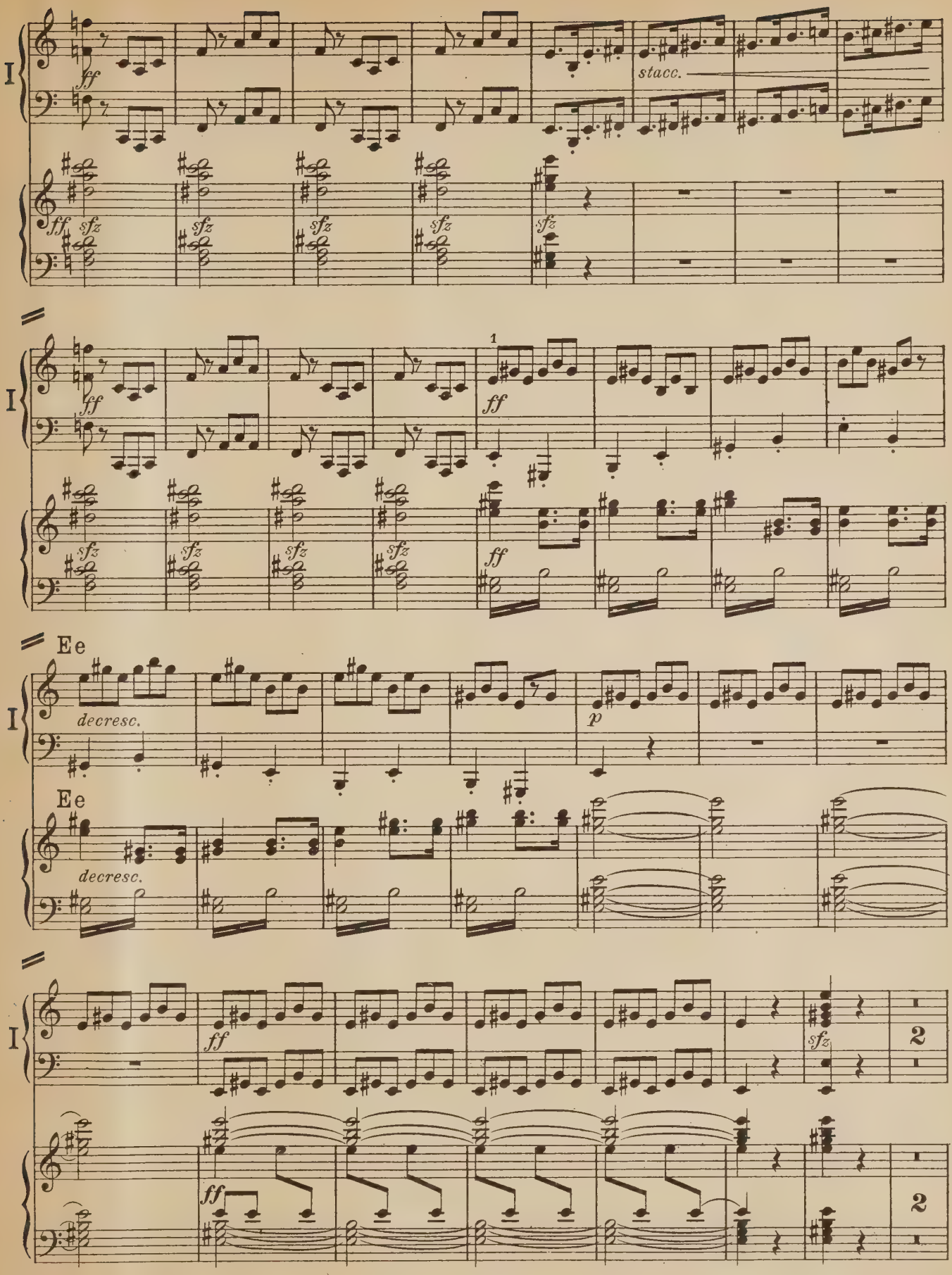
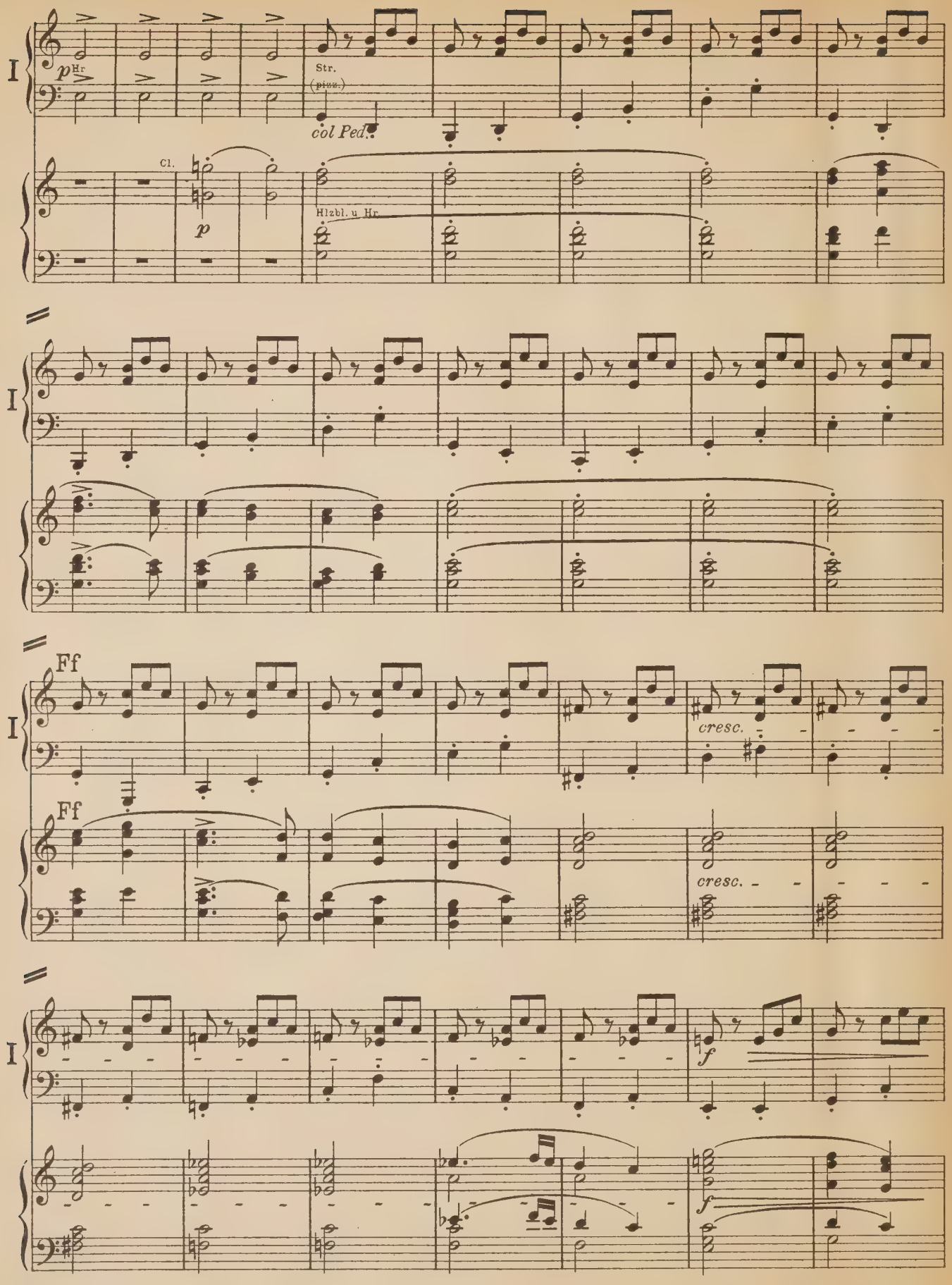
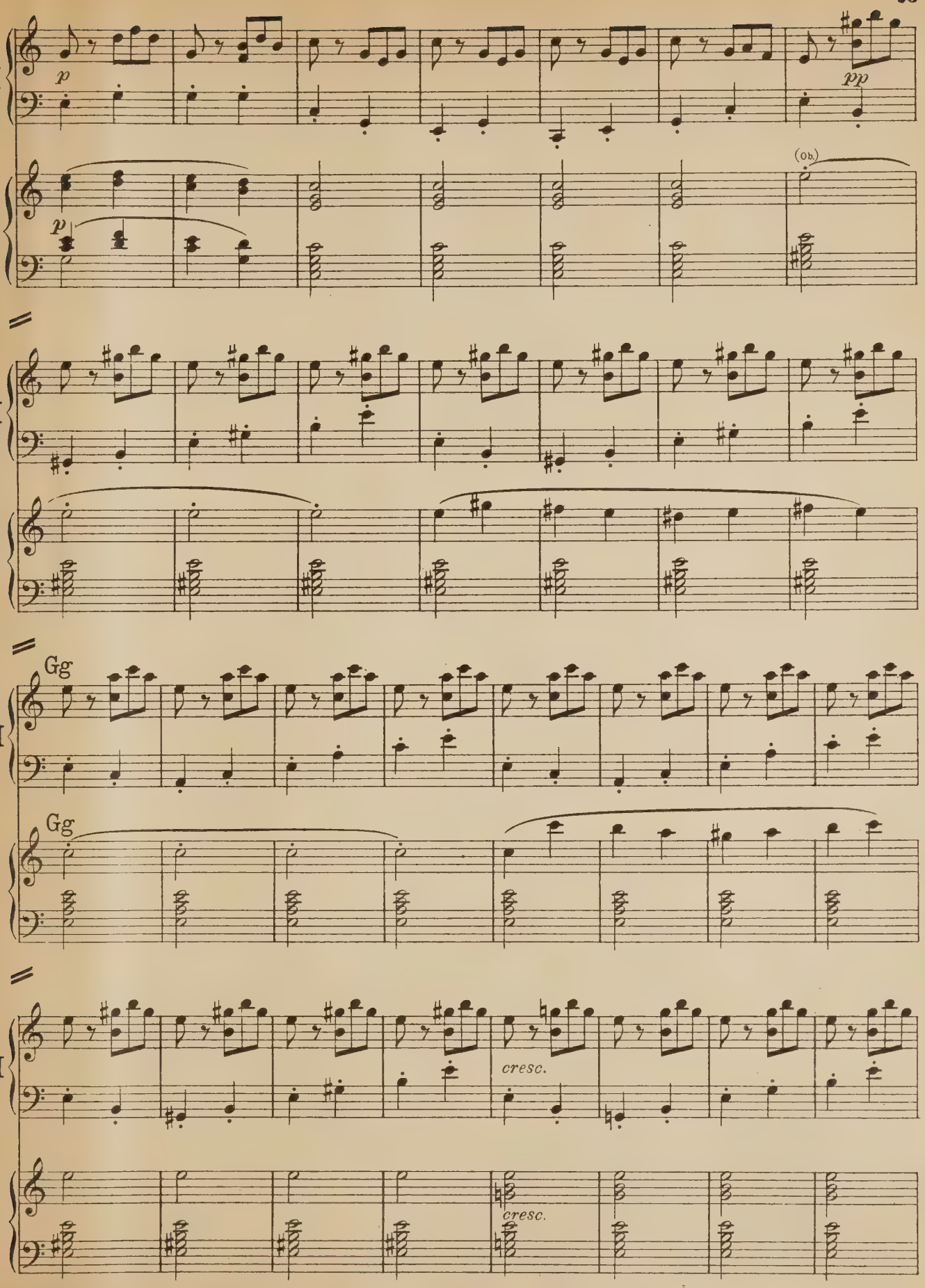
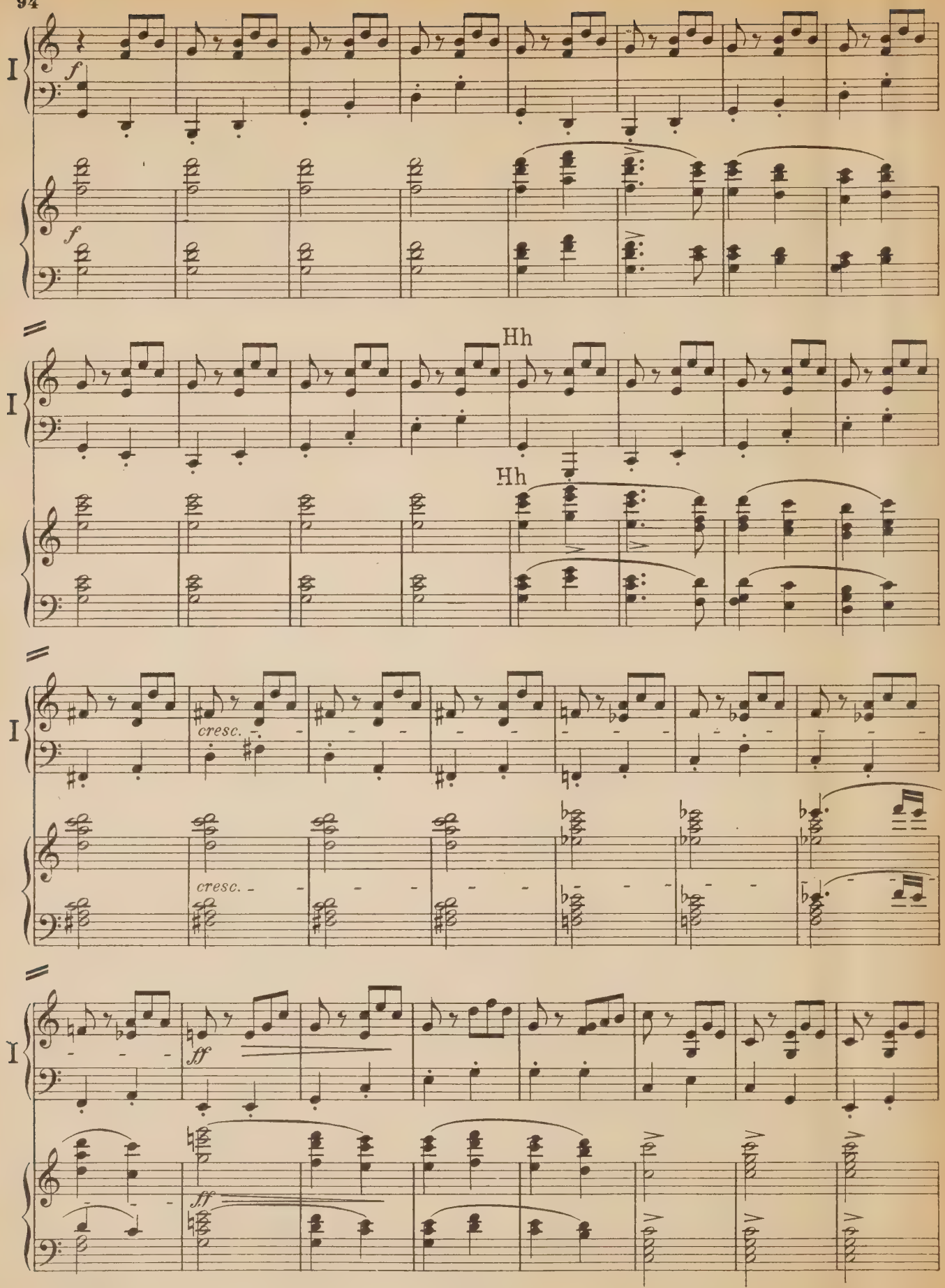
sfz
sfz
fff
Bl.

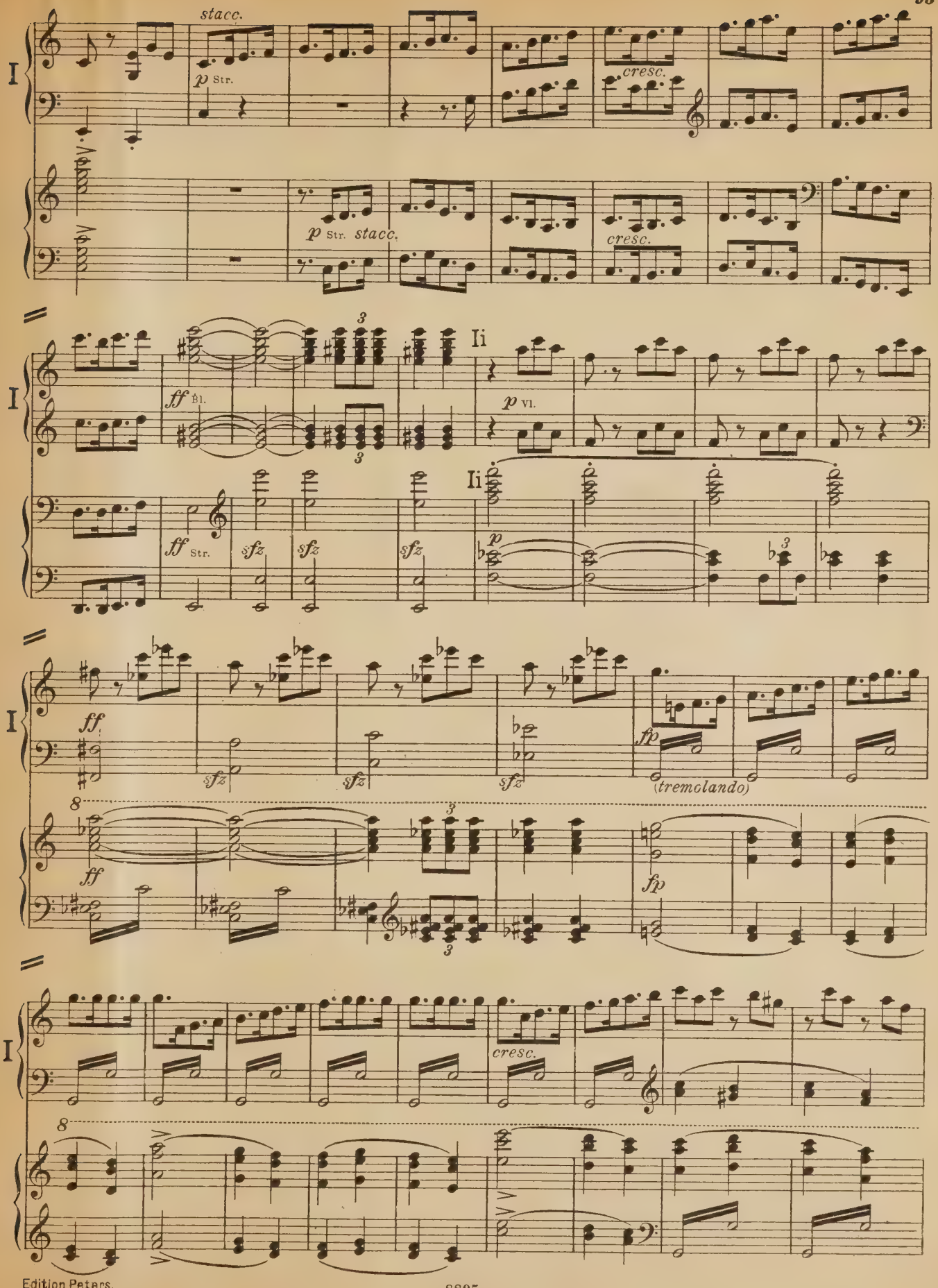

I
sfz
sfz
sfz
stacc.
Dd
Dd
Ped.
*
I
3
3
3
sfz
sfz
I
3
3
3
stacc.

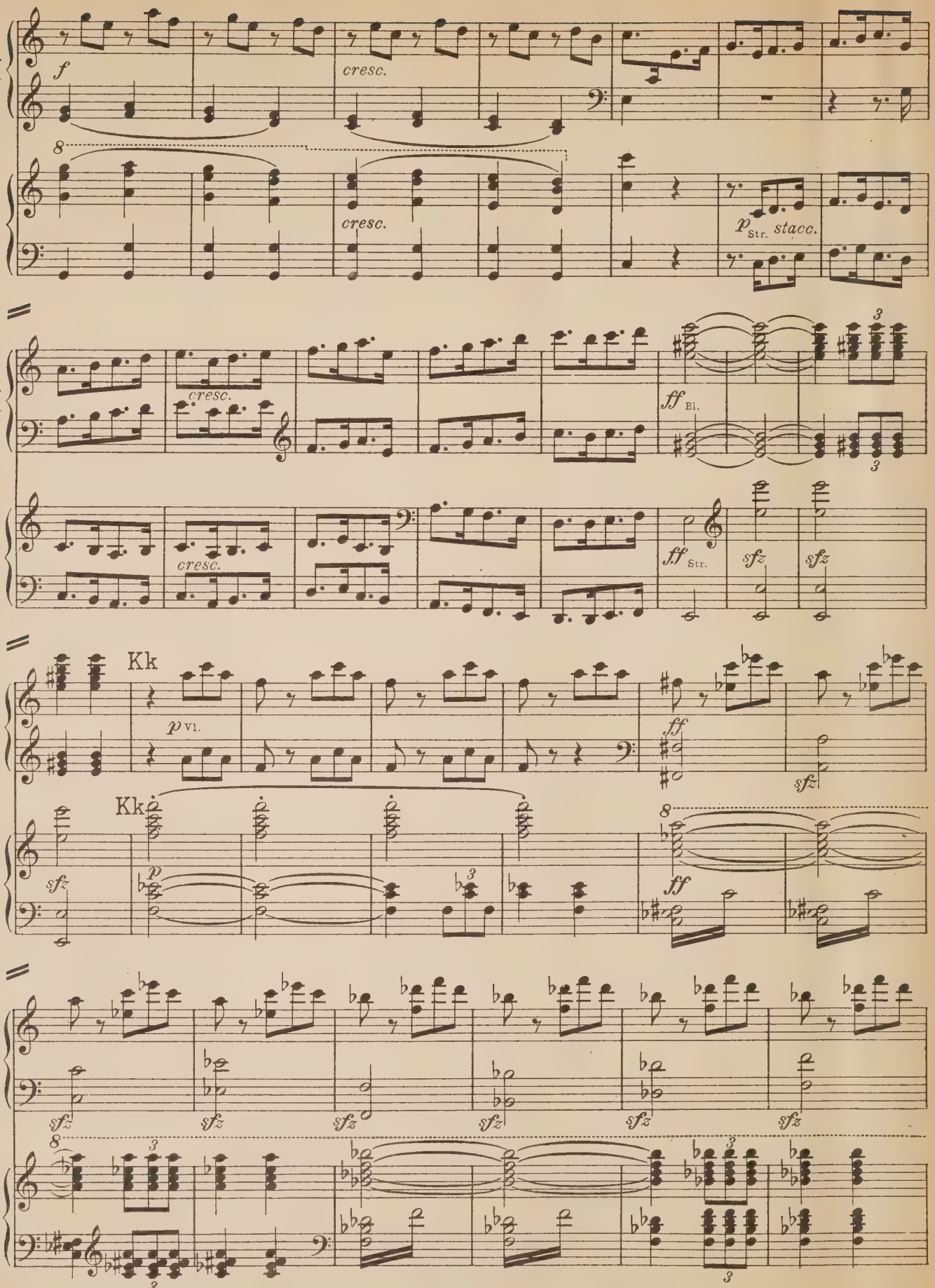

I
ff
stacc.
sfz
I
1
ff
sfz
Ee
decresc.
p
Ee
decresc.
I
ff
sfz
2
ff
2

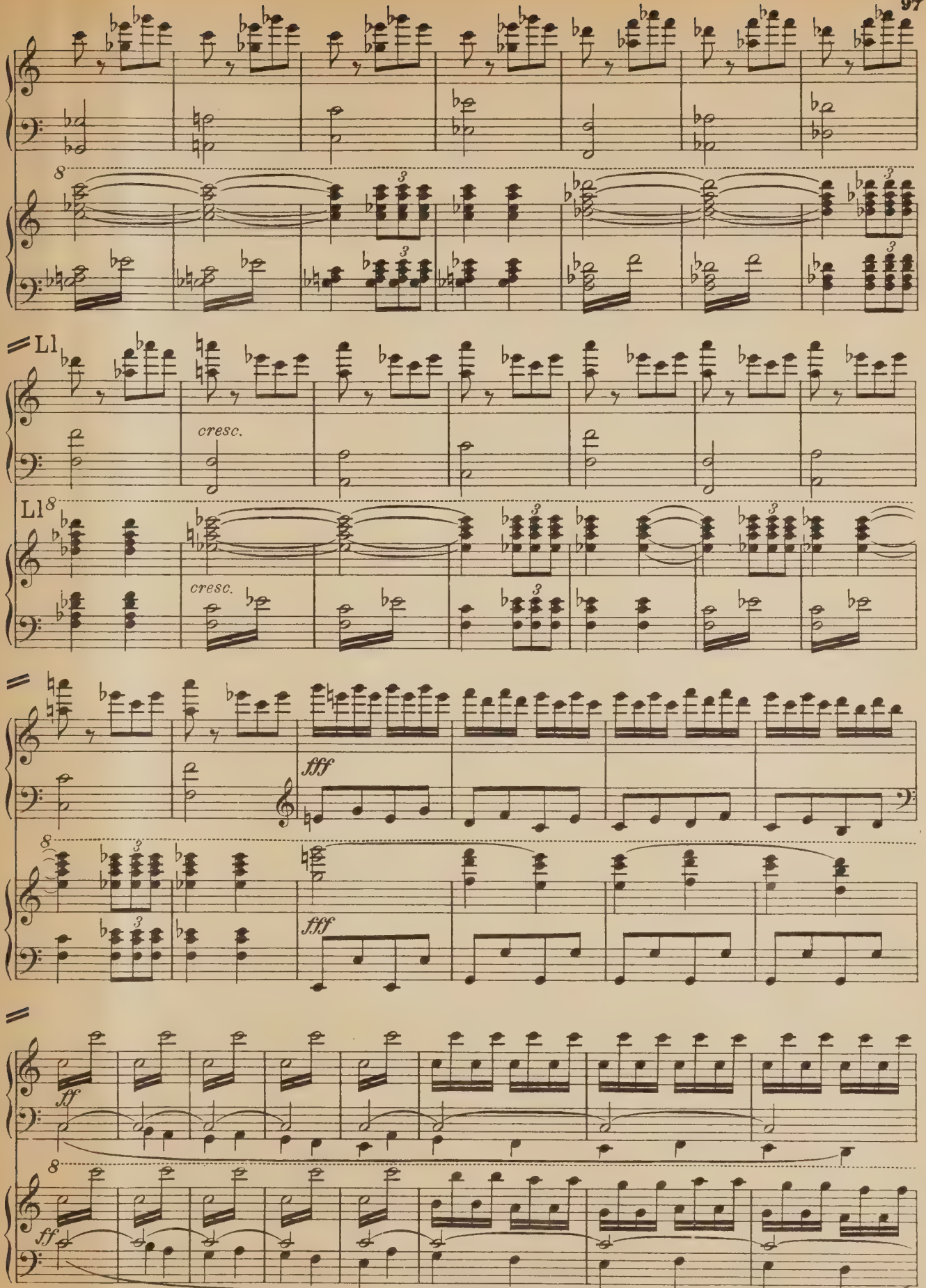

I
p Hr
Str.
(piuc.)
col Ped.
Cl.
p
Hlzbl. u. Hr.
I
I
Ff
cresc.
Ff
cresc.
I
f
f

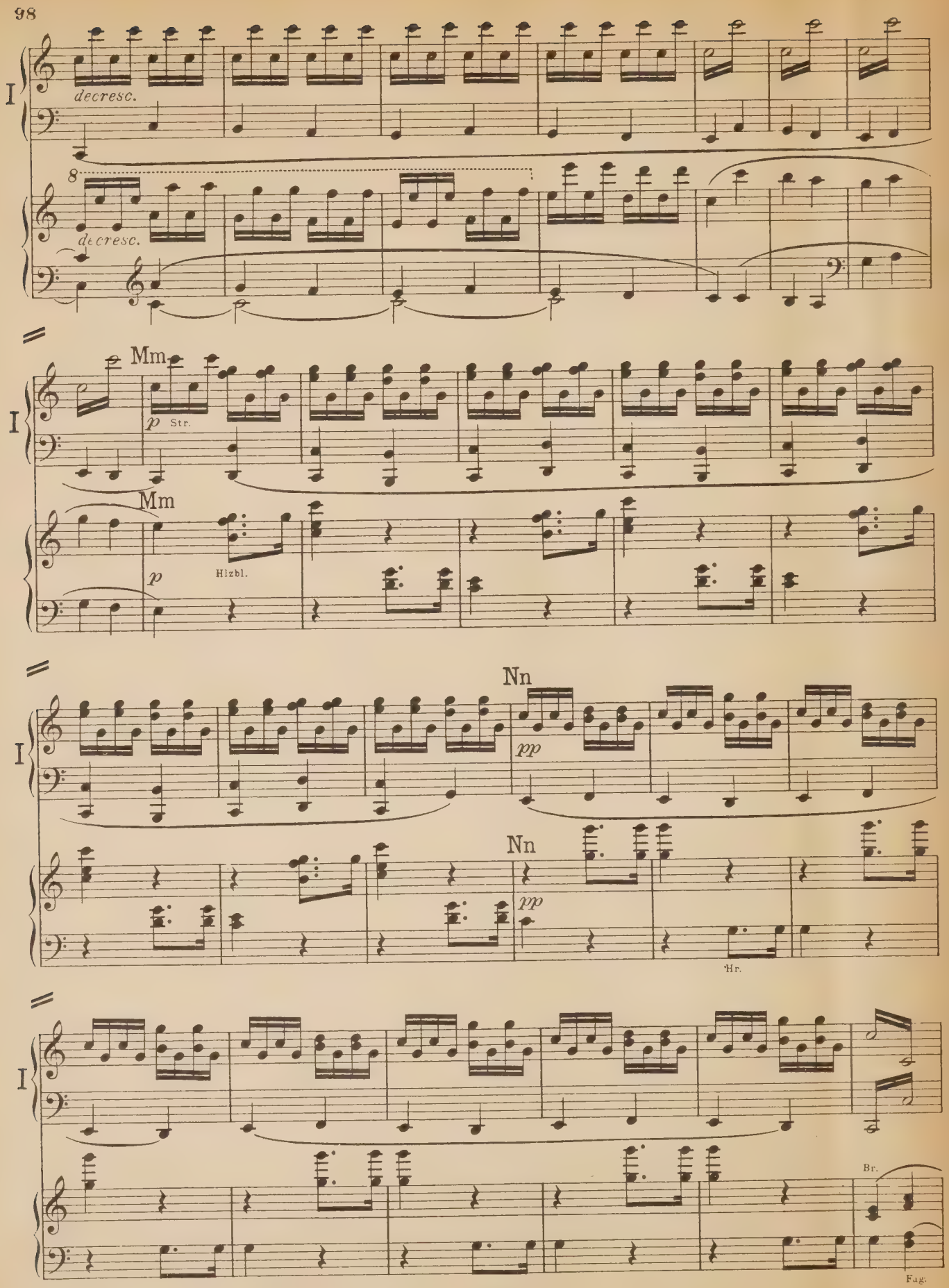

I
p
pp
(Ob.)
I
I
Gg
Gg
I
cresc.
cresc.

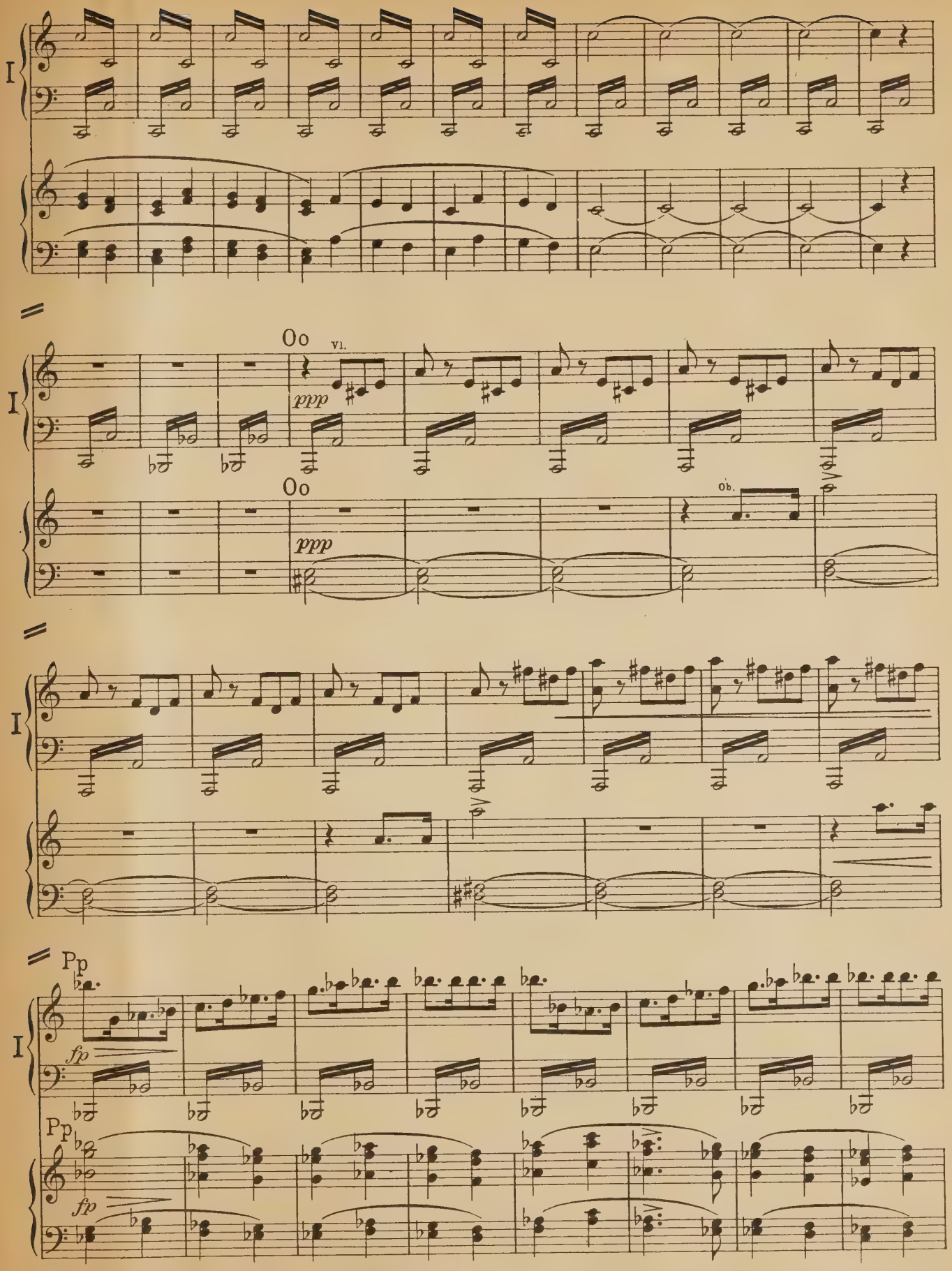

I
f
f
I
Hh
Hh
I
cresc.
cresc.
I
ff
ff

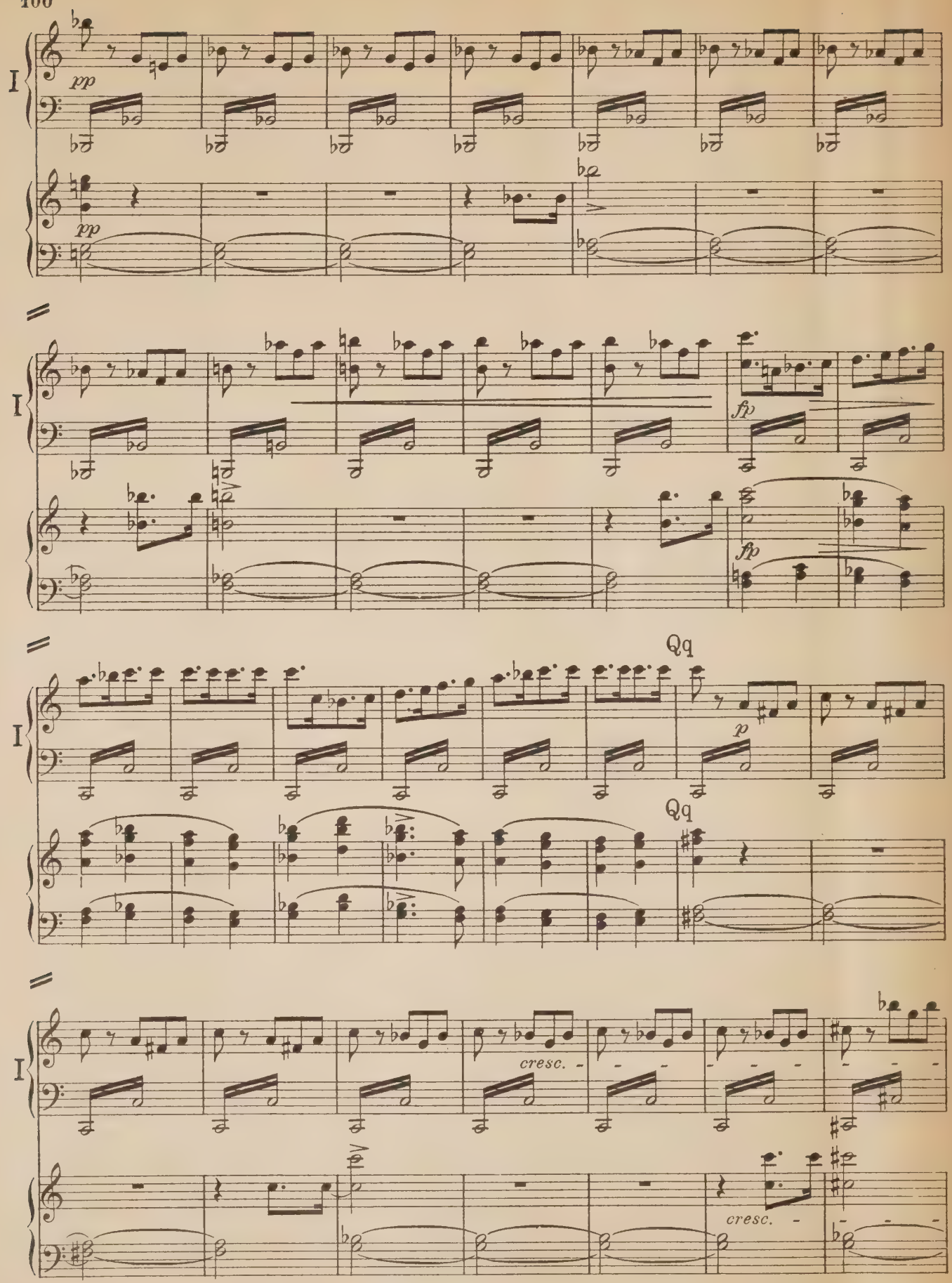

stacc.
p Str.
cresc.
p Str. stacc.
cresc.
ff Bl.
Ii
p Vl.
ff Str.
sfz
sfz
sfz
p
ff
sfz
sfz
sfz
fp
(tremolando)
ff
fp
cresc.

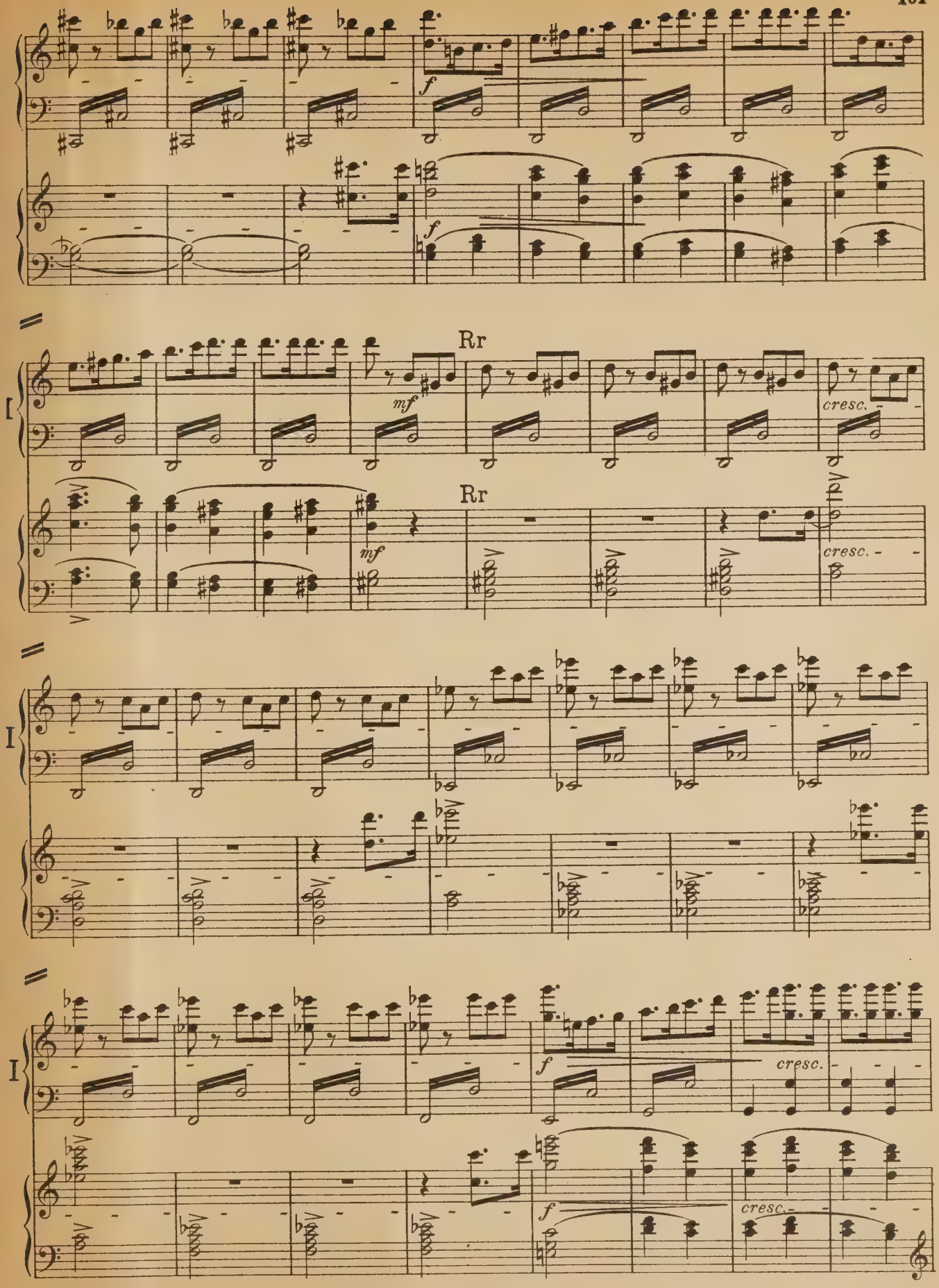

I
f
cresc.
cresc.
p Str. stacc.
cresc.
cresc.
ff Bl.
ff Str.
sfz
sfz
Kk
p Vl.
ff
sfz
Kk
sfz
p
ff
ff
sfz
sfz
sfz
sfz
sfz
sfz

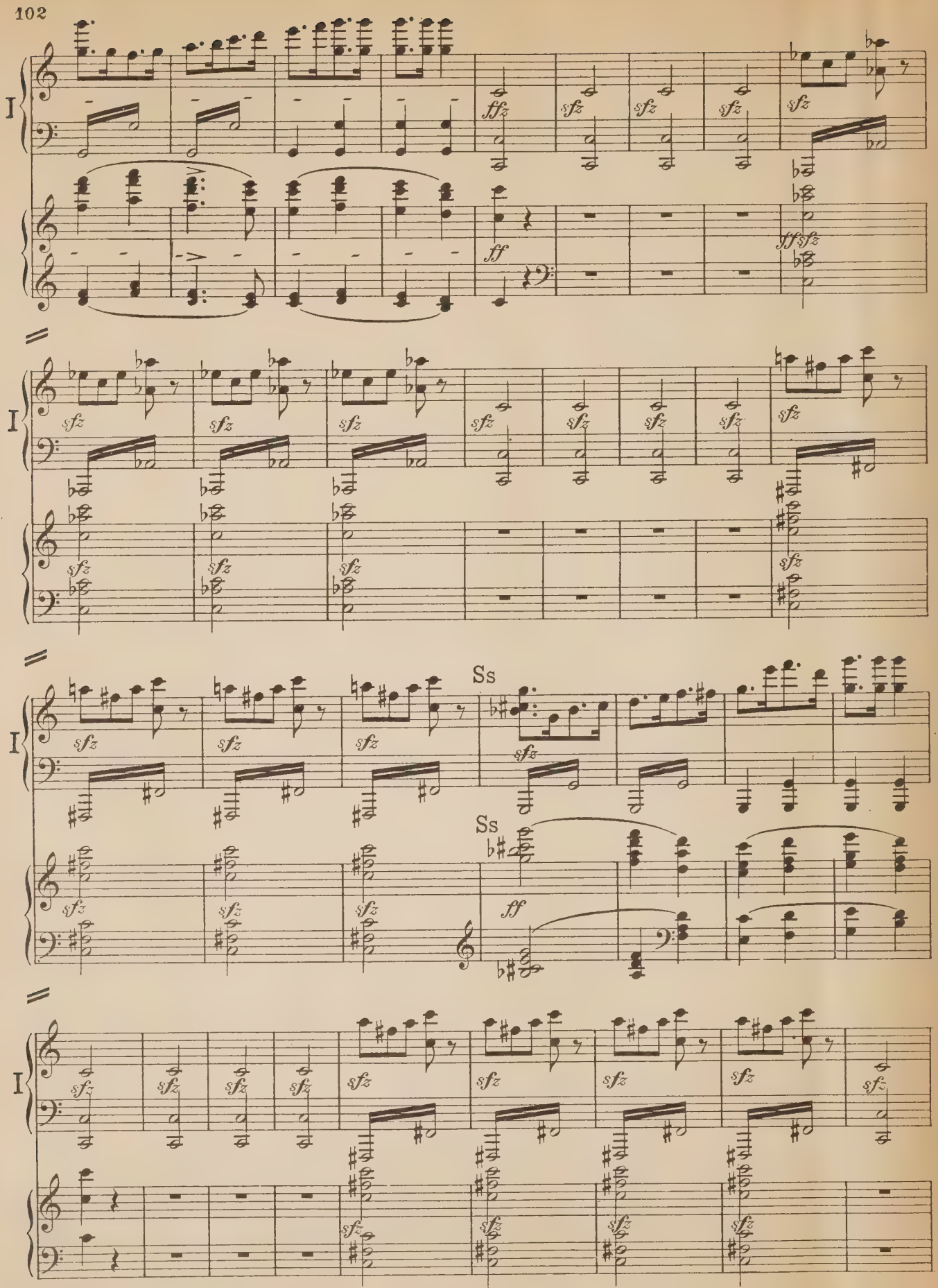

I
Ll
cresc.
fff
ff

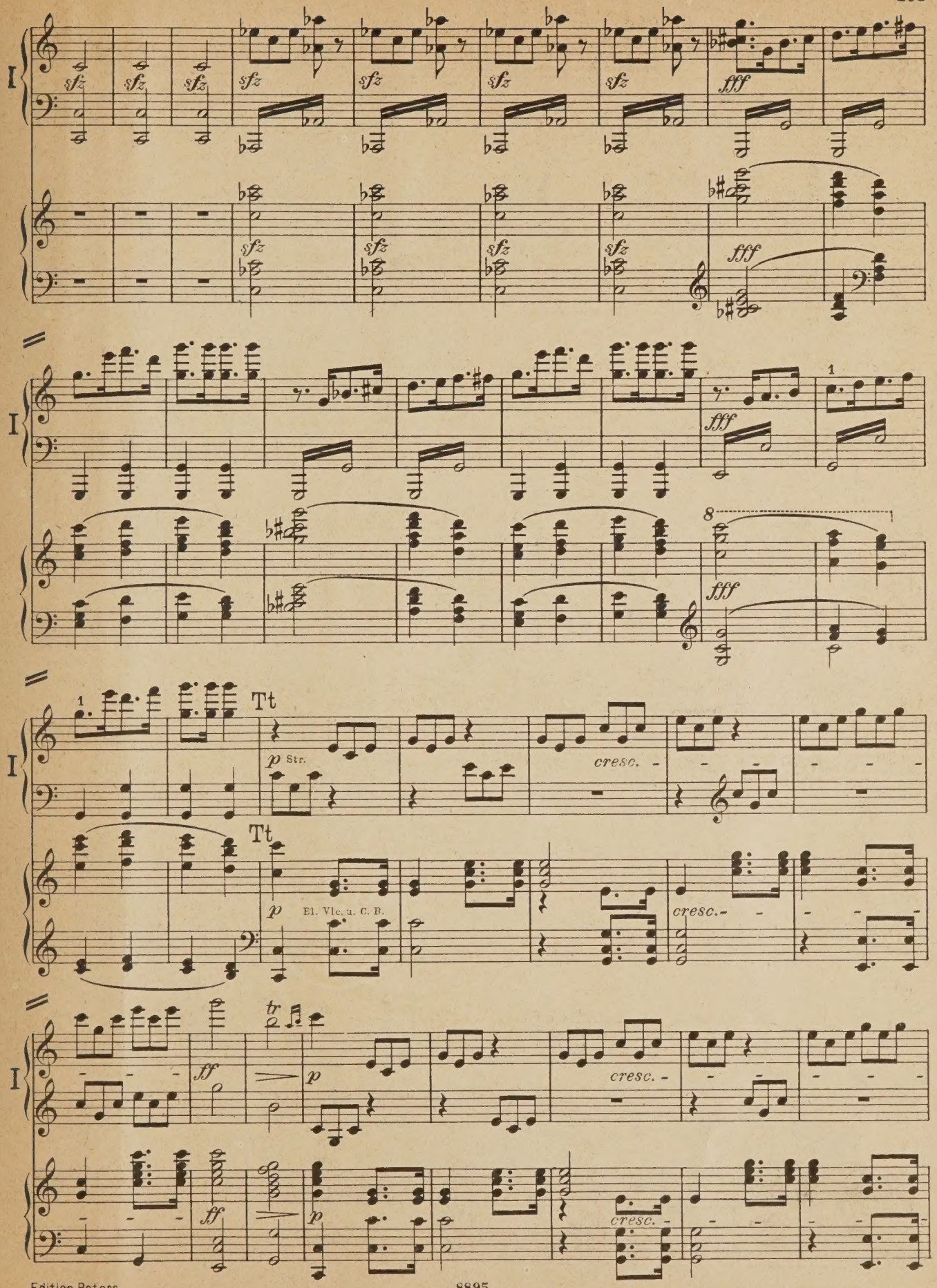

I
decresc.
8
decresc.
Mm
p Str.
Mm
p
Hlzbl.
Nn
pp
Nn
pp
Hr.
I
Br.
Fag.

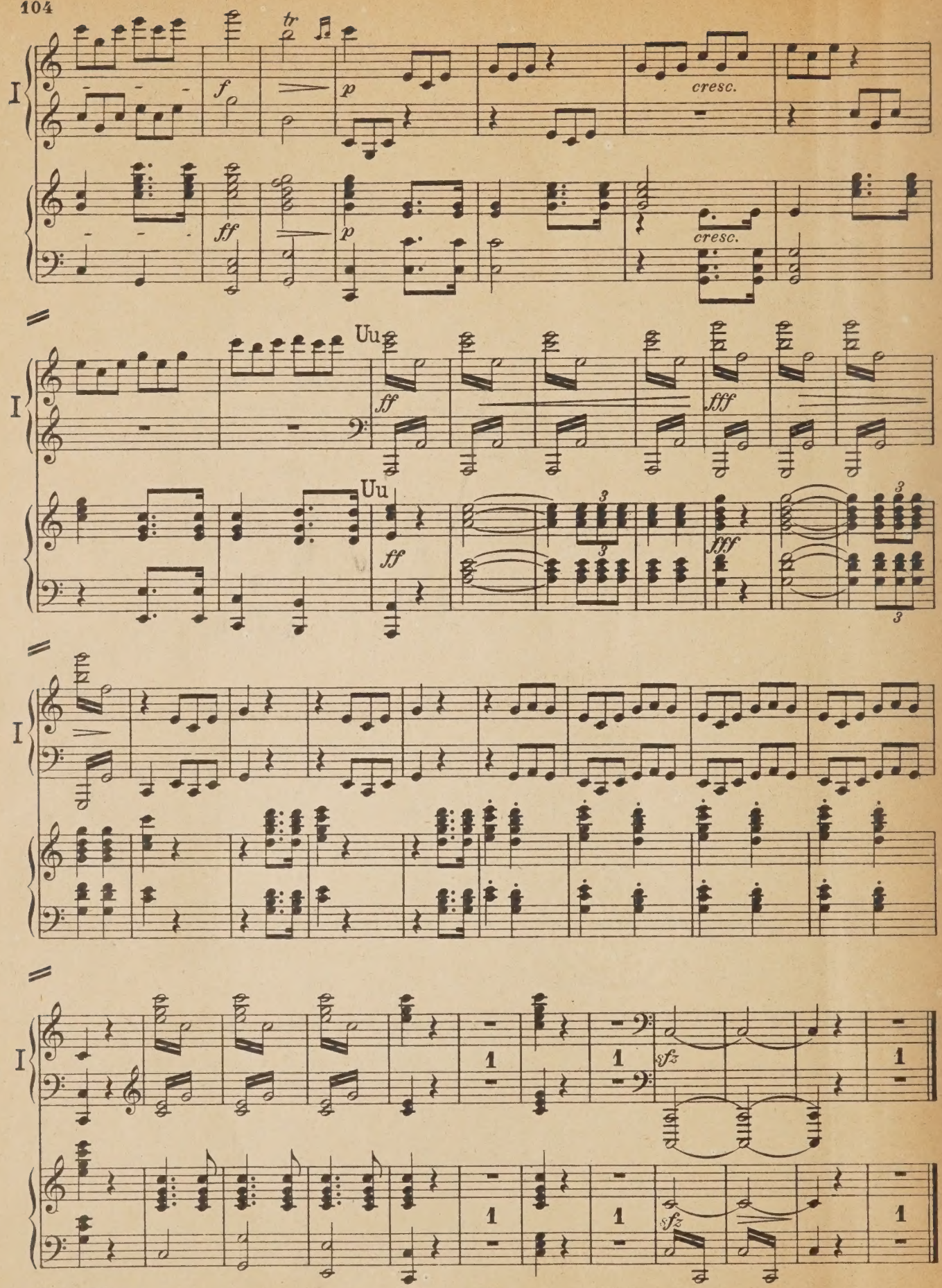

I
Oo
vl.
ppp
Oo
ob.
ppp
I
I
Pp
fp
Pp
fp


I
pp
pp
I
fp
fp
I
Qq
p
Qq
I
cresc.
cresc.


f
f
Rr
mf
cresc.
Rr
mf
cresc.
I
I
f
cresc.
f
cresc.


I
ffz
sfz
ff
fff sfz
Ss
Ss


I
sfz
fff
1
8
Tt
p Str.
cresc.
p El. Vlc. u. C. B.
ff
tr


I
f
p
cresc.
ff
p
cresc.
I
Uu
ff
fff
Uu
ff
fff
3
3
3
3
I
I
1
1
sfz
1
1
sfz
1

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M
215
S38
D.944
S5

Schubert, Franz Peter
Symphonie

Music

Klassische Klaviermusik

BACH, J. S., Sämtliche Werke in 23 Bänden

1/2 I, II Wohltemperiertes Klavier (Czerny).
1a/b Wohltemperiertes Klavier (Kroll), 2 Bände.
2790a/b Wohltemperiertes Klavier (Ruthardt), 2 Bde.
3180 Wohltemperiertes Klavier. Auswahl (Tausig). Band III—XXII herausgegeben von Czerny, Griepenkerl und Roitzsch.
200 III Kleine Präludien und Fugen.
201 IV Zwei- und dreistimmige Inventionen.
202 V Französische Suiten.
203/4 VI, VII Englische Suiten, 2 Bände
205/6 VIII, IX Partiten, 2 Bände.
207 X Italienisches Konzert, Phantasie usw.
208 XI Ouvertüre, Phantasie und Fuge usw.
209 XII Aria c. 30 Var. (Goldberg Variationen).
210 XIII Vier Toccaten.
211 XIV Toccata, Präludium, Phantasie.
212 XV Phantasien. Fugen, Suite Fmoll usw.
213 XVI Sonaten Amoll, Cdur, Dmoll.
214 XVII Präludien, Suiten und Fugen.
215 XVIII Phantasien, Toccata usw.
216 XIX Capriccio, Sonata Ddur, Fugen usw
217 XX 16 Konzerte nach Vivaldi usw.
218 XXI Die Kunst der Fuge.
219 XXII Das musikalische Opfer.
1959 XXIII Supplement: Klavierbüchlein usw.
2791/98 Band III—X herausgegeben von Ruthardt.

CHOPIN (SCHOLTZ), Sämtliche Werke in 3 oder 12 Bänden

1900a/c Ausgabe in 3 Bänden.
1901 I Walzer.
1904 Walzer. Pracht-Ausgabe.
1902 II Mazurkas.
1903 III Polonaisen.
1904 IV Nocturnes.
1905 V Balladen und Impromptus.
1906 VI Scherzos und Fmoll-Phantasie
1907 VII Etüden.
1908 VIII Präludien und Rondos.
1909 IX Sonaten.
1910 X Stücke (Berceuse, Barcarolle, Bolero usw.)
1911 XI Konzerte.
2895a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1912 XII Konzertstücke.

BEETHOVEN

Sämtliche Werke in 7 Bänden

296a/b I, II Sonaten (Köhler u. Ruthardt), 2 Bände.
3 Sonaten in 1 Bande.
1801a/c Sonaten, Pracht-Ausgabe, 3 Bände.
1231 III Sonatinen (Köhler und Ruthardt).
297 IV Stücke, Rondos, Bagatellen usw.
298a/b V, VI Variationen, 2 Bände.
144 VII Konzerte und Phantasie Op. 80.
2894a/e Konzerte in Einzel-Ausgaben (Ruthardt).

HAYDN

Ausgewählte Werke

713a/d Sonaten (Ruthardt), 4 Bände.
1120 Zwölf kleine Stücke.
484 Kompositionen:
1. Andante varié.
2. Arietta con Variazioni.
3. Arietta con Variazioni.
4. Tema con Variazioni.
5. Air varié Cm.
6. Adagio F.
7. Fantasia C.
8. Capriccio G.

MOZART

Ausgewählte Werke in 4 Bänden

486 I Sonaten (Köhler u. Ruthardt).
485 Sonaten.
1800 Sonaten. Pracht-Ausgabe.
6 II Stücke (Phantasien, Rondos).
278 III Variationen (Köhler).
765 IV 8 berühmte Konzerte.
2897a/c 3 Konzerte in Einzel-Ausgaben (Ruthardt).
3309a/d 4 Konzerte in Einzel-Ausgaben (Ruthardt).

HÄNDEL

Ausgewählte Werke (Ruthardt)

4a Suite I-VIII: Adur, Fdur, Dmoll, Emoll usw.
4b Suite IX-XVI: Gmoll, Dmoll, Emoll usw.
4c Kompositionen:
1. Trois Leçons.
2. Chaconne.
3. Sept Pièces.
4. Six Fugues.
4d Six Fughettes: Cdur, Ddur, Fdur usw.
2669 Die ersten Studien.

SCHUBERT

Sämtliche Werke in 4 Bänden

488 I Sonaten (Köhler und Ruthardt).
716 II Kompositionen (Köhler und Ruthardt). (Fantaisies, Impromptus usw.).
7 Dieselben. Volks-Ausgabe.
3295 Impromptus und Moments musicaux.
150 III Tänze (Walzer, Ländler usw.).
718 IV Supplement (Adagios, Scherzi).

WEBER

Sämtliche Werke in 1 Bande od. 3 Bänden

489 Ausgabe in 1 Bande.
717a/c Ausgabe in 3 Bänden.
717a I Sonaten.
717b II Polonaise, Rondo brillant, Polacca usw
717c III Variationen und Konzerte.
2899 Konzertstück Op. 79 (Ruthardt).
2879 Op. 65 Aufforderung zum Tanz.

MENDELSSOHN (KULLAK), Sämtliche Werke in 5 Bänden

1708a I Lieder ohne Worte.
1704a Lieder ohne Worte. Pracht-Ausgabe.
1702 Lieder ohne Worte 8° (Ruthardt).
2619 Zwölf Lieder ohne Worte für die Jugend.
1791 Sämtl. Lieder ohne Worte u. Op. 14, 16, 72.
1708b II Op. 5 Capriccio, Op. 7 Charakterstücke, Op. 14 Rondo, Op. 16 Fantaisies, Op. 33 Caprices, Op. 72 Kinderstücke.
1708c III Op. 28 Phantasie, Op. 35 Präludien, Op. 54 Variations sérieuses, Variationen, Etüden, Scherzos.
1708d IV Konzerte. Op. 22 Capriccio, Op. 29 Rondo, Op. 43 Serenade.
2896a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1708e V Supplement (3 Sonaten, Op. 104 Präludien, Op. 117—119 usw.)

SCHUMANN, Sämtliche Werke in 5 Bänden oder 30 Heften

2300a I Op. 68, 15, 124, 99, 18, 19, 82, 28.
2300b II Op. 3, 21, 12, 16.
2300c III Op. 20, 26, 13, 17, 1, 2, 7, 8, 4, 5.
2300d IV Op. 32, 72, 23, 111, 76, 126, 133, 3, 10, 118.
2300e V Op. 11, 22, 14, 54, 92, 134, Op. posth.
2302 Albumblätter Op. 124.
2316 Allegro, Toccata Op. 8, 7.
2304 Arabeske, Blumenstück Op. 18, 19
2303 Bunte Blätter Op. 99.
2307 Carnaval Op. 9.
2327 Concert sans Orchestre Op. 14
2306 Davidsbündler Op. 6.
2324 Etudes d'après Paganini Op. 10.
2313 Etudes symphoniques Op. 13.
2312 Faschingsschwank Op. 26.
2322 Fughetten, Gesänge der Frühe Op. 126, 133.
2311 Humoreske Op. 20.
2318 Impromptus Op. 5.
2317 Intermezzi Op. 4.
2301 Jugend-Album, Kinderszenen Op. 68, 15.
1805 Jugend-Album Op. 68. Pracht-Ausgabe.
2466 Kinderszenen Op. 15.
2325 Klaviersonaten für die Jugend Op. 118
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